



Ilio Volante

Italia, Rome

ATLANTE (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATLANTE (Version for String 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Modern classical
Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'00"

ATLANTE

Version for String 4tet

by ILIO VOLANTE

$\text{♩} = 106$

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 106. The first system shows the beginning of the piece, with dynamic markings of *mf* and *f*. The Violino 1 part features a melodic line with slurs and accents. The Violino 2 part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 106. The second system, marked with a circled 'A', shows a more complex texture. The Vno 1 and Vno 2 parts feature intricate melodic lines with slurs and accents. The Vla and Vc parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *mf* and *f*.

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8

Musical score for measures 8-11. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Vno 1, Vno 2, Vla, and Vc. The first two measures (8-9) show Vno 1 and Vno 2 with eighth-note patterns, while Vla and Vc are mostly rests. In measures 10-11, Vno 1 and Vno 2 play eighth-note patterns, Vla plays eighth notes, and Vc plays a more complex eighth-note pattern. A dynamic marking of *tr* (trill) is present in measure 11, with a wavy line indicating the trill.

9

10

Musical score for measures 12-15. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Vno 1, Vno 2, Vla, and Vc. Measures 12-13 show Vno 1 with a quarter-note pattern and Vno 2 with eighth notes. Vla and Vc play eighth-note patterns. Measures 14-15 show Vno 1 with a quarter-note pattern and Vno 2 with eighth notes. Vla and Vc play eighth-note patterns. A dynamic marking of *tr* (trill) is present in measure 14, with a wavy line indicating the trill.

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Vno 1

Vno 2

Vla

Vc.

E

F

Vno 1

Vno 2

Vla

Vc.

mf

p *f*

mf

f *mf*

mf

f *mf*

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First system of the musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two measures show the violins and viola playing a melodic line with slurs and accents, while the violoncello provides a harmonic accompaniment. The dynamic marking *mf* is present. The final measure of the system features a trill in the first violin and second violin parts, indicated by a trill symbol and a circled *tr*.

Second system of the musical score for Vno 1, Vno 2, Vla, and Vc. This system continues the melodic and harmonic development. A circled **G** above the first violin staff indicates a specific performance instruction. The first violin part includes a trill in the final measure. The dynamic markings *f* and *p* are used to indicate changes in volume. The violoncello part features a crescendo and decrescendo hairpin in the final measure.

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Vno 1

Vno 2

Vla

Vc.

p *f* *p* *mf* *p* *mf*

Vno 1

Vno 2

Vla

Vc.

f *f* *p* *mf*