



Ilio Volante

Italia, Rome

ANDANTISSIMO (Version for Sax Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ANDANTISSIMO (Version for Sax Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Reed Trio
Style: Modern classical
Comment: Version for saxophone Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for Saxophone Trio

by ILIO VOLANTE

♩ = 108

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

f *f* *f* *mp* *mp* *mp*

Sax.A.

Sax.T.

Sax.Bar.

f *f* *f* *f* *mf*

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Sax.A.

Sax.T.

Sax.Bar.

mf

C

Sax.A.

Sax.T.

Sax.Bar.

D

E

f

mf

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F

Musical score for Saxophones A, T, and Baritone, measures 1-6. The score is in 3/4 time and features a key signature of one flat (B-flat). The Saxophone A part (Sax.A.) plays a melodic line with eighth notes and slurs, including a sharp sign (#) on the second measure. The Saxophone Tenor part (Sax.T.) has a whole rest in the first two measures, followed by a melodic line with slurs. The Saxophone Baritone part (Sax.Bar.) plays a rhythmic accompaniment with eighth notes and rests.

G

Musical score for Saxophones A, T, and Baritone, measures 7-12. The score continues from the previous system. The Saxophone A part (Sax.A.) continues its melodic line, ending with a sharp sign (#) on the eighth measure. The Saxophone Tenor part (Sax.T.) continues its melodic line with slurs. The Saxophone Baritone part (Sax.Bar.) continues its rhythmic accompaniment, with a sharp sign (#) on the eighth and ninth measures.

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H

Musical score for Saxophones A, T, and Baritone, measures 1-6. The score is in 3/4 time and features a key signature of one flat. The first system includes a rehearsal mark 'H' above the first measure. The Saxophone A part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Saxophone T and Baritone parts provide harmonic support with eighth and quarter notes. Dynamics include a forte (*f*) marking in the second measure of the Saxophone T part.

I

Musical score for Saxophones A, T, and Baritone, measures 7-12. The score continues from the previous system. The Saxophone A part features a melodic line with a half note and a quarter note. The Saxophone T and Baritone parts continue with harmonic support. Dynamics include a fortissimo (*ff*) marking in the fourth measure of the Saxophone T part.

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J

Musical score for Saxophones A, T, and Baritone, measures 1-6. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'ANDANTISSIMO'. The music features a mix of eighth and quarter notes, with some measures containing rests. The Saxophone A part has a melodic line with accents. The Saxophone T and Baritone parts provide harmonic support with sustained notes and some rhythmic patterns.

K

L

Musical score for Saxophones A, T, and Baritone, measures 7-12. The score continues from the previous system. It features a dynamic shift from *f* (forte) to *mp* (mezzo-piano) between measures 8 and 9. The Saxophone A part has a melodic line with a trill in measure 9. The Saxophone T and Baritone parts provide harmonic support with sustained notes and some rhythmic patterns.

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M

Musical score for Saxophones A, T, and Baritone, measures 1-5. The score is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with triplets and accents. Dynamics range from *f* to *mf*. Sax.A. starts with a triplet of eighth notes, followed by a quarter rest and a quarter note. Sax.T. and Sax.Bar. follow a similar pattern. The piece is marked *ANDANTISSIMO*.

N

O

Musical score for Saxophones A, T, and Baritone, measures 6-10. The score continues the rhythmic pattern from the previous system. Dynamics include *f*, *pp*, and *ff*. Sax.A. and Sax.Bar. have a triplet of eighth notes in measure 10. Sax.T. has a triplet of eighth notes in measure 10. The piece is marked *ANDANTISSIMO*.