



Ilio Volante

Italia, Rome

ANDANTE RELIGIOSO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ANDANTE RELIGIOSO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Classical
Comment: Revised version of a great traditional religious tune

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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A photograph of the Aurora Borealis (Northern Lights) in a snowy winter landscape. The aurora displays vibrant green and yellow-green streaks against a dark blue night sky filled with stars. The ground is covered in snow, with a path leading through a line of evergreen trees. In the distance, a small building with warm lights is visible. The overall scene is serene and majestic.

ILIO VOLANTE

ANDANTE RELIGIOSO

(Traditional)

Full Score Concert Band

Duration: 3'30"

ANDANTE RELIGIOSO

Traditional

by ILIO VOLANTE

Full score musical score for "Andante Religioso" by Ilio Volante. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1 A-B, Clarinet in B♭ 2 A-B, Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Cornet 1-2, Flugelhorn 1-2, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, Snare Drum, and Cymbals & B.D. The score is in 4/4 time with a tempo marking of quarter note = 70. Dynamics range from forte (f) to meno.

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

A

picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 A-B *p*

B♭ Cl. 2 A-B *p*

B. Cl. *p*

S. Sx. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1-2

Flg. 1-2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. *p*

Tuba

S.Dr.

Cym. & B.D.

ANDANTE RELIGIOSO - Illo Volante - TRADITIONAL

B

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1 A-B
B♭ Cl. 2 A-B
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt. 1-2
Flg. 1-2
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph.
Tuba
S. Dr.
Cym. & B. D.

SOLO...

p

p

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 A-B *mf*

B♭ Cl. 2 A-B *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1-2 *mf*

Flg. 1-2 *mf*

Hn. 1 *p* *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S.Dr. *mf*

Cym. & B.D. *mf*

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

D

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a *p* dynamic.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- E. Hn.**: English Horn, playing a melodic line with a *p* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *mf* dynamic.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a *p* dynamic.
- B♭ Cl. 1 A-B**: Bass Clarinet 1, playing a melodic line with a *p* dynamic.
- B♭ Cl. 2 A-B**: Bass Clarinet 2, playing a rhythmic accompaniment with a *mf* dynamic.
- B. Cl.**: Baritone Clarinet, playing a melodic line with a *mf* dynamic.
- S. Sx.**: Soprano Saxophone, playing a melodic line with a *p* dynamic.
- A. Sx. 1-2**: Alto Saxophone 1-2, playing a melodic line with a *p* dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a *p* dynamic.
- B. Sx.**: Baritone Saxophone, playing a melodic line with a *mf* dynamic.
- Cat. 1-2**: Contrabassoon, playing a melodic line with a *p* dynamic.
- Flg. 1-2**: Flagellone, playing a melodic line with a *mf* dynamic.
- Hn. 1**: Horn 1, playing a melodic line with a *p* dynamic.
- Hn. 2-3**: Horn 2-3, playing a melodic line with a *mf* dynamic.
- Tbn. 1**: Trombone 1, playing a melodic line with a *mf* dynamic.
- Tbn. 2-3**: Trombone 2-3, playing a melodic line with a *mf* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a *p* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *p* dynamic.
- Tuba**: Tuba, playing a melodic line with a *mf* dynamic.
- S.Dr.**: Snare Drum, playing a rhythmic pattern.
- Cym. & B.D.**: Cymbal and Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents, slurs), and performance instructions like *(1) Clar. Sva bassa...* and *a2*.

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

E

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1 A-B
B♭ Cl. 2 A-B
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt. 1-2
Flg. 1-2
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph.
Tuba
S.Dr.
Cym. & B.D.

ANDANTE RELIGIOSO - Ilio Volante - TRADITIONAL

F

grandioso

Picc. *ff*

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

E. Hn. *ff* *p* *f*

Bsn. *ff* *p* *f*

E♭ Cl. *ff* *p* *f*

B♭ Cl. 1 A-B *ff* *p* *f*

B♭ Cl. 2 A-B *ff* *p* *f*

B. Cl. *ff* *p* *f*

S. Sx. *ff* *p* *f*

A. Sx. 1-2 *ff* *p* *f*

T. Sx. *ff* *p* *f*

B. Sx. *ff* *p* *f*

Cnt. 1-2 *ff* *p* *f*

Flg. 1-2 *ff* *p* *f*

Hn. 1 *ff* *p* *f*

Hn. 2-3 *ff* *p* *f*

Tbn. 1 *ff* *p* *f*

Tbn. 2-3 *ff* *p* *f*

B. Tbn. *ff* *p* *f*

Euph. *ff* *p* *f*

Tuba *ff* *p* *f*

S.Dr. *ff* *mf* *ff*

Cym. & B.D. *f* *p* *f*

ANDANTE RELIGIOSO - Illo Volante - TRADITIONAL

G

Picc.
 Fl.
 Ob. SOLO... *mf*
 E. Hn.
 Bsn. *p*
 Es Cl. *p*
 B♭ Cl. 1 A-B *p*
 B♭ Cl. 2 A-B *p*
 B. Cl. *p*
 S. Sx. *mf* In mancanza Oboe...
 A. Sx. 1-2 *p*
 T. Sx.
 B. Sx. *p*
 Cnt. 1-2
 Flg. 1-2
 Hn. 1 *p*
 Hn. 2-3
 Tbn. 1 *p*
 Tbn. 2-3
 B. Tbn.
 Euph.
 Tuba *p*
 S.Dr.
 Cym. & B.D.

