



# Ilio Volante

Italia, Rome

## ATTINENZE (Version for Sax 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ATTINENZE (Version for Sax 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone quartet  
**Style:** Modern classical  
**Comment:** Version for Saxophone Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE  
Duration: 3'40"

# ATTINENZE

Version for Sax 4tet

by ILIO VOLANTE

♩ = 112

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Detailed description: This section of the score is for a saxophone quartet. It consists of four staves. The Soprano staff starts with a melodic line in treble clef, marked *mf*. The Contralto, Tenore, and Baritone staves are in treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment, also marked *mf*. The piece is in common time (C). The score is divided into four measures. The first measure shows the Soprano playing a melodic phrase. The second measure continues this phrase. The third measure features a trill in the Soprano part, marked *tr*. The fourth measure is a climactic section where all parts play a rhythmic pattern, marked *ff*. Dynamics range from *mf* to *ff*, with *p* (piano) markings in the lower parts during the trill.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

A

Detailed description: This section of the score is for a saxophone quartet. It consists of four staves. The Soprano staff starts with a melodic line in treble clef, marked *mp*. The Contralto, Tenore, and Baritone staves are in treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment, also marked *mp*. The piece is in common time (C). The score is divided into four measures. The first measure shows the Soprano playing a melodic phrase. The second measure continues this phrase. The third measure features a trill in the Soprano part, marked *tr*. The fourth measure is a climactic section where all parts play a rhythmic pattern, marked *ff*. Dynamics range from *mp* to *ff*. A box labeled 'A' is placed above the first measure of this section.

Copyright © 2011 by Ilio Volante - All Rights Reserved

ATTINENZE - Ilio Volante

B

C

Musical score for sections B and C, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of one sharp (F#). Section B spans the first four measures, and section C spans the last two measures. The Sax.S. part features melodic lines with slurs and ties. The Sax.A., Sax.T., and Sax.Bar. parts provide harmonic support with rhythmic patterns and chords.

D

Musical score for section D, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of one sharp (F#). Section D spans the first six measures. The Sax.S. part features melodic lines with slurs and ties. The Sax.A., Sax.T., and Sax.Bar. parts provide harmonic support with rhythmic patterns and chords. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

ATTINENZE - Ilio Volante

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

E

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

F

ATTINENZE - Ilio Volante

G

Musical score for the first system, measures 1-5. It features four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The Sax.S. staff has a melodic line with slurs and dynamics *mp* and *pp*. The Sax.A. staff has a similar melodic line with dynamics *mp* and *pp*. The Sax.T. and Sax.Bar. staves have rests in measures 1-4 and then play notes in measure 5. A hairpin crescendo is shown between measures 3 and 4.

Musical score for the second system, measures 6-9. It features four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). All staves have melodic lines with slurs and dynamic markings.

ATTINENZE - Ilio Volante

H

Musical score for Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) with dynamics markings (mp) and hairpins. The score is written in treble clef with a key signature of one sharp (F#). The Sax.S. part features a melodic line with slurs and ties. The Sax.A. part has a similar melodic line. The Sax.T. and Sax.Bar. parts have a more rhythmic accompaniment with slurs and ties. Dynamics markings (mp) and hairpins are present in the latter part of the score.

Continuation of the musical score for Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) with slurs and ties. The score is written in treble clef with a key signature of one sharp (F#). The Sax.S. part features a melodic line with slurs and ties. The Sax.A. part has a similar melodic line. The Sax.T. and Sax.Bar. parts have a more rhythmic accompaniment with slurs and ties.

ATTINENZE - Ilio Volante

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) showing a melodic line with slurs and ties across four staves. The score is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes tied across measures. The saxophone parts are arranged in a four-part setting.

I

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) showing a rhythmic pattern with accents and slurs across four staves. The score is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes tied across measures. The saxophone parts are arranged in a four-part setting. The first measure of the second system is marked with a box containing the letter 'I'. The dynamic marking *f* (forte) is present at the beginning of the first measure of each staff in the second system.