



Ilio Volante

Italia, Rome

ATLANTE (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATLANTE (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ATLANTE

VERSION FOR 3 CLARINETS IN Bb & BASSOON

BY ILIO VOLANTE

♩ = 106

CLARINETTO IN Sib 1

CLARINETTO IN Sib 2

CLARINETTO IN Sib 3

FAGOTTO

A

CL. Bb 1

CL. Bb 2

CL. Bb 3

Fg.

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CL.Bb 1

CL.Bb 2

CL.Bb 3

Fg.

CL.Bb 1

CL.Bb 2

CL.Bb 3

Fg.

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F

The first system of the musical score consists of four staves. The top two staves are for Clarinet in B-flat 1 (CL.Bb 1) and Clarinet in B-flat 2 (CL.Bb 2), both in treble clef. The third staff is for Clarinet in B-flat 3 (CL.Bb 3) in treble clef, and the bottom staff is for Bassoon (Fg.) in bass clef. The music is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The first two staves play a melodic line with slurs and accents, marked with *mf* and *p*. The third and fourth staves provide harmonic support with chords and moving lines. The system concludes with a double bar line.

The second system of the musical score continues from the first. It features the same four staves. The Clarinet in B-flat 1 and 2 parts continue with their melodic lines. The Clarinet in B-flat 3 and Bassoon parts play a rhythmic accompaniment consisting of eighth notes. The system includes trills in the Clarinet in B-flat 1 and 2 parts, indicated by wavy lines and the word *tr*. The system concludes with a double bar line.

G

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Musical score for section G, featuring four staves: CL.Bb 1, CL.Bb 2, CL.Bb 3, and Fg. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

H

Musical score for section H, featuring four staves: CL.Bb 1, CL.Bb 2, CL.Bb 3, and Fg. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.