ANDANTE RELIGIOSO - Illo Volante - TRADITIONAL

The score is a full orchestral arrangement for the piece "Andante Religioso - Illo Volante - Traditional". It is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1 A-B
- B♭ Cl. 2 A-B
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1-2
- Flg. 1-2
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Cym. & B.D.

The score is divided into two main sections, marked with rehearsal letters H and I. The dynamics range from *f* (forte) and *ff* (fortissimo) to *p* (piano). The tempo is marked "ANDANTE RELIGIOSO".

Piccolo

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written for Piccolo in 4/4 time, with a tempo of quarter note = 70. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing various musical notations and dynamic markings:

- Staff 1:** Starts with a tempo marking of quarter note = 70. Dynamics include *f*, *meno*, and *p*. A box labeled 'A' is placed above the staff.
- Staff 2:** Dynamics include *f*. A box labeled 'B' is placed above the staff.
- Staff 3:** Dynamics include *f*. A box labeled 'C' is placed above the staff.
- Staff 4:** Dynamics include *mf*. A box labeled 'D' is placed above the staff.
- Staff 5:** Dynamics include *p* and *cresc.*. Trills are marked with 'tr'. A box labeled 'E' is placed above the staff.
- Staff 6:** Dynamics include *ff*, *p*, and *f*. The marking *grandioso* is placed above the staff. A box labeled 'F' is placed above the staff.
- Staff 7:** Dynamics include *f*, *ff*, and *p*. A box labeled 'G' is placed above the staff.
- Staff 8:** Dynamics include *f* and *ff*. A box labeled 'H' is placed above the staff.
- Staff 9:** Dynamics include *f*, *ff*, and *p*. A box labeled 'I' is placed above the staff.

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Piccolo

ANDANTE RELIGIOSO (Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno*

A *p*

B

C

D *mf*

E *cresc.* *p*

F *grandioso* *ff* *p*

G 2

H *f* *ff* *p*

I

Flute

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f *meno* *p*

A

B

C

D *mf* *trill*

E *cresc.* *trill* *p*

F *grandioso* *ff* *p* *f*

G *2*

H *f* *ff* *p*

I

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Flute

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno*

A *p*

B

C *mf*

D

E *p* *cresc.* *tr*

F *grandioso* *ff* *p*

G *f* **2**

H *f* *ff*

I *p*

Oboe

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno* *p*

A **B** **C** **D** **E** **F** **G** **H** **I**

mf *grandioso* *p* *cresc.* *ff* *f* *mf* *f* *ff* *p*

SOLO... (...)

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Oboe

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f *meno*

A *p* **B**

C

D *mf*

E *p* *cresc.*

F *grandioso* *ff* *p*

f *mf* SOLO...

G

H **I** *f* *ff* *p*

English Horn

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f *meno* *p*

A **B** **C** **D** **E** **F** **G** **H** **I**

mf *grandioso* *ff* *p* *f* *ff* *p*

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ANDANTE RELIGIOSO

English Horn

(Traditional)

♩=70

by ILIO VOLANTE

The musical score is written for English Horn in 4/4 time, with a tempo of 70 beats per minute. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and markings:

- Staff 1: *f* (forte), *meno* (diminuendo)
- Staff 2: *p* (piano), marked with a box **A**
- Staff 3: marked with a box **B**
- Staff 4: marked with a box **C**
- Staff 5: *mf* (mezzo-forte), marked with a box **D**
- Staff 6: *p* (piano), marked with a box **E**
- Staff 7: *grandioso*, *ff* (fortissimo), marked with a box **F**
- Staff 8: *f* (forte), marked with a box **G**
- Staff 9: *f* (forte), *ff* (fortissimo), marked with a box **H**
- Staff 10: *p* (piano), marked with a box **I**

The score also includes numerical markings (7 and 2) and various musical notations such as slurs, accents, and dynamic hairpins.

Bassoon

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

A *f* *meno* *p*

B

C **D** *mf*

E **F** *grandioso* *p* *cresc.*

G *f* *p*

H **I** *f* *ff* *p*

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ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written for Bassoon in 4/4 time, with a tempo of 70 beats per minute. It consists of ten systems of music, each with a lettered section marker (A through I) in a box. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *meno*, *p* (piano), *mf* (mezzo-forte), *grandioso*, *cresc.* (crescendo), and *ff* (fortissimo). Articulations include accents (>) and slurs. The piece concludes with a final double bar line.

