



# Ilio Volante

Italia, Rome

## ARIA TOSCANA (Version for Viola & Piano)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ARIA TOSCANA (Version for Viola & Piano)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Violin and Piano  
**Style:** Modern classical  
**Comment:** Version for Viola & Piano

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# ARIA TOSCANA

LE RADICI DELL'ARTE - VERSION FOR VIOLA & PIANO

BY ILIO VOLANTE

$\text{♩} = 90$

VIOLA

PIANO

VLA

PNO.

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ARIA TOSCANA

VLA

PNO.

This system contains the first five measures of the piece. The Violoncello (VLA) part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with a long slur over the first five measures, including a *p.* dynamic marking. The Piano (PNO.) part is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

VLA

PNO.

**FINE**

This system contains the final two measures of the piece. The VLA part concludes with a melodic phrase and a final chord. The PNO. part provides the final accompaniment, ending with a final chord in both hands. The word "FINE" is written in large, bold letters at the end of the VLA staff.

# ARIA TOSCANA

♩ = 130

VLA

PNO.

VLA

PNO.

The first system of the musical score consists of three staves. The top staff is for the Violoncello (VLA) in C major, starting with a whole rest followed by a melodic line of eighth notes. The middle staff is for the Piano (PNO.) right hand, featuring a series of chords and eighth notes. The bottom staff is for the Piano (PNO.) left hand, playing a steady eighth-note bass line. Dynamic markings include *mf* (mezzo-forte) in the VLA and PNO. right hand staves.

The second system of the musical score continues the composition. The VLA staff features a more complex melodic line with slurs and accents, ending with a *p* (piano) dynamic marking. The PNO. right hand staff continues with chords and eighth notes, also marked *p*. The PNO. left hand staff maintains the eighth-note bass line. The system concludes with a double bar line and a repeat sign.

ARIA TOSCANA

VLA

PNO.

VLA

PNO.

ARIA TOSCANA

VLA

PNO.

VLA

(D.C. AL FINE)

PNO.