



# Ilio Volante

Italia, Rome

## AMERICAN FEELING (Version for Wind 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AMERICAN FEELING (Version for Wind 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Jazz  
**Comment:** Version for Wind Quartet

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FULL SCORE  
Duration: 3'45"

# AMERICAN FEELING

Version for Wind Quartet

by ILIO VOLANTE

Medium Bounce ♩ = 180

Musical score for Flauto, Oboe, Clarinetto in Sib, and Fagotto. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Bounce' with a quarter note equal to 180 beats per minute. The dynamics are marked *mf* (mezzo-forte) for the first five measures and *f* (forte) for the final measure. The Flauto, Oboe, and Clarinetto in Sib parts play a melodic line with eighth and sixteenth notes, while the Fagotto part is mostly silent, with a few notes in the final measure.

Musical score for Fl. (Flauto), Ob. (Oboe), Cl.B. (Clarinetto in Sib), and Fg. (Fagotto). The score is in 4/4 time with a key signature of two flats. A box labeled 'A' is present at the beginning of the Fl. part. The Fl. part has a melodic line with eighth and sixteenth notes. The Ob. part has a melodic line with eighth and sixteenth notes. The Cl.B. part has a melodic line with eighth and sixteenth notes. The Fg. part has a melodic line with eighth and sixteenth notes, including a triplet in the final measure.

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AMERICAN FEELING - Illo Volante

Fl. Ob. Cl.B $\flat$  Fg.

**B**

*ff* *mf* *ff* *mf* *ff* *f* *ff* *mf*

Fl. Ob. Cl.B $\flat$  Fg.

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C

The first system of the musical score features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is B-flat major (two flats). The Flute part begins with a melodic line of eighth notes. The Oboe part has a similar eighth-note pattern. The Clarinet in B-flat part plays a more complex eighth-note melody. The Bassoon part provides a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). A fermata is present over the final note of the Oboe part in the fourth measure. A box containing the letter 'C' is located above the Flute staff in the fourth measure.

The second system continues the musical score with the same four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The Flute part continues its melodic line. The Oboe part features a more sustained melodic line with some slurs. The Clarinet in B-flat part continues its eighth-note melody. The Bassoon part continues its eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

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Fl.  
Ob.  
Cl.B.  
Fg.

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl.B.), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet Bass part has a rhythmic accompaniment. The Bassoon part has a simple bass line.

Fl.  
Ob.  
Cl.B.  
Fg.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl.B.), and Bassoon (Fg.). The score includes dynamics such as *ff* (fortissimo) and *p* (piano). It also features first endings (1.) and a key signature change to D major (D). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet Bass part has a rhythmic accompaniment. The Bassoon part has a simple bass line.

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Fl. Ob. Cl.B♭ Fg.

The first system of the musical score consists of four staves. The Flute (Fl.) and Bassoon (Fg.) parts are in the treble and bass clefs respectively, while the Oboe (Ob.) and Clarinet in B-flat (Cl.B♭) parts are in the treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The Flute and Bassoon parts feature a rhythmic pattern of eighth and sixteenth notes. The Oboe part has a similar rhythmic pattern. The Clarinet part features a melodic line with a long slur across the first two measures and a triplet of eighth notes in the third measure.

Fl. Ob. Cl.B♭ Fg.

The second system of the musical score continues the four staves. The Flute (Fl.) and Bassoon (Fg.) parts continue with their rhythmic patterns. The Oboe (Ob.) part continues with its rhythmic pattern. The Clarinet (Cl.B♭) part features a melodic line with a long slur across the first two measures, a triplet of eighth notes in the third measure, and a melodic phrase in the fourth measure. The key signature remains three flats.



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E

Musical score for the first system, measures 1-5. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), and Bassoon (Fg.). The key signature is Bb major (two flats). The first system contains measures 1 through 5. Dynamics are marked as *ff* (fortissimo) for measures 1-4 and *mf* (mezzo-forte) for measure 5. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet Bb parts play a similar melodic line. The Bassoon part provides a harmonic accompaniment with a steady eighth-note pattern.

Musical score for the second system, measures 6-10. The instruments are the same as in the first system. The key signature remains Bb major. The second system contains measures 6 through 10. The Flute part continues with a melodic line, featuring a trill in measure 6. The Oboe part has a similar melodic line. The Clarinet Bb part continues with its melodic line. The Bassoon part continues with its harmonic accompaniment.



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Fl. **F**

Ob. *ff*

Cl.Bb *ff*

Fg. *ff*

Fl. **G**

Ob. *mf*

Cl.Bb *mf*

Fg. *mf*

F#dim

AMERICAN FEELING - Ilio Volante

Fl.

Ob.

Cl.B $\flat$

Fg.

Gmin C+ F F#dim Gmin C+

Fl.

Ob.

Cl.B $\flat$

Fg.

F F#dim Gmin C+ F F#dim

AMERICAN FEELING - Ilio Volante

Musical score for American Feeling - Ilio Volante, measures 1-5. The score is for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a first ending bracket (H) over measures 1-4. The dynamic is *f* (forte). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment with slurs and accents. The Bassoon part has a bass line with slurs and accents. The score ends with a triplet of eighth notes in the Flute, Oboe, and Bassoon parts.

Musical score for American Feeling - Ilio Volante, measures 6-9. The score is for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a first ending bracket (H) over measures 6-7. The dynamic is *fp* (fortissimo piano). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment with slurs and accents. The Bassoon part has a bass line with slurs and accents. The score ends with a triplet of eighth notes in the Flute, Oboe, and Bassoon parts.

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