Clarinet in E \flat

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

A **B** **C** **D** **E** **F** **G** **H** **I**

f *meno* *p* *mf* *p* *cresc.* *ff* *p* *f* *ff* *p*

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ANDANTE RELIGIOSO

Clarinet in E \flat

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno*

A

p **B**

C

mf **D**

p *cresc.* **E**

ff *p* **F** *grandioso*

f *p* **G**

H

f *ff* *p* **I**

ANDANTE RELIGIOSO

Clarinet in B \flat 1 A & B

(Traditional)

by ILIO VOLANTE

The musical score is written for Clarinet in B \flat 1 A & B. It begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *f*. The score is divided into nine measures, each marked with a letter in a box (A through I). Measure A starts with a dynamic of *f* and includes a *meno* marking. Measure B has a dynamic of *p*. Measure C has a dynamic of *mf*. Measure D has a dynamic of *p* and includes a *cresc.* marking. Measure E has a dynamic of *p*. Measure F has a dynamic of *ff* and includes a *grandioso* marking. Measure G has a dynamic of *p*. Measure H has a dynamic of *f*. Measure I has a dynamic of *ff*. The score includes various articulations such as accents, slurs, and breath marks. There are also triplets in measures G and H.

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ANDANTE RELIGIOSO

Clarinet in B \flat 1 A & B

(Traditional)

by ILIO VOLANTE

♩=70

f *meno*

A

p

B

C

D

mf

E

p *cresc.*

F *grandioso*

ff *p*

G

H **I**

f *ff* *p*

Clarinet in B \flat 2 A & B

ANDANTE RELIGIOSO

(Traditional)

A by ILIO VOLANTE

$\text{♩} = 70$
f *meno* *p*
a2
a2 *mf*
(1i Clar. 8va bassa...)
cresc. *grandioso* *ff* *p*
p *f* *p*
f *ff* *p*

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ANDANTE RELIGIOSO

Clarinet in B \flat 2 A & B

(Traditional)

by ILIO VOLANTE

The musical score is written for Clarinet in B \flat 2 A & B. It begins with a tempo of $\text{♩} = 70$ and a dynamic of *f*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections A through I, each marked with a box containing the letter. Section A starts with a dynamic of *f* and ends with *meno*. Section B includes a dynamic of *p* and a first ending marked 'a2'. Section C is marked with a box 'C'. Section D includes a dynamic of *mf* and a first ending marked 'a2'. Section E includes a dynamic of *p* and a first ending marked 'a2'. Section F includes a dynamic of *ff* and a first ending marked 'a2'. Section G includes a dynamic of *f*. Section H includes a dynamic of *ff*. Section I includes a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A note in section E indicates '(1^a Clar. 8va bassa...)'.

Bass Clarinet

ANDANTE RELIGIOSO

(Traditional)

A

by ILIO VOLANTE

♩=70

f *meno* *p*

B

C

D **E**

mf *p* *cresc.*

F *grandioso* *ff* *p* *f* *p* **G**

H **I**

f *ff* *p*

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ANDANTE RELIGIOSO

Bass Clarinet

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written for Bass Clarinet in 4/4 time, key of D major. It begins with a tempo marking of ♩=70. The score is divided into sections A through I, each marked with a letter in a box. Dynamics include *f*, *p*, *mf*, *ff*, and *cresc.*. Articulation includes accents, slurs, and breath marks. The piece concludes with a final cadence in section I.

Soprano Sax.

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f *meno* *p*

A **B** **C** **D** **E** **F** **G** **H** **I**

cresc. *ff* *grandioso* *f* *mf* *p*

In mancanza Oboe...

f *ff* *p*

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ANDANTE RELIGIOSO

Soprano Sax.

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$
f *meno*

A *p*

B

C

D

E *p* *cresc.*

F *grandioso* *ff* *p*

f *mf* In mancanza Oboe...

G

H *f* *ff* *p*

I

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written for Alto Saxophone 1-2 in 4/4 time, with a tempo of quarter note = 70. The key signature has two sharps (F# and C#). The score consists of ten staves of music, each containing various musical notations and dynamics. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes several marked sections: A, B, C, D, E, F, G, H, and I. Section A is marked *p*. Section B includes a *meno* marking and a *p* dynamic. Section C is marked *p*. Section D is marked *mf* and *p*. Section E is marked *cresc.* and *ff*. Section F is marked *grandioso* and *ff*. Section G is marked *p*. Section H is marked *f* and *ff*. Section I is marked *p*. The score also includes various articulations such as accents, slurs, and breath marks (a2). There are also some triplets and rests indicated.

