



Ilio Volante

Italia, Rome

ARK ONE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ARK ONE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet & Orchestra
Style: Modern classical
Comment: For Clarinet in Bb & String Quintet

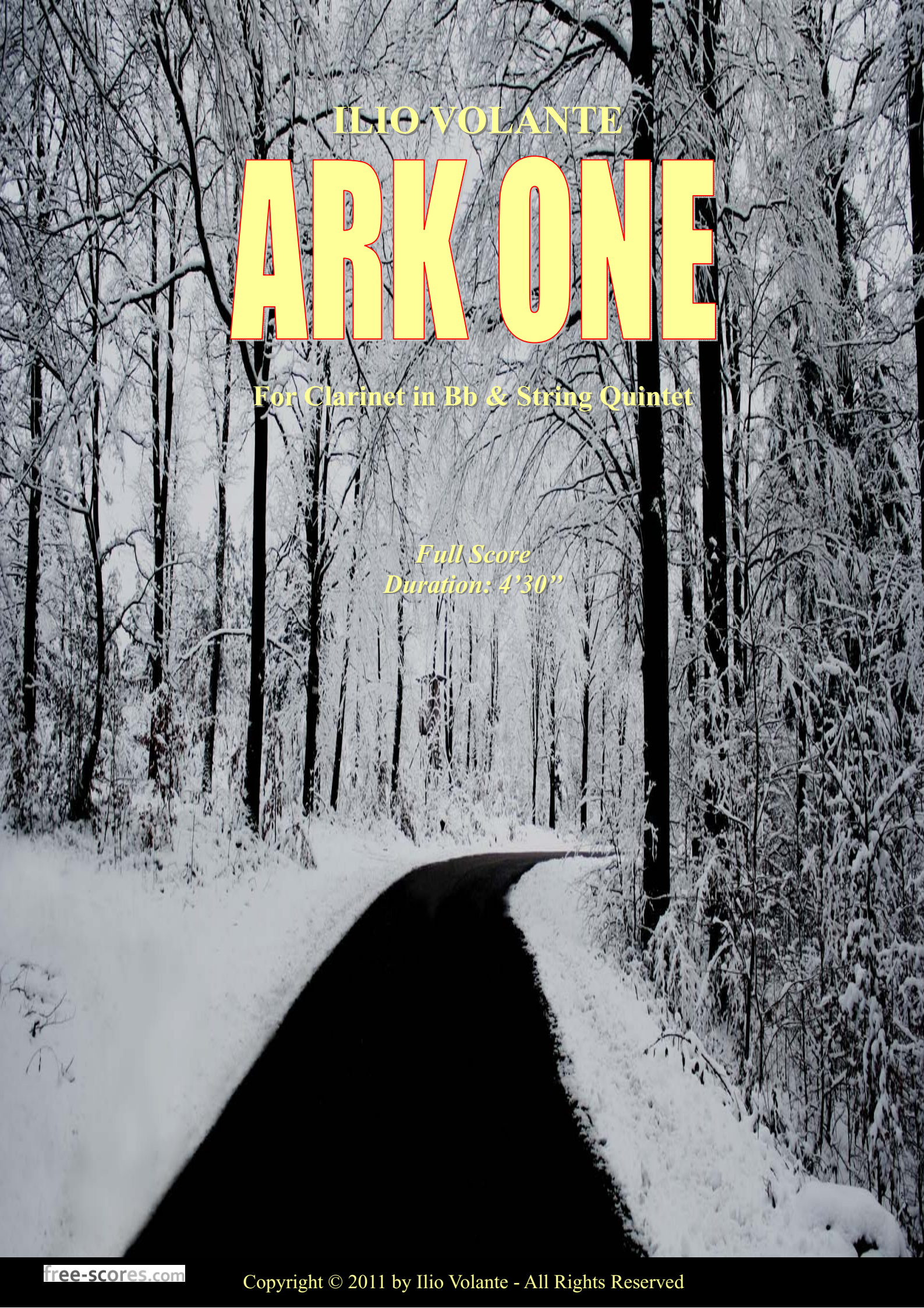
Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



ILIO VOLANTE

ARK ONE

For Clarinet in Bb & String Quintet

Full Score
Duration: 4'30"

ARK ONE

For Clarinet in Bb & String Quintet

by ILIO VOLANTE

♩ = 100

Clarinet in B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ARK ONE - Ilio Volante

2

B♭ Cl. *f* *mp* **C**

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Cb. *f* *mp*

B♭ Cl. *f* *mp* **D**

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc. *f*

Cb. *f*

B♭ Cl. **E**

Vln. 1

Vln. 2

Vla.

Vlc. *mp*

Cb. *mp*

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

G

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

H

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

I

Musical score for measures 4-9. The B♭ Clarinet part begins with a rest, followed by a melodic line with a *f* dynamic and a wavy hairpin. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes with a *f* dynamic.

J

K

Musical score for measures 10-15. The B♭ Clarinet part has a melodic line with a *mp* dynamic and a triplet in measure 15. The strings play a rhythmic accompaniment with a *f* dynamic in measures 10-12 and a *mp* dynamic in measures 13-15.

L

M

Musical score for measures 16-21. The B♭ Clarinet part has a melodic line with a *f* dynamic and a wavy hairpin in measure 21. The strings play a rhythmic accompaniment with a *f* dynamic.

Musical score for section N, measures 1-6. The score is for a Bb Clarinet (Bb Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is Bb major. The Bb Cl. part features a melodic line with eighth and sixteenth notes, including a trill in measure 5. The strings provide harmonic support with various rhythmic patterns.

O

P

Musical score for section O, measures 7-12. The Bb Cl. part has a melodic line with a trill in measure 8 and a dynamic marking of *p* in measure 10. The strings continue with their rhythmic accompaniment. Measures 11 and 12 show the strings playing sustained notes.

Q

Musical score for section Q, measures 13-18. The Bb Cl. part has a trill in measure 13 and then rests. The strings play a rhythmic pattern in measures 13-15, then have rests in measures 16-17, and resume in measure 18. Dynamic markings of *mf* are present in measures 18 and 19.

Score for measures 6-11. Instruments: B♭ Cl., Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: *mf*.

S

T

Score for measures 12-17. Instruments: B♭ Cl., Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: *mf*.

U

Score for measures 18-23. Instruments: B♭ Cl., Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: *f*.