



# Ilio Volante

Italia, Rome

## ARCHETYPE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ARCHETYPE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Contemporary

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# ARCHETYPE

For Wind Orchestra

by ILIO VOLANTE

♩ = 70

Ottavino

Flauto

Oboe

Corno inglese

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba in Si♭ 3

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Eufonio

Tuba

ARCHETYPE - Ilio Volante

A

This musical score is for the piece 'ARCHETYPE - Ilio Volante'. It is a full orchestral score with 24 staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is divided into two main sections by a vertical bar line. The first section consists of 4 measures, and the second section consists of 12 measures. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The dynamic marking 'p' (piano) is used throughout the score. The notation includes various note values, rests, and articulation marks.

ARCHETYPE - Ilio Volante

This musical score is for the piece "ARCHETYPE - Ilio Volante". It is written for a large ensemble of instruments. The score is divided into two systems, each containing 12 staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The music is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first system consists of 8 measures, and the second system consists of 8 measures. The piece concludes with a final double bar line. The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various musical notations such as slurs, accents, and triplets.

ARCHETYPE - Ilio Volante

B

This musical score is for the piece 'ARCHETYPE - Ilio Volante', section B. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed on the left are: Ottoboa (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is divided into three measures. The first measure shows the initial melodic lines for the woodwinds and strings. The second measure, marked with a box 'B', shows a change in the woodwind parts, with many instruments playing sustained notes. The third measure continues this sustained texture. The percussion parts, including the tuba and euphonium, provide a rhythmic foundation with eighth-note patterns. The score is written in a key signature of two flats and a 4/4 time signature.

ARCHETYPE - Ilio Volante

This musical score is for the piece "ARCHETYPE - Ilio Volante". It is a full orchestral score with 24 staves. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl.Mib)
- Clarinet in Bb 1 (Cl.Bb 1)
- Clarinet in Bb 2 (Cl.Bb 2)
- Clarinet in Bb (Cl.B)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in C 1 (Trb.Sib 1)
- Trumpet in C 2 (Trb.Sib 2)
- Trumpet in C 3 (Trb.Sib 3)
- Trumpet in Bb 1 (Cr. 1)
- Trumpet in Bb 2 (Cr. 2)
- Trumpet in Bb 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)

The score is divided into three measures. The first measure is in 3/4 time, the second in 7/4, and the third in 9/4. Dynamics include piano (*p*) and fortissimo (*ff*). There are several triplet markings (3) throughout the score.

ARCHETYPE - Ilio Volante

This musical score is for the piece 'ARCHETYPE - Ilio Volante'. It is a full orchestral score with 24 staves. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (Cl.ing.)
- Bassoon (Fg.)
- Clarinet in Bb 1 (Cl.Bb 1)
- Clarinet in Bb 2 (Cl.Bb 2)
- Clarinet in Bb (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in Bb 1 (Trb.Sib 1)
- Trumpet in Bb 2 (Trb.Sib 2)
- Trumpet in Bb 3 (Trb.Sib 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba in Bb 1 (Tbn. 1)
- Tuba in Bb 2 (Tbn. 2)
- Tuba in Bb 3 (Tbn. 3)
- Tuba in Bb (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'f' (forte) throughout. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The page number '6' is centered at the bottom.

ARCHETYPE - Ilio Volante

C

This musical score is for the piece 'ARCHETYPE - Ilio Volante'. It is a full orchestral score for a concert band or symphony orchestra. The score is divided into several systems of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score begins in 4/4 time and features a dynamic range from *p* (piano) to *pp* (pianissimo). A *rit.* (ritardando) marking is present in the third measure of the first system. The score is marked with a 'C' in a box at the top left.