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ANDANTE RELIGIOSO

Alto Sax. 1-2

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$
f *meno*
A *p*
B *a2*
C
D *mf*
E *p* *cresc.*
F *grandioso* *ff* *p*
G *p* *a2*
H *f* *ff* *p*
I *p*

Tenor Sax.

ANDANTE RELIGIOSO

(Traditional)

A

by ILIO VOLANTE

♩=70

f *meno* *p*

B

C

D

mf

E

grandioso *p* *cresc.* 3 3

F *ff* *p*

G 3

H *f*

I *ff* *p*

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ANDANTE RELIGIOSO

Tenor Sax.

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno*

A

p **B**

C

mf **D**

p *cresc.* **E**

ff *grandioso* **F** *p*

f **G**

f *ff* **H**

p **I**

Baritone Sax.

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A *p*

B *meno*

C

D

E *mf*

F *grandioso* *p*

cresc.

G *p*

H *f* *ff* *p*

I

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ANDANTE RELIGIOSO

Baritone Sax.

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno*

A *p* **B**

C **D** *mf* **E** *p* *cresc.*

F *grandioso* *p*

G *p* **H** **I** *f* *ff* *p*

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written for Cornet 1-2 in 4/4 time, with a tempo of Andante Religioso. It begins with a tempo marking of ♩=70. The score is divided into several sections, each marked with a letter in a box:

- Section A:** Starts with a dynamic of *f* and includes a *meno* marking. It features a 2-measure rest followed by an 8-measure rest and a 7-measure rest.
- Section B:** An 8-measure rest.
- Section C:** A *SOLO...* section with a 7-measure rest.
- Section D:** Starts with a dynamic of *p* and includes a *cresc.* marking. It features a 7-measure rest followed by a series of triplets.
- Section E:** A *cresc.* section with a 3-measure rest.
- Section F:** A *grandioso* section with a dynamic of *ff* and a 3-measure rest.
- Section G:** A section with a dynamic of *f* and a 3-measure rest.
- Section H:** A section with a dynamic of *ff* and a 3-measure rest.
- Section I:** A section with a dynamic of *p* and a 3-measure rest.

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ANDANTE RELIGIOSO

(Traditional)

Cornet 1-2

by ILIO VOLANTE

The musical score is written for Cornet 1-2 in 4/4 time, with a tempo of quarter note = 70. The key signature has one sharp (F#). The score consists of nine systems of music, each starting with a boxed letter label (A through I).
System A: Starts with a dynamic of *f* and includes accents (>) over notes. It contains measures 2, 8, and 7.
System B: Labeled "SOLO...", it begins with a key signature change to two flats (Bb) and features a melodic line with a slur.
System C: Continues the melodic line from System B.
System D: Labeled "p", it features a triplet of eighth notes and a dynamic marking of *p*.
System E: Labeled "cresc.", it features a triplet of eighth notes and a dynamic marking of *cresc.*.
System F: Labeled "grandioso" and "ff", it features a triplet of eighth notes and a dynamic marking of *ff*.
System G: Labeled "f", it features a triplet of eighth notes and a dynamic marking of *f*.
System H: Labeled "ff", it features a triplet of eighth notes and a dynamic marking of *ff*.
System I: Labeled "p", it features a dynamic marking of *p* and a final measure with a fermata and a circled "8".

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written for Flugelhorn 1-2 in a 4/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. Measure A contains a series of chords with accents and a *meno* marking. Measure B is a whole rest. Measure C is a whole rest. Measure D features a half note with a *mf* dynamic and an *a2* marking. Measure E starts with a *p* dynamic and a *cresc.* marking. Measure F is marked *grandioso* and *ff*, with an *a2* marking. Measure G includes a *p* dynamic, a *f* dynamic, and a second ending bracket. Measure H is marked *f* and *ff*. Measure I concludes with a *p* dynamic and accents.

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Flugelhorn 1-2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70 > *f*

