



Ilio Volante

Italia, Rome

ATHMO SAX

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATHMO SAX
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Modern classical
Comment: Saxophone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
ATHMO SAX

Saxophone Quartet

Duration: 3'45"

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Full Score
Duration: 3'45"

ATHMO SAX

Saxophone Quartet

by ILIO VOLANTE

♩ = 180

A

Soprano Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

B

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

ATHMO SAX - Ilio Volante

C

D

Musical score for the first system, measures 1-4. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a 'C' in a box. The second measure is marked with a 'D' in a box. The music features various saxophone techniques including slurs, accents, and dynamic markings.

E

Musical score for the second system, measures 5-8. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The fifth measure is marked with an 'E' in a box. The music features various saxophone techniques including slurs, accents, and dynamic markings. The dynamic marking *mf* is present in several measures.

ATHMO SAX - Ilio Volante

F

G

Musical score for the first system, measures 1-6. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 7/8. The first measure (measure 1) is marked with a box containing the letter 'F'. The second measure (measure 2) is marked with a box containing the letter 'G'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The S. Sax. part starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. The A. Sax. part starts with a quarter rest, followed by a quarter note G#4, and a quarter note A4. The T. Sax. part starts with a quarter note F#4, followed by a quarter note G#4, and a quarter note A4. The B. Sax. part starts with a quarter note F#4, followed by a quarter note G#4, and a quarter note A4. The second measure (measure 2) contains a half note G#4 and a half note A4. The third measure (measure 3) contains a quarter note G#4, a quarter note A4, and a quarter note B4. The fourth measure (measure 4) contains a quarter note G#4, a quarter note A4, and a quarter note B4. The fifth measure (measure 5) contains a quarter note G#4, a quarter note A4, and a quarter note B4. The sixth measure (measure 6) contains a quarter note G#4, a quarter note A4, and a quarter note B4.

H

Musical score for the second system, measures 7-12. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 7/8. The seventh measure (measure 7) is marked with a box containing the letter 'H'. Dynamics include *mp* (mezzo-piano). The S. Sax. part starts with a half note G#4, followed by a half note A4. The A. Sax. part starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The T. Sax. part starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The B. Sax. part starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The eighth measure (measure 8) contains a quarter note G#4, a quarter note A4, and a quarter note B4. The ninth measure (measure 9) contains a quarter note G#4, a quarter note A4, and a quarter note B4. The tenth measure (measure 10) contains a quarter note G#4, a quarter note A4, and a quarter note B4. The eleventh measure (measure 11) contains a quarter note G#4, a quarter note A4, and a quarter note B4. The twelfth measure (measure 12) contains a quarter note G#4, a quarter note A4, and a quarter note B4.

ATHMO SAX - Ilio Volante

I

♩ = 74

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

J

K

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

L ATHMO SAX - Ilio Volante

S. Sax. A. Sax. T. Sax. B. Sax.

mp mp mp mp

3

Detailed description: This musical score for section L is arranged for four saxophones: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.). The music is written in treble clef with a key signature of one sharp (F#). The Soprano part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Alto part has a similar melodic line with a triplet of eighth notes. The Tenor and Bass parts provide harmonic support with quarter and eighth notes. Dynamics markings of *mp* (mezzo-piano) are present in each part. A triplet of eighth notes is marked with the number '3' in the Alto part.

M N

S. Sax. A. Sax. T. Sax. B. Sax.

mp mp mp mp

3 3

Detailed description: This musical score for section M and N continues the arrangement for four saxophones. Section M is marked with a box containing the letter 'M' and section N with a box containing 'N'. The Soprano part features a melodic line with a triplet of eighth notes. The Alto part has a melodic line with a triplet of eighth notes. The Tenor and Bass parts provide harmonic support. Dynamics markings of *mp* are present in each part. Two triplets of eighth notes are marked with the number '3' in the Alto part.

O ATHMO SAX - Ilio Volante

Musical score for O ATHMO SAX - Ilio Volante, measures 1-4. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The music features a mix of eighth and quarter notes, with some phrasing slurs and a triplet in the T. Sax. part in measure 4.

Musical score for O ATHMO SAX - Ilio Volante, measures 5-8. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The music features a mix of eighth and quarter notes, with some phrasing slurs and triplets in the A. Sax., T. Sax., and S. Sax. parts in measures 6-8. Section markers 'P' and 'Q' are present above the first and second measures of this system, respectively.

♩ = 180 ATHMO SAX - Ilio Volante

S. Sax. *f* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

R S

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

T

ATHMO SAX - Ilio Volante

S. Sax.

A. Sax.

T. Sax.

B. Sax.

U

V

S. Sax.

A. Sax.

T. Sax.

B. Sax.

W ATHMO SAX - Ilio Volante

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

X

Y

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*