



# Ilio Volante

Italia, Rome

## ARIDA CAMPESTRIA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ARIDA CAMPESTRIA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Rock band  
**Style:** Modern classical  
**Comment:** Lead Vocal & Rock Band

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ARIDA CAMPESTRIA

by ILIO VOLANTE

**A** **B** Vocalizing in ancient Mongolian desert steppe style

Violin  
Viola  
Cello  
Guitar  
Synth  
Bass  
Percussion

Calm Morning (Dark Planet)  
CS-80 V4  
Glissato...  
Big Bone  
Fm Orange (Pad Motion Layer)  
Continues...  
Play 2nd X on...  
Fallen Eagle (Dark Planet)  
Play Upper 3rd X on...

HHC  
Toms (Impact & Cinema Percussion)  
Continues...

**C** 4 Xs Fm(maj7) Fm7/Eb Fm6/Ab

Vln.  
Vla.  
Vc.  
Gtr.  
Synth  
Bass  
Perc.

Play always...  
CS-80 V4  
Glissato...  
Etc...  
Camellia (Dark Planet)  
Drone X (Dark Planet)  
Electric Shaver (Dark Planet)  
Continues...  
Choir  
A RI DA CAM PES TRIA

4 X Drumset Fill in...  
Reggae Style...

# ARIDA CAMPESTRIA - Ilio Volante

**D**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom: Gtr., Vln., Vla., Vcl., Synth, Bass, and Perc. The Gtr. part features a repeating chord sequence: G7sus4, G7, Fm(maj7), Fm7/Eb, Fm6/Ab, G7sus4, G7, Fm(maj7), Fm7/Eb, Fm6/Ab. The Synth part includes a 'Harp Standard (Iconica)' sound and a 'Two 8ves high...' effect. The Bass part includes a 'Distorted Lead 02 (Retrologue)' sound. The Perc. part consists of a steady rhythmic pattern. The vocal line, labeled 'Choir', sings the lyrics 'A RI DA CAM PES TRIA'.

Gtr. G7sus4 G7 Fm(maj7) Fm7/E<sup>b</sup> Fm6/A<sup>b</sup> G7sus4 G7 Fm(maj7) Fm7/E<sup>b</sup> Fm6/A<sup>b</sup>

Vln.

Vla.

Vcl.

Synth G7sus4 G7 Fm(maj7) Fm7/E<sup>b</sup> Fm6/A<sup>b</sup> G7sus4 G7 Fm(maj7) Fm7/E<sup>b</sup> Fm6/A<sup>b</sup>  
Two 8ves high...  
Harp Standard (Iconica) Choir A RI DA CAM PES TRIA

Bass G7sus4 G7 Fm(maj7) Fm7/E<sup>b</sup> Fm6/A<sup>b</sup> G7sus4 G7 Fm(maj7) Fm7/E<sup>b</sup> Fm6/A<sup>b</sup>  
Distorted Lead 02 (Retrologue) Choir A RI DA CAM PES TRIA

Perc.

# ARIDA CAMPESTRIA - Illo Volante

The musical score is arranged for a band and includes the following parts:

- Guitar (Gtr.):** Provides harmonic support with chords: G7sus4, G7, Fm(maj7), Fm7/E♭, Fm6/A♭, G7sus4, G7, Fm(maj7), Fm7/E♭, Fm6/A♭.
- Violin (Vln.):** Features a melodic line with long, flowing phrases.
- Viola (Vla.):** Provides a supporting melodic line.
- Violoncello (Vc.):** Provides a supporting melodic line.
- Synth:** Includes a section for a *Harp Standard (Iconica)* with notes marked *Two 8ves high...* and a *Choir* part with lyrics: A RI DA CAM PES TRIA.
- Bass:** Provides a steady bass line.
- Percussion (Perc.):** Provides a rhythmic accompaniment.

The score is divided into two systems. The second system includes a *Glissando...* section for the Synth part, marked *CS-80 V4 Glissando...*, and continues the choir lyrics: A RI DA CAM PES TRIA.