



Ilio Volante

Italia, Rome

ATLANTE (2nd Version for Sax 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATLANTE (2nd Version for Sax 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Modern classical
Comment: Second Version for Sax Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'00"

ATLANTE

2ND VERSION FOR SAX QUARTET

BY ILIO VOLANTE

$\text{♩} = 106$

SASSOFONO SOPRANO

SASSOFONO CONTRALTO

SASSOFONO TENORE

SASSOFONO BARITONO

The first system of the musical score consists of four staves for saxophones. The Soprano saxophone (SASSOFONO SOPRANO) has the most active part, starting with a melodic line in the first measure and continuing with various rhythmic patterns. The Alto saxophone (SASSOFONO CONTRALTO) provides harmonic support with chords and moving lines. The Tenor (SASSOFONO TENORE) and Baritone (SASSOFONO BARITONO) saxophones have more sparse parts, often playing sustained notes or simple rhythmic figures. The score is in 4/4 time with a tempo of 106 bpm. Dynamics include *f* and *mf*.

A

SAX.S.

SAX.A.

SAX.T.

SAX.BAR.

The second system, marked with a circled 'A', continues the musical development. It features more complex rhythmic patterns and melodic lines for all four saxophones. The Soprano and Alto parts are particularly active, with many sixteenth and thirty-second notes. The Tenor and Baritone parts provide a steady harmonic foundation. Dynamics range from *mf* to *f*. The score concludes with a final cadence in the fourth measure.

8

ATLANTE - ILIO VOLANTE

Musical score for the first system, measures 8-11. The score is for four saxophone parts: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Saxophone Tenor (SAX.T.), and Saxophone Baritone (SAX.BAR.). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The Saxophone Baritone part has a trill-like flourish in the final measure.

9

10

Musical score for the second system, measures 12-15. The score continues with the four saxophone parts. The Saxophone Soprano part has a circled measure 10. The music continues with a similar rhythmic complexity, featuring many eighth and sixteenth notes across all parts.

ATLANTE - ILIO VOLANTE

SAX.S.

SAX.A.

SAX.T.

SAX.BAR.

The first system of the musical score consists of four staves. The top staff, labeled 'SAX.S.', features a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff, 'SAX.A.', contains a rhythmic pattern of quarter notes. The third staff, 'SAX.T.', and the fourth staff, 'SAX.BAR.', both contain rhythmic patterns of quarter notes. The music is written in a key signature of one flat and a 4/4 time signature.

SAX.S.

SAX.A.

SAX.T.

SAX.BAR.

E

The second system of the musical score consists of four staves. The top staff, 'SAX.S.', has a melodic line with eighth notes and a half note. The second staff, 'SAX.A.', contains a rhythmic pattern of quarter notes. The third staff, 'SAX.T.', and the fourth staff, 'SAX.BAR.', both contain rhythmic patterns of quarter notes. A key signature change to two flats is indicated by a box containing the letter 'E' above the second measure of the saxophone parts. The music continues with eighth notes and quarter notes.

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F

SAX.S.
SAX.A.
SAX.T.
SAX.BAR.

The first system of the musical score consists of four staves: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Saxophone Tenor (SAX.T.), and Saxophone Baritone (SAX.BAR.). The music is in 4/4 time and features a key signature of one flat (B-flat). The saxophones play a melodic line with eighth and quarter notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Tenor and Baritone parts have some rests in the first two measures.

SAX.S.
SAX.A.
SAX.T.
SAX.BAR.

The second system continues the musical score with the same four saxophone parts. It features a prominent trill in the Soprano and Alto parts, indicated by a wavy line and the word 'trill'. The Tenor and Baritone parts continue with their melodic lines. The system concludes with a final measure containing a whole note chord.

ATLANTE - ILIO VOLANTE

G

SAX. S.

SAX. A.

SAX. T.

SAX. BAR.

H

SAX. S.

SAX. A.

SAX. T.

SAX. BAR.