



Ilio Volante

Italia, Rome

ANDANTISSIMO (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ANDANTISSIMO (Version for String Trio)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 2 Violins, Violoncello

Style: Modern classical

Comment: Version for Violin, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

♩ = 108

A

Violino *f* *mp* *tr*

Viola *f* *mp*

Violoncello *f* *mp*

B

Vno *f*

Vla *f* *mf*

Vc. *f*

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C

Vno
Vla
Vc.

mf

This section, labeled 'C', consists of three measures. The Vno part features a melodic line with eighth and sixteenth notes, including a chromatic descent and a sharp sign. The Vla part provides a harmonic accompaniment with quarter and eighth notes. The Vc part plays a steady eighth-note pattern. The dynamic marking *mf* is placed below the Vc staff. The key signature has two flats, and the time signature is 3/4.

D **E**

Vno
Vla
Vc.

f *mf*
f *mf*
f *mf*

This section, labeled 'D' and 'E', consists of six measures. Measures D (1-3) and E (4-6) are separated by a repeat sign. The Vno part has a melodic line with eighth notes and rests. The Vla part has a rhythmic accompaniment with eighth notes and rests. The Vc part has a rhythmic accompaniment with eighth notes and rests. Dynamic markings *f* and *mf* are placed below the staves, with hairpins indicating crescendos and decrescendos. The key signature has two flats, and the time signature is 3/4.

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F

The first system of the musical score consists of three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vno staff features a melodic line with eighth-note patterns and slurs, with dynamic markings of *f* and *mf*. The Vla staff has a more static accompaniment with some eighth-note figures. The Vc. staff provides a steady bass line with eighth-note patterns. A box containing the letter 'F' is positioned above the first measure of the Vno staff.

G

The second system of the musical score continues the three-staff arrangement (Vno, Vla, Vc.). The Vno staff shows a continuation of the melodic line, with a dynamic marking of *f* and a change in articulation. The Vla staff continues its accompaniment with slurs and dynamic markings of *f* and *mf*. The Vc. staff maintains its bass line with dynamic markings of *f* and *mf*. A box containing the letter 'G' is positioned above the fifth measure of the Vno staff.

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Vno

Vla

Vc.

H

f

Vno

Vla

Vc.

I

ff

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J

Score for measures J, Vno, Vla, and Vc. The Vno part features a melodic line with slurs and accents. The Vla part has a rhythmic accompaniment with slurs. The Vc part provides a bass line with slurs and accents. A box labeled 'J' is positioned above the Vno staff.

K **L**

Score for measures K and L, Vno, Vla, and Vc. The Vno part includes a trill in measure L. The Vla and Vc parts feature dynamic markings of *f* and *mp*. A box labeled 'K' is above the Vno staff, and a box labeled 'L' is above the Vla staff.

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M

Musical score for measures M, Vno, Vla, and Vc. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Vno part begins with a triplet of eighth notes. The Vla part also starts with a triplet. The Vc part has a dynamic marking of *f*. The Vno part has dynamic markings of *f* and *mf*. The Vla part has dynamic markings of *f* and *mf*. The Vc part has dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

N

O

Musical score for measures N and O, Vno, Vla, and Vc. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Vno part has dynamic markings of *f*, *pp*, and *ff*. The Vla part has dynamic markings of *f*, *pp*, and *ff*. The Vc part has dynamic markings of *f*, *pp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.