



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Trombone 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Trombone 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Trombone Quartet
Style: Jazz
Comment: Version for Trombone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

Version for Trombone Quartet

by ILIO VOLANTE

Medium Bounce ♩ = 180

The musical score is arranged in two systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, and Trombone Basso. Trombone 1 has a melodic line starting with a forte (*f*) dynamic. Trombone 2, 3, and Basso have rests until the second measure, then enter with their respective parts. The second system includes parts for Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. B. Tbn. 1 and 2 have rests until the fifth measure, then enter with a fortissimo (*ff*) dynamic. Tbn. 3 and B. have rests until the fourth measure, then enter with *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

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A

Musical score for Section A, featuring four tuba parts (Tbn. 1, 2, 3, and B.) in bass clef with a key signature of three flats. The score includes dynamic markings such as *mf* and accents.

B

Musical score for Section B, featuring four tuba parts (Tbn. 1, 2, 3, and B.) in bass clef with a key signature of three flats. The score includes dynamic markings such as *f* and *mp*, and includes a fermata and a double bar line with a '2' below it.

AMERICAN FEELING - Illo Volante

Musical score for Tbn. 1, 2, 3, and B. in bass clef. The score consists of four staves. Tbn. 1 and 2 play rhythmic patterns of eighth and quarter notes. Tbn. 3 plays a melodic line with eighth notes and quarter notes. Tbn. B. plays a bass line with quarter and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for Tbn. 1, 2, 3, and B. in bass clef. This section includes dynamics and first/second endings. Tbn. 1 and 2 have dynamics of *f* and *mp*. Tbn. 3 and B. have dynamics of *f* and *p*. The score includes first and second endings for Tbn. 1, 2, and B. A rehearsal mark 'C' is present. The key signature has three flats (B-flat, E-flat, A-flat).

AMERICAN FEELING - Illo Volante

First system of the musical score for 'AMERICAN FEELING - Illo Volante'. It consists of four staves: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn.B. The key signature is B-flat major (two flats) and the time signature is 4/4. Tbn. 1 has a melodic line with slurs and accents. Tbn. 2, 3, and B. provide harmonic support with rhythmic patterns.

Second system of the musical score. It continues the four staves from the first system. Tbn. 1 features a triplet of eighth notes in the first measure of this system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A box containing the letter 'D' is placed above the Tbn. 1 staff in the fifth measure. A fermata is placed over the final measure of the system. A measure rest is shown in the Tbn. 2, 3, and B. staves in the final measure.

AMERICAN FEELING - Illo Volante

First system of the musical score for Tbn. 1, 2, 3, and B. (Bass). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The Tbn. 1 part has a melodic line with some grace notes. The Tbn. 2 and 3 parts have more rhythmic, eighth-note patterns. The Tbn. B. part provides a steady bass line with eighth notes.

Second system of the musical score for Tbn. 1, 2, 3, and B. (Bass). This system includes dynamic markings: *f* (forte) and *ff* (fortissimo). A rehearsal mark 'E' is placed above the first staff of this system. The music continues with similar rhythmic patterns as the first system, but with more complex articulation and dynamics. The Tbn. 1 part has a melodic line with accents. The Tbn. 2 and 3 parts have rhythmic patterns with accents. The Tbn. B. part has a bass line with accents.

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Open for Soloes...

A^b6

A^bdim

B^bm7

E^b+

A^b6

A^bdim

B^bm7

E^b+

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

mf

F

G

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

f

3

fp

ff

f

fp

ff

f

fp

ff

f

6

fp

ff