



Ilio Volante

Italia, Rome

ATHMO SAX (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATHMO SAX (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Jazz
Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'45"

ATHMO SAX

Version for Clarinet 4tet

by ILIO VOLANTE

$\text{♩} = 180$

A

Clarinetto in Mi♭ *f*

Clarinetto in Si♭ *f*

Clarinetto Alto *f*

Clarinetto Basso *f*

B

Cl. Mi♭ *mp*

Cl. B♭ *mp*

Cl. A. *mp*

Cl. B. *mp*

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C

D

Musical score for measures C and D. The score is written for four saxophone parts: Cl.Mib, Cl.Bb, Cl.A, and Cl.B. The key signature is one flat (Bb). Measure C contains the first four measures, and measure D contains the last two measures. The Cl.Mib part has a melodic line with a slur over the first four measures and a new phrase in measure D. The Cl.Bb part has a rhythmic accompaniment with slurs and accents. The Cl.A and Cl.B parts have similar rhythmic accompaniment. Measure D shows a change in the Cl.Mib part, while the other parts continue their accompaniment.

E

Musical score for measure E. The score is written for four saxophone parts: Cl.Mib, Cl.Bb, Cl.A, and Cl.B. The key signature is one flat (Bb). Measure E contains the last four measures of the section. The Cl.Mib part has a melodic line with a slur and a *mf* dynamic marking. The Cl.Bb part has a melodic line with a slur and a *mf* dynamic marking. The Cl.A part has a melodic line with a slur and a *mf* dynamic marking. The Cl.B part has a melodic line with a slur and a *mf* dynamic marking. The score includes slurs, accents, and dynamic markings (*mf*) throughout.

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F

G

Musical score for measures F and G, featuring four saxophone parts: Cl.Mib, Cl.Bb, Cl.A, and Cl.B. The score is in 4/4 time and includes dynamic markings *p* and *mf*. Measure F contains the first four measures, and measure G contains the last two measures. The Cl.Mib part starts with a *p* dynamic and moves to *mf* in measure G. The Cl.Bb part starts with a *p* dynamic and moves to *mf* in measure G. The Cl.A part starts with a *p* dynamic and moves to *mf* in measure G. The Cl.B part starts with a *p* dynamic and moves to *mf* in measure G.

H

Musical score for measure H, featuring four saxophone parts: Cl.Mib, Cl.Bb, Cl.A, and Cl.B. The score is in 4/4 time and includes a dynamic marking *mp*. Measure H contains the final four measures of the piece. The Cl.Mib part starts with a *mp* dynamic. The Cl.Bb part starts with a *mp* dynamic. The Cl.A part starts with a *mp* dynamic. The Cl.B part starts with a *mp* dynamic.

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I

♩ = 74

Musical score for section I, measures 1-6. The score is for four saxophone parts: Cl. MiB, Cl. Bb, Cl. A, and Cl. B. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as ♩ = 74. The first two measures (measures 1 and 2) feature a melodic line in the upper staves with accents and a dynamic marking of *p*. The last four measures (measures 3, 4, 5, and 6) feature a more rhythmic and melodic line with a dynamic marking of *p*.

J

K

Musical score for section J and K, measures 7-12. The score is for four saxophone parts: Cl. MiB, Cl. Bb, Cl. A, and Cl. B. The key signature is two flats (Bb and Eb), and the time signature is 3/4. Measure 7 starts with a melodic line in the upper staves. Measure 8 features a triplet in the upper staves. Measure 9 continues the melodic line. Measure 10 features a melodic line in the upper staves. Measure 11 features a melodic line in the upper staves. Measure 12 features a melodic line in the upper staves.

L ATHMO SAX - Ilio Volante

Cl. Mi♭

Cl. B♭

Cl. A.

Cl. B.

mp

mp

mp

mp

M

N

Cl. Mi♭

Cl. B♭

Cl. A.

Cl. B.

3

3

O ATHMO SAX - Ilio Volante

Musical score for O ATHMO SAX - Ilio Volante, measures 1-4. The score is for four saxophone parts: Cl. Mi♭, Cl. B♭, Cl. A., and Cl. B. The key signature is two flats (B♭ and E♭). The dynamic marking is *mf*. The first two measures are marked with a double bar line and a fermata. The third measure contains a triplet in the Cl. A. part. The fourth measure continues the melodic lines.

Musical score for O ATHMO SAX - Ilio Volante, measures 5-8. The score is for four saxophone parts: Cl. Mi♭, Cl. B♭, Cl. A., and Cl. B. The key signature is two flats (B♭ and E♭). The dynamic marking is *mf*. The first measure is marked with a double bar line and a fermata. The second measure contains a triplet in the Cl. A. part. The third measure is marked with a double bar line and a fermata. The fourth measure contains a triplet in the Cl. A. part. The fifth measure contains a triplet in the Cl. A. part. The sixth measure contains a triplet in the Cl. A. part. The seventh measure contains a triplet in the Cl. A. part. The eighth measure continues the melodic lines.

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♩ = 180

Cl. Mi♭

Cl. B♭

Cl. A.

Cl. B.

f

f

f

f

mp

R

S

Cl. Mi♭

Cl. B♭

Cl. A.

Cl. B.

mp

mp

mp

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T

Musical score for section T, measures 1-5. The score is for four saxophone parts: Cl.Mi \flat , Cl.B \flat , Cl.A., and Cl.B. The key signature is one flat (B \flat). The music features melodic lines with slurs and dynamic markings such as *mf* and *p*. The Cl.Mi \flat part has a *mf* marking in measure 1. The Cl.B \flat part has a *p* marking in measure 4. The Cl.A. part has a *p* marking in measure 4. The Cl.B. part has a *p* marking in measure 4. The music concludes with a fermata in measure 5.

U

V

Musical score for section U and V, measures 6-8. The score is for four saxophone parts: Cl.Mi \flat , Cl.B \flat , Cl.A., and Cl.B. The key signature is one flat (B \flat). The music features melodic lines with slurs and dynamic markings such as *mf* and *p*. The Cl.Mi \flat part has a *mf* marking in measure 6. The Cl.B \flat part has a *mf* marking in measure 6. The Cl.A. part has a *mf* marking in measure 6. The Cl.B. part has a *mf* marking in measure 6. The music concludes with a fermata in measure 8.

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W

Cl.Mi♭

Cl.B♭

Cl.A.

Cl.B.

mf

mf

mf

mf

X

Y

Cl.Mi♭

Cl.B♭

Cl.A.

Cl.B.

f

f

f

f

ff

ff

ff

ff