meno

A 8 **B** 8 **C** 8 **D**

a2 *mf*

E *p* *cresc.*

F *grandioso* *a2* *ff*

p

G *f* 2

H *f* *ff*

I *p*

Horn in F 1

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A **8**

B **8** **C** **4** **D** **mf**

E **F** *grandioso* **ff**

G **p** **f** **p**

H **I** **f** **ff** **p**

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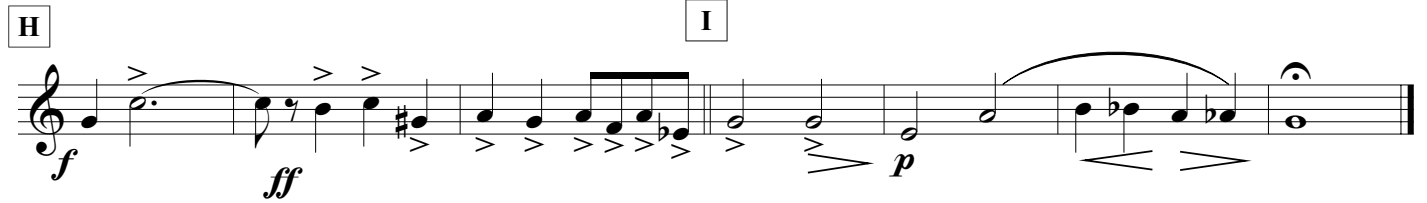
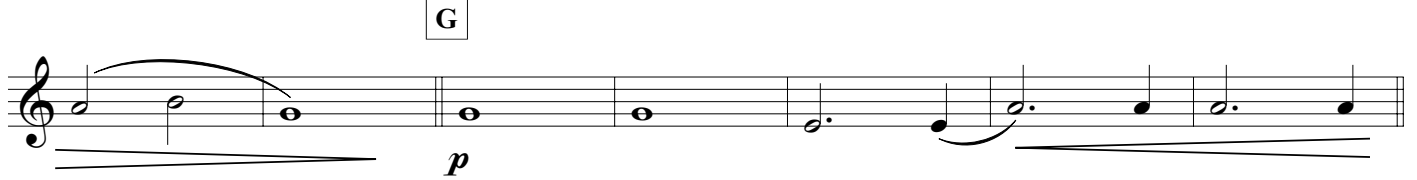
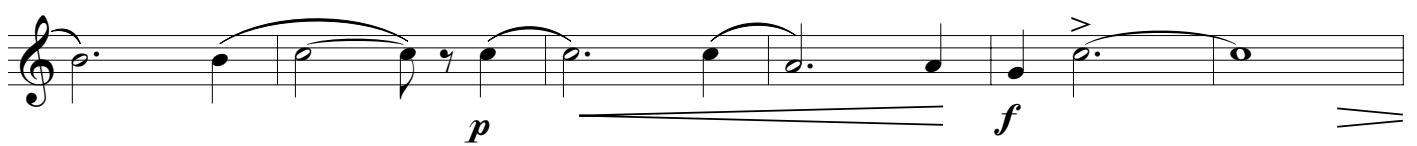
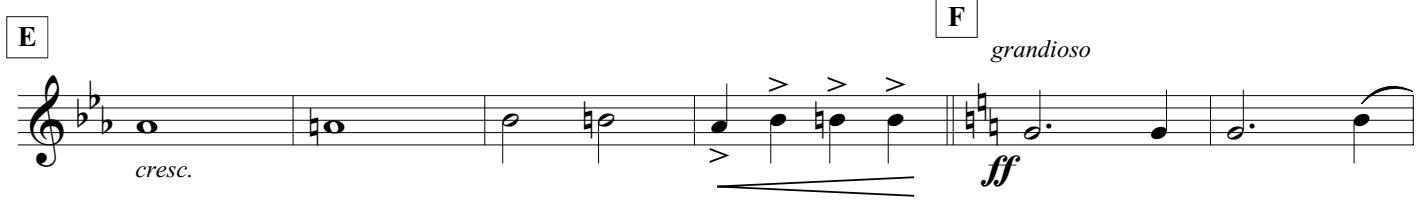
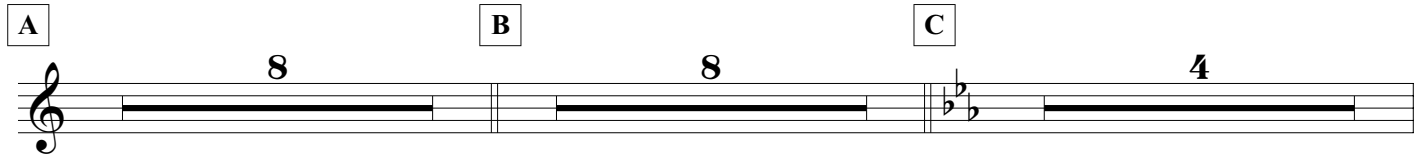
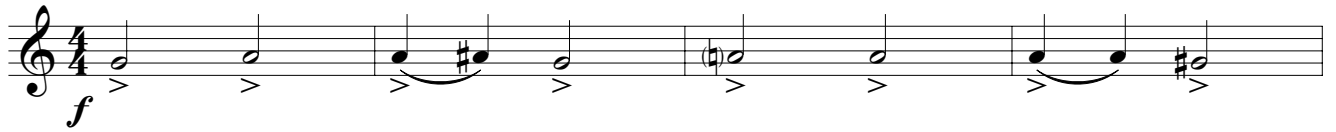
ANDANTE RELIGIOSO

Horn in F 1

(Traditional)

by ILIO VOLANTE

♩=70



Horn in Eb 1

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

A **B** **C** **D**

E

F **G**

H **I**

f *meno* *p* *mf* *p* *cresc.* *ff* *p* *f* *p* *f* *ff* *p*

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ANDANTE RELIGIOSO

Horn in Eb 1

(Traditional)

by ILIO VOLANTE

♩=70

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *f* (forte).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur and a dynamic marking of *meno* (meno forte).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur and a dynamic marking of *f*. The staff is divided into three sections labeled A, B, and C. Section A has a duration of 8 measures, section B has a duration of 8 measures, and section C has a duration of 4 measures.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with a slur and a dynamic marking of *p* (piano). The staff is divided into two sections labeled D and E. Section D has a duration of 8 measures, and section E has a duration of 8 measures.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur and a dynamic marking of *p* (piano).

