



Ilio Volante

Italia, Rome

ANDANTISSIMO (Version for Oboe, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ANDANTISSIMO (Version for Oboe, English Horn & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical
Comment: Version for Oboe, English Horn & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 108

A

Musical score for section A, featuring Oboe, English Horn, and Bassoon. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTISSIMO' and the metronome is set to 108. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Oboe part includes a trill in the second measure of the second system. The English Horn and Bassoon parts follow a similar melodic line with varying dynamics.

B

Musical score for section B, featuring Oboe, English Horn, and Bassoon. The score continues in 3/4 time with the same key signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Oboe and English Horn parts feature triplet markings (indicated by a '3' over the notes) in the first measure of the first system. The Bassoon part has a crescendo leading to a *f* dynamic. The Oboe part ends with a *mf* dynamic.

ANDANTISSIMO - Ilio Volante

Ob.

C.ing.

Fg.

mf

C

Ob.

C.ing.

Fg.

f

mf

D

E

ANDANTISSIMO - Ilio Volante

F

The first system of the musical score consists of three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part features a melodic line with eighth-note patterns and slurs. The Clarinet in G part has a more melodic, flowing line with slurs. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of 'F' (Forte) is placed above the first measure of the Oboe staff.

G

The second system of the musical score continues the three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The Oboe part continues its melodic line, now including a sharp sign (F#) in the fifth measure. The Clarinet in G part continues its melodic line with slurs. The Bassoon part continues its rhythmic accompaniment. A dynamic marking of 'G' (Glorioso) is placed above the fifth measure of the Oboe staff.

ANDANTISSIMO - Ilio Volante

Ob.
C.ing.
Fg.

H

f

f

f

Ob.
C.ing.
Fg.

I

ff

ff

ff

ANDANTISSIMO - Ilio Volante

J

Ob.
C.ing.
Fg.

K

L

Ob.
C.ing.
Fg.

ANDANTISSIMO - Ilio Volante

M

Musical score for measures M, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a key with two flats and a common time signature. The first staff (Ob.) begins with a triplet of eighth notes and includes dynamic markings *f* and *mf*. The second staff (C.ing.) also starts with a triplet and includes *f* and *mf*. The third staff (Fg.) includes *f* and *mf*. The measures are marked with accents and slurs.

N

O

Musical score for measures N and O, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music continues in the same key and time signature. The first staff (Ob.) includes dynamic markings *f*, *pp*, and *ff*. The second staff (C.ing.) includes *f*, *pp*, and *ff*. The third staff (Fg.) includes *f*, *pp*, and *ff*. The measures are marked with accents and slurs.