



Ilio Volante

Italia, Rome

ATTINENZE (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATTINENZE (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'40"

ATTINENZE

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 112

Corno inglese

mf

ff

Violino

mf

p

ff

Viola

mf

p

ff

Violoncello

mf

p

ff

C.ing.

A

mp

Vno

mp

Vla

mp

Vc.

mp

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B

C

Musical score for measures B and C. The score is written for four instruments: Cinghiale (Cing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 7/8. Measure B (measures 1-4) features a melodic line in the Cinghiale part with a slur and a fermata over the final note. The Vno, Vla, and Vc. parts provide a rhythmic accompaniment with eighth notes. Measure C (measures 5-8) continues the melodic line in the Cinghiale part, with the Vno and Vla parts also featuring slurs and a fermata over the final note. The Vc. part is silent in measure C.

D

Musical score for measure D (measures 9-12). The score is written for four instruments: Cinghiale (Cing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 7/8. Measure D (measures 9-12) features a complex melodic line in the Cinghiale part with slurs and accents. The Vno, Vla, and Vc. parts provide a rhythmic accompaniment with eighth notes and slurs. Dynamic markings are present: *f* (forte) for the Cinghiale part in measures 9 and 10, *mp* (mezzo-piano) for the Cinghiale part in measure 11, and *p* (piano) for the Vno, Vla, and Vc. parts in measures 11 and 12.

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C.ing.

Vno

Vla

Vc.

E

C.ing.

Vno

Vla

Vc.

F

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G

C.ing.

Vno

Vla

Vc.

mp

pp

pp

pp

C.ing.

Vno

Vla

Vc.

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H

The first system of the musical score consists of four staves: Cinghiale (C.ing.), Violino (Vno.), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The C.ing. staff features a melodic line with eighth and quarter notes, often beamed together. The Vno. staff has a similar melodic line, sometimes with longer note values. The Vla. staff provides a harmonic accompaniment with quarter and eighth notes. The Vc. staff has a bass line with quarter and eighth notes, including a sharp sign (#) on the second staff of the system. Dynamics include a crescendo hairpin and a mezzo-piano (*mp*) marking. A rehearsal mark 'H' is located above the second measure of the system.

The second system of the musical score continues the four-staff arrangement (C.ing., Vno., Vla., Vc.). The notation continues with similar melodic and harmonic patterns as the first system. The C.ing. staff shows a continuation of the eighth-note melody. The Vno. staff has a melodic line with some longer note values. The Vla. staff continues its accompaniment. The Vc. staff has a bass line with quarter and eighth notes. Dynamics include a crescendo hairpin and a mezzo-piano (*mp*) marking.

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C.ing.

Vno

Vla

Vc.

I

C.ing.

Vno

Vla

Vc.

f

f

f

f