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur and a dynamic marking of *ff* (fortissimo). The staff is divided into two sections labeled F and G. Section F has a duration of 8 measures, and section G has a duration of 8 measures. The staff also includes a dynamic marking of *cresc.* (crescendo) and a dynamic marking of *grandioso*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur and a dynamic marking of *p* (piano). The staff is divided into two sections labeled H and I. Section H has a duration of 8 measures, and section I has a duration of 8 measures.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur and a dynamic marking of *p* (piano).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur and a dynamic marking of *f* (forte). The staff is divided into two sections labeled H and I. Section H has a duration of 8 measures, and section I has a duration of 8 measures. The staff also includes a dynamic marking of *ff* (fortissimo) and a dynamic marking of *p* (piano).

Horn in F 2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written for a single horn in F 2. It begins with a tempo marking of ♩=70 and a dynamic of *f*. The piece is in 4/4 time and consists of several measures of music. The score includes various dynamics such as *f*, *meno*, *p*, *ff*, and *grandioso*. There are also articulations like accents and slurs. The score is divided into sections labeled A through I, with some sections containing fingerings (8, 6, 3) or breath marks. The piece concludes with a final note and a fermata.

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ANDANTE RELIGIOSO

Horn in F 2

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

A **B** **C** **D** **E** **F** **G** **H** **I**

f *meno* *p* *cresc.* *grandioso* *ff* *p* *f* *3* *f* *ff* *p*

Horn in Eb 2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A 8 B *meno* C 8 D 6

E *cresc.* F *grandioso* *ff* *p*

G *p* 3 H *f*

I *f* *ff* *p*

Detailed description: The score is written for Horn in Eb 2 in 4/4 time with a tempo of quarter note = 70. It begins with a dynamic of *f* and features a variety of articulations including accents, slurs, and breath marks. The piece is divided into sections labeled A through I. Section A contains an 8-measure phrase. Section B is marked *meno* and also contains an 8-measure phrase. Section C is an 8-measure phrase, and Section D is a 6-measure phrase. Section E starts with a *cresc.* marking and leads to Section F, which is marked *grandioso* and *ff*, ending with a *p* dynamic. Section G is marked *p* and includes a triplet of 3 notes. Section H is marked *f*. Section I is marked *f* and *ff*, concluding with a *p* dynamic. The score includes various slurs, accents, and breath marks throughout.

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ANDANTE RELIGIOSO

Horn in Eb 2

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written for Horn in Eb 2 in 4/4 time, with a tempo of 70 beats per minute. It consists of 11 staves of music, each with a lettered section marker (A through I) in a box. The key signature is two sharps (F# and C#). The score includes various dynamics: *f* (forte), *meno*, *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *grandioso*. Performance markings include accents (>), slurs, and hairpins. Section A contains four eighth-note patterns. Section B is an 8-measure rest. Section C is an 8-measure rest. Section D is a 6-measure rest. Section E is a 2-measure rest. Section F is a 4-measure rest. Section G is a 3-measure rest. Section H contains a series of eighth notes with accents. Section I contains a series of eighth notes with accents and a final half note with a fermata.

Horn in F 3

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A 8 B *meno* C 8 D 6

E F *grandioso* *p*

cresc. *ff*

G *p* H *f*

I *f* *ff*

p

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ANDANTE RELIGIOSO

Horn in F 3

(Traditional)

by ILIO VOLANTE

♩=70

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes with slurs and accents.

Musical staff 2: Treble clef. Continuation of the melody. Includes a dynamic marking of *meno* and a hairpin crescendo.

Musical staff 3: Treble clef. Contains four measures of rests, each marked with a box letter and a number: **A** 8, **B** 8, **C** 8, **D** 6.

Musical staff 4: Treble clef. Starts at measure 39. Includes a dynamic marking of *p* and a *cresc.* marking. A box letter **E** is placed above the staff.

Musical staff 5: Treble clef. Starts at measure 43. Includes a dynamic marking of *ff* and a *grandioso* marking. A box letter **F** is placed above the staff.

Musical staff 6: Treble clef. Continuation of the melody. Includes dynamic markings of *p* and *f*.

Musical staff 7: Treble clef. Continuation of the melody. Includes a hairpin crescendo.

Musical staff 8: Treble clef. Starts with a box letter **G** and a triplet of eighth notes. Continuation of the melody.

