



Ilio Volante

Italia, Rome

ANIMA E VITA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ANIMA E VITA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ANIMA E VITA

by ILIO VOLANTE

♩ = 74

A

The musical score is arranged in a standard orchestral format with 23 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic.
- Flauto:** Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic.
- Oboe:** Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic.
- Corno inglese:** Treble clef, common time. Remains silent throughout.
- Fagotto:** Bass clef, common time. Remains silent throughout.
- Clarinetto in Mi♭:** Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic.
- Clarinetto in Si♭ 1:** Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic.
- Clarinetto in Si♭ 2:** Treble clef, common time. Remains silent throughout.
- Clarinetto Basso:** Treble clef, common time. Remains silent throughout.
- Sassofono Contralto:** Treble clef, common time. Remains silent throughout.
- Sassofono Tenore:** Treble clef, common time. Remains silent throughout.
- Sassofono Baritono:** Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic.
- Tromba in Si♭ 1:** Treble clef, common time. Starts with a rest, then plays a sustained note from measure 4 with a *fp* dynamic.
- Tromba in Si♭ 2:** Treble clef, common time. Starts with a rest, then plays a sustained note from measure 4 with a *fp* dynamic.
- Corno in Fa 1:** Treble clef, common time. Starts with a rest, then plays a rhythmic pattern from measure 4 with a *fp* dynamic.
- Corno in Fa 2:** Treble clef, common time. Starts with a rest, then plays a rhythmic pattern from measure 4 with a *fp* dynamic.
- Trombone 1:** Bass clef, common time. Starts with a rest, then plays a rhythmic pattern from measure 4 with a *fp* dynamic.
- Trombone 2:** Bass clef, common time. Starts with a rest, then plays a rhythmic pattern from measure 4 with a *fp* dynamic.
- Trombone Basso:** Bass clef, common time. Remains silent throughout.
- Eufonio:** Bass clef, common time. Remains silent throughout.
- Tuba:** Bass clef, common time. Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic.
- Timpani:** Bass clef, common time. Starts with a rest, then plays a rhythmic pattern from measure 4 with a *fp* dynamic.
- Piatti & Cassa:** Percussion clef, common time. Starts with a rest, then plays a rhythmic pattern from measure 4 with a *p* dynamic.
- Tamburo:** Percussion clef, common time. Starts with a rest, then plays a rhythmic pattern from measure 4 with a *mf* dynamic that transitions to *p*.

ANIMA E VITA - Ilio Volante

28

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

28

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

28

Tp.

28

Pt. & C.sa.

28

T.ro.

ANIMA E VITA - Ilio Volante

32

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

32

Trb.Si♭ 1

Trb.Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

32

Trp.

Pt. & C.sa.

32

T.ro.

ANIMA E VITA - Ilio Volante

36

1. 2. $\text{♩} = 64$

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

36

Tp.

36

Pt. & C.sa.

36

T.ro.

mp

mp

p

p

p

p

mp

f

ANIMA E VITA - Ilio Volante

46

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

46

Trb.Si♭ 1

Trb.Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

46

Tp.

46

Pt. & C.sa.

46

T.ro.

ANIMA E VITA - Ilio Volante

F

Ott. *mp*

Fl. *mp*

Ob. *mp*

C.ing. *mp*

Fg. *mp*

Cl.Mi♭ *mp*

Cl.B♭ 1 *mp*

Cl.B♭ 2 *mp*

Cl.B. *mp*

Sax.A. *mf*

Sax.T. *mp*

Sax.Bar. *mp*

Trb.Si♭ 1 *mf*

Trb.Si♭ 2 *mf*

Cr. 1 *mp*

Cr. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn.B. *mp*

Euf. *mp*

Tu. *mp*

Trp. *mp*

Pt. & C.sa. *mp*

T.ro. *mp*

ANIMA E VITA - Ilio Volante

54

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

54

Trb.Si \flat 1

Trb.Si \flat 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

54

Tp.

54

Pt. & C.sa.

54

T.ro.

ANIMA E VITA - Ilio Volante

G

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib *mf*

Cl.Bb 1 *mf*

Cl.Bb 2 *mf*

Cl.B. *mf*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *mf*

Trb.Sib 1 *mf*

Trb.Sib 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn.B. *mf*

Euf. *f*

Tu. *mf*

Trp. *mf*

Pt. & C.sa. *mf*

T.ro. *mf*

ANIMA E VITA - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt. & C.sa. (Percussion and Cymbals)
- T.ro. (Tromba)

The score begins at measure 62. The key signature is three flats (Bb, Eb, Ab). The music is characterized by dense textures, particularly in the woodwind and brass sections, with frequent use of triplets. The tempo marking *rall.* (rallentando) appears at the end of the page.

ANIMA E VITA - Illo Volante

H Largo Grandioso ♩ = 50

Ott. *f*

Fl. *f*

Ob. *f*

C.ing. *f*

Fg. *f*

Cl.Mib *f*

Cl.Bb 1 *f*

Cl.Bb 2 *f*

Cl.B. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Trb.Sib 1 *ff*

Trb.Sib 2 *ff*

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn.B. *ff*

Euf. *f*

Tu. *ff*

Tp. *f*

Pt. & C.sa. *f*

T.ro. *f*

ANIMA E VITA - Ilio Volante

70

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

70

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

70

Tp.

70

Pt. & C.sa.

70

T.ro.

