



# Ilio Volante

Italia, Rome

## ARIA TOSCANA (Version for Flute & Piano)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ARIA TOSCANA (Version for Flute & Piano)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Flute (or Violin) and Piano

**Style:** Jazz

**Comment:** Version for Flute & Piano

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FULL SCORE  
Duration: 4'00"

# ARIA TOSCANA

LE RADICI DELL'ARTE - VERSION FOR FLUTE & PIANO

BY ILIO VOLANTE

♩ = 90

FLAUTO

PIANO

FL.

PNO.

The musical score is written for Flute and Piano. It begins with a tempo marking of ♩ = 90. The flute part starts with a rest, followed by a melodic line with a trill. The piano accompaniment consists of two systems of staves. The first system shows the piano accompaniment with chords and moving lines in both hands. The second system shows the flute part with a melodic line and a trill-like ending, followed by a piano accompaniment with chords and moving lines in both hands.

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ARIA TOSCANA

FL.

PNO.

This system contains the first two staves of the score. The top staff is for the Flute (FL.) and the bottom two staves are for the Piano (PNO.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The flute part begins with a melodic line of eighth notes, followed by a series of quarter notes with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

FL.

PNO.

FINE

This system contains the final two staves of the score. The top staff is for the Flute (FL.) and the bottom two staves are for the Piano (PNO.). The flute part concludes with a melodic phrase and a final note. The piano accompaniment ends with a final chord. The word "FINE" is written at the end of the flute staff.

# ARIA TOSCANA

♩ = 130

FL.

Flute staff notation for the first system. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending consisting of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4 with a flat. The system concludes with a quarter note G4 and a quarter note F4.

*mf*

PNO.

Piano accompaniment notation for the first system. The right hand features a series of chords: a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

*mf*

*mf*

FL.

Flute staff notation for the second system. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A repeat sign follows, with a first ending consisting of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4 with a flat. The system concludes with a quarter note G4 and a quarter note F4.

*p*

PNO.

Piano accompaniment notation for the second system. The right hand features a series of chords: a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

*p*

*p*

ARIA TOSCANA

FL.

PNO.

This system contains the first four measures of the score. The Flute part begins with a dynamic marking of *pp* and a hairpin crescendo. The Piano accompaniment starts with a dynamic marking of *mf*. The key signature has one flat, and the time signature is 4/4.

FL.

PNO.

This system contains the next four measures of the score. The Flute part features a dynamic marking of *f* and a hairpin decrescendo. The Piano accompaniment continues with a dynamic marking of *mf*. The key signature and time signature remain the same as in the first system.

ARIA TOSCANA

FL.

PNO.

FL.

(D.C. AL FINE)

PNO.