Musical staff 9: Treble clef. Starts with a box letter **H**. Includes dynamic markings of *f* and *ff*.

Musical staff 10: Treble clef. Starts with a box letter **I**. Includes a dynamic marking of *p* and a hairpin crescendo.

Horn in Eb 3

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A **B** *meno* **C** **D** **E** **F** *grandioso* *p*

cresc. *ff*

G *p* **H** *f*

I *f* *ff*

p

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ANDANTE RELIGIOSO

Horn in Eb 3

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

A **B** **C** **D**

39 **E**

43 **F** *grandioso*

51

G

H

I

Trombone 1

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written in bass clef, 4/4 time, with a tempo marking of quarter note = 70. It consists of several systems of music with various dynamics and articulations:

- System 1:** Starts with a dynamic of *f* and a *meno* marking. It features a series of eighth notes with accents and slurs.
- System 2:** Contains measures labeled **A**, **B**, **C**, and **D**. Measure **A** has a dynamic of *p*. Measure **D** has a dynamic of *f*.
- System 3:** Contains measures labeled **E** and **F**. Measure **E** has a dynamic of *mf*. Measure **F** has a dynamic of *p* and a *cresc.* marking.
- System 4:** Contains measures labeled **G** and **H**. Measure **G** has a dynamic of *ff*. Measure **H** has a dynamic of *p*. Measure **I** has a dynamic of *f*.
- System 5:** Contains measures labeled **J** and **K**. Measure **J** has a dynamic of *f*. Measure **K** has a dynamic of *ff*.

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ANDANTE RELIGIOSO

Trombone 1

(Traditional)

by ILIO VOLANTE

♩=70

f *meno*

A **B** *p*

C *p*

D *mf* *p* *cresc.*

E *ff* *p*

F *grandioso* *ff* *p*

G *f* *p*

H *f* *ff*

I *p*

Detailed description: This is a musical score for Trombone 1 in 4/4 time, marked Andante Religioso. The tempo is indicated as quarter note = 70. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Section markers A through I are placed in boxes above the staff. Dynamics range from *f* to *ff*, with a *grandioso* marking at the start of section F. The piece concludes with a *p* dynamic and a final flourish.

Trombone 2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A *f* *meno* **8**

B *p* **C** **D** **8** **6**

E *p* *cresc.* **F** *grandioso* *ff*

G *p* *f* **3**

H *f* *ff* **I** *p*

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Trombone 2

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A *meno* **B**

p

C

p

D **E**

p *cresc.*

F *grandioso*

ff

p

f

G

f

H

ff

I

p

Trombone 3

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A 8

B *p* **C** 8 **D** 6

E *p* *cresc.* **F** *grandioso* *ff* *p*

G 3

H *f* *ff* *p* **I**

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Bass Trombone

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 70 beats per minute. It consists of nine staves of music, each beginning with a measure number in a box (A through I). The key signature has two flats (Bb and Eb). The score includes various dynamics: *f* (forte), *meno*, *grandioso*, *p* (piano), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Rehearsal marks A through I are placed at the beginning of specific measures. Some measures contain rests of 8 or 2 measures. The piece concludes with a final double bar line.

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ANDANTE RELIGIOSO

Bass Trombone

(Traditional)

by ILIO VOLANTE

♩=70

A *f* *meno* **B** *meno*

C *meno* **D** *meno*

E *meno*

F *grandioso* *p*

G *meno*

H *f* *ff*

I *f* *p*

Euphonium

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

The musical score is written in bass clef, 4/4 time, with a tempo of quarter note = 70. It consists of nine measures, each marked with a letter in a box (A-I). Measure A starts with a forte (*f*) dynamic and includes accents. Measure B is marked *meno*. Measure C features a piano (*p*) dynamic. Measure D is marked *mf*. Measure E includes a piano (*p*) dynamic and a crescendo (*cresc.*). Measure F is marked *grandioso* and *ff*. Measure G includes a piano (*p*) dynamic and a triplet. Measure H is marked *f*. Measure I includes a piano (*p*) dynamic and a triplet. The score concludes with a final note and a fermata.

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ANDANTE RELIGIOSO

Euphonium

(Traditional)

by ILIO VOLANTE

$\text{♩} = 70$

f *meno*

A

p

B

C

D

mf

E

p *cresc.*

F *grandioso*

ff *p*

f

G

f *ff*

H

I

p

F-Eb Bass

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A 8

B *p*

C 8 **D** *mf* *p*

E *cresc.* **F** *grandioso* *ff* *p*

G *f* *p*

H *f* *ff* *p*

I

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ANDANTE RELIGIOSO

F-Eb Bass

(Traditional)

by ILIO VOLANTE

♩=70

f

p **B** *meno*

p **C**

mf **D**

p **E**

p **F** *cresc.*
grandioso

ff **F**

p **G**

f **G**

p **H**

f **I**

p **I**

Bb Bass

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

A

8

Staff A: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a *meno* dynamic. The staff contains a series of eighth and quarter notes, ending with a fermata over an 8-measure rest.

