



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Wind Quintet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Wind Quintet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Jazz

Comment: Version for Wind Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Wind Quintet

by ILIO VOLANTE

Medium Bounce $\text{♩} = 180$

Flute
Clarinet in B \flat
Oboe
Horn in F
Bassoon

Fl.
Cl.B \flat
Ob.
Hn.F
Bsn.

mf
f
mf
f
f
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf

A
B

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The first system of the musical score features five staves: Flute (Fl.), Clarinet in B-flat (Cl.Bb), Oboe (Ob.), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor). The Flute part begins with a melodic line, marked with a dynamic of *f* (forte) starting at measure 8. A rehearsal mark 'C' is placed above the Flute staff at the beginning of measure 8. The Clarinet, Oboe, and Horn parts play a rhythmic accompaniment of eighth notes, marked with a dynamic of *mp* (mezzo-piano). The Bassoon part provides a harmonic foundation with a steady eighth-note pattern, also marked with *mp*.

The second system continues the musical score with the same five staves. The Flute part continues its melodic line with various articulations and dynamics. The Clarinet, Oboe, and Horn parts maintain their rhythmic accompaniment. The Bassoon part continues its harmonic support. The overall texture is a blend of melodic and rhythmic elements.

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The first system of the score includes five staves: Flute (Fl.), Clarinet in B-flat (Cl.Bb), Oboe (Ob.), Horn in F (Hn.F), and Bassoon (Bsn.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two measures of the system are marked with a dynamic of *ff* (fortissimo). A repeat sign is present after the second measure. The third measure is also marked *ff*. The fourth measure is marked *p* (piano). A dynamic marking of *ff* appears above the first measure of the second system. A box containing the letter 'D' is located above the fourth measure of the first system.

The second system of the score continues with the same five instruments: Flute (Fl.), Clarinet in B-flat (Cl.Bb), Oboe (Ob.), Horn in F (Hn.F), and Bassoon (Bsn.). The music continues in the same key signature and time signature. The Clarinet in B-flat part features a triplet of eighth notes in the fifth measure of the system, indicated by a '3' below the notes.

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Fl. *f* *mf*

Cl.B♭ *f* *mf*

Ob. *f* *f*

Hn.F *f* *mf*

Bsn. *f* *mf*

The first system of the score consists of five staves. The Flute (Fl.) and Clarinet in B-flat (Cl.B♭) parts begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) after the first measure. The Oboe (Ob.) part starts with *f* and remains at that dynamic. The Horn in F (Hn.F) and Bassoon (Bsn.) parts also start with *f* and transition to *mf*. The music is in a key with three flats and a 4/4 time signature. The first measure contains a box labeled 'E' above the Flute staff.

Fl. *ff* *mf*

Cl.B♭ *ff* *mf*

Ob. *ff* *f*

Hn.F *ff* *mf*

Bsn. *ff* *mf*

The second system of the score continues with five staves. The Flute (Fl.) and Clarinet in B-flat (Cl.B♭) parts begin with a fortissimo (*ff*) dynamic and transition to mezzo-forte (*mf*) after the first measure. The Oboe (Ob.) part starts with *ff* and transitions to forte (*f*). The Horn in F (Hn.F) and Bassoon (Bsn.) parts also start with *ff* and transition to *mf*. The music continues in the same key and time signature. The first measure contains a box labeled 'E' above the Flute staff.

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Fl. Cl.Bb Ob. Hn.F Bsn.

F

ff

Fl. Cl.Bb Ob. Hn.F Bsn.

G

mf

B^b Bdim Cm F+ B^b Bdim

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Fl. Cm F+ Bb Bdim Cm F+ Bb Bdim Cm F+

Cl.Bb

Ob.

Hn.F

Bsn.

Detailed description: This system contains the first eight measures of the piece. The Flute part features a melodic line with slurs and ties. The Clarinet in Bb part consists of a rhythmic pattern of slanted lines. The Oboe part has a melodic line similar to the flute. The Horn in F and Bassoon parts provide harmonic support with a steady eighth-note pattern. The key signature is three flats (Bb, Eb, Ab).

H

Fl. f fp sfz

Cl.Bb f fp sfz

Ob. f fp sfz

Hn.F f fp sfz

Bsn. f fp sfz

6

Detailed description: This system contains measures 9-16. A rehearsal mark 'H' is placed at the beginning. The woodwind parts (Flute, Clarinet, Oboe, Horn, Bassoon) play a more active melodic line with accents and slurs. The Clarinet and Oboe parts include a triplet of eighth notes in measure 11. Dynamic markings include forte (f), fortissimo (fp), and sforzando (sfz). The key signature remains three flats.