



Ilio Volante

Italia, Rome

ANDANTISSIMO (Version for Sax Trio 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ANDANTISSIMO (Version for Sax Trio 2)

Composer: Volante, Ilio

Arranger: Volante, Ilio

Copyright: Copyright © Ilio Volante

Publisher: Volante, Ilio

Instrumentation: 3 Saxophones (Trio)

Style: Modern classical

Comment: Version for Soprano Sax, Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 108$

A

Sax Soprano *f* *mp*

Sax Contralto *f* *mp*

Sax Tenore *f* *mp*

B

Sax.S. *f*

Sax.A. *f* *mf*

Sax.T. *f*

Copyright © 2013 by Ilio Volante - All Rights Reserved

ANDANTISSIMO - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

mf

C

Sax.S.

Sax.A.

Sax.T.

D

E

f

mf

f

mf

f

mf

ANDANTISSIMO - Ilio Volante

Sax.S. F

Sax.A.

Sax.T.

Sax.S. G

Sax.A.

Sax.T.

ANDANTISSIMO - Ilio Volante

H

Sax.S.

Sax.A.

Sax.T.

f

f

f

I

Sax.S.

Sax.A.

Sax.T.

ff

ff

ff

ANDANTISSIMO - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

J

Sax.S.

Sax.A.

Sax.T.

K

L

f

mp

ANDANTISSIMO - Ilio Volante

M

Sax.S.
Sax.A.
Sax.T.

3
3

f
f
f

mf
mf

Detailed description: This system contains measures 1 through 6 of the piece. It features three staves for Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The key signature has two sharps (F# and C#). The tempo is marked 'ANDANTISSIMO'. A box labeled 'M' is positioned above the first measure. The music consists of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

N

O

Sax.S.
Sax.A.
Sax.T.

f
f
f

pp
pp
pp

ff
ff
ff

3
3
3

Detailed description: This system contains measures 7 through 11. It features the same three saxophone staves. A box labeled 'N' is above measure 7, and a box labeled 'O' is above measure 9. The dynamics are varied, including 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). The music continues with eighth and sixteenth notes, including triplet markings (indicated by a '3' above the notes). Hairpins are used to indicate dynamic changes throughout the measures.