B

Staff B: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. The staff contains a series of eighth notes, followed by a quarter note and a half note, ending with a fermata.

C

D

8

Staff C: Bass clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The staff contains a series of quarter notes, ending with a fermata over an 8-measure rest.

E

F

grandioso

Staff E: Bass clef, 4/4 time signature. Starts with a *cresc.* dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The staff contains a series of quarter notes, ending with a fermata.

G

Staff G: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The staff contains a series of quarter notes, ending with a fermata.

H

I

Staff H: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The staff contains a series of quarter notes, ending with a fermata.

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ANDANTE RELIGIOSO

Bb Bass

(Traditional)

by ILIO VOLANTE

♩=70

The musical score is written for a Bb Bass in 4/4 time, with a tempo of 70 beats per minute. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score is marked with various dynamics and articulations:

- Staff 1: *f* (forte), accents (>), and slurs.
- Staff 2: Section A, *meno* (diminuendo), Section B, *p* (piano).
- Staff 3: Section C, *p* (piano), Section D, *mf* (mezzo-forte).
- Staff 4: Section E, *p* (piano).
- Staff 5: Section F, *cresc. grandioso* (crescendo grandioso).
- Staff 6: *ff* (fortissimo).
- Staff 7: *p* (piano).
- Staff 8: Section G, *f* (forte).
- Staff 9: *p* (piano), Section H.
- Staff 10: Section I, *f* (forte), *ff* (fortissimo).
- Staff 11: *p* (piano), slurs, and accents.

Snare Drum

ANDANTE RELIGIOSO

(Traditional)

by ILIO VOLANTE

♩=70

f

A 4 8

B 8 **C** 8 **D** 8 **E** 4 **F**

ff

48 **G** 2 5

mf *ff*

H **I**

f *ff* *p*

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ANDANTE RELIGIOSO

Snare Drum

(Traditional)

♩=70

by ILIO VOLANTE

The musical score for Snare Drum is written on a single staff in 4/4 time. It begins with a tempo marking of ♩=70 and a dynamic of *f*. The score is divided into sections labeled A through I. Section A consists of a 4-measure rest, followed by an 8-measure rest, then an 8-measure rest, and finally an 8-measure rest. Section B is an 8-measure rest. Section C is an 8-measure rest. Section D is an 8-measure rest. Section E is a 4-measure rest. Section F consists of two measures of a half note, marked *ff*, with a slur over both notes. Section G consists of two measures of a half note, marked *mf*, with a slur over both notes. Section H consists of two measures of a half note, marked *ff*, with a slur over both notes. Section I consists of two measures of a half note, marked *f*, with a slur over both notes. The score concludes with a final measure marked *p*.

ANDANTE RELIGIOSO

Cymbals & Bass Drum

(Traditional)

by ILIO VOLANTE

♩=70

The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of four systems of music, each with a lettered section marker (A, B, C, D, E, F, G, H, I) in a box. The first system (A) starts with a 4/4 time signature and a tempo marking of ♩=70. It features a series of cymbal patterns (circles with an 'X') and a bass drum pattern (horizontal lines). The second system (B) continues with cymbal and bass drum patterns, including a section marked 'f'. The third system (C) features a melodic line with notes and rests, marked 'p' and 'f', and a bass drum pattern marked 'f'. The fourth system (H) features a complex melodic line with notes and rests, marked 'f' and 'ff', and a bass drum pattern. The score includes various dynamic markings (f, ff, p) and articulation marks (accents, slurs). The piece concludes with a final cadence.

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ANDANTE RELIGIOSO

(Traditional)

Cymbals & Bass Drum

♩=70

by ILIO VOLANTE

The score is written for Cymbals and Bass Drum in 4/4 time, with a tempo of 70 beats per minute. It consists of nine staves of music, each with a lettered section marker (A-I) and a duration in measures. The notation includes various rhythmic patterns, dynamics, and articulation marks.

- Staff 1:** Section A, 4 measures. Starts with a *f* dynamic. Pattern: quarter note, quarter note, quarter note, quarter note.
- Staff 2:** Section B, 8 measures. Pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 3:** Section C, 8 measures. Pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 4:** Section D, 8 measures. Pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 5:** Section E, 4 measures. Pattern: quarter note, quarter note, quarter note, quarter note.
- Staff 6:** Section F, 8 measures. Starts with a *f* dynamic. Pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 7:** Section G, 2 measures. Pattern: quarter note, quarter note.
- Staff 8:** Section H, 5 measures. Starts with a *f* dynamic. Pattern: quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 9:** Section I, 5 measures. Starts with a *f* dynamic. Pattern: quarter note, quarter note, quarter note, quarter note, quarter note.