



# Ilio Volante

Italia, Rome

## AMERICAN FEELING (Version for Sax Quartet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AMERICAN FEELING (Version for Sax Quartet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz  
**Comment:** Version for Saxophone Quartet

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FULL SCORE  
Duration: 3'45"

# AMERICAN FEELING

Version for Sax Quartet

by ILIO VOLANTE

Medium Bounce ♩ = 180

Musical score for Saxophone Quartet, measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Medium Bounce' with a quarter note equal to 180 beats per minute. The dynamics are marked *mf* (measures 1-4) and *f* (measures 5-8). The instruments are labeled on the left: Sassofono Soprano, Sassofono Contralto, Sassofono Tenore, and Sassofono Baritono. The Soprano, Alto, and Tenor parts have melodic lines with slurs and accents. The Baritone part is mostly silent, with a few notes in measure 8.

Musical score for Saxophone Quartet, measures 6-10. This section is marked with a box containing the letter 'A'. The instruments are labeled on the left: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score continues with melodic lines for Soprano, Alto, and Tenor saxophones, and a more active line for the Baritone saxophone. Dynamics are marked *f*. Measure 10 ends with a triplet of eighth notes.

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B

Musical score for the first system, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The first two measures show the Sax.S. and Sax.A. parts with accents (>) and dynamic markings of *ff*. The Sax.T. part is silent. The Sax.Bar. part has accents (>) and a dynamic marking of *ff*. A double bar line with a repeat sign follows. The second system begins with a dynamic marking of *mf* for Sax.S. and Sax.A., and *f* for Sax.T. and Sax.Bar.

Musical score for the second system, continuing the four saxophone parts. The Sax.S. part features a melodic line with slurs and accents. The Sax.A. part has a similar melodic line with slurs. The Sax.T. part plays a rhythmic accompaniment with slurs. The Sax.Bar. part provides a harmonic accompaniment with slurs. The system concludes with a double bar line.

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C

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

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Musical score for Saxophones S, A, T, and Baritone, measures 1-6. The score is in 4/4 time and B-flat major. The Saxophone S, A, and T parts feature melodic lines with slurs and accents. The Saxophone Baritone part provides a harmonic accompaniment with a steady eighth-note pattern.

Musical score for Saxophones S, A, T, and Baritone, measures 7-10. This section includes dynamic markings: *ff* (fortissimo) for measures 7-9 and *p* (piano) for measure 10. A first ending bracket labeled "1." spans measures 7-9. A key signature change to D major is indicated by a box labeled "D" above measure 10. The Saxophone S, A, and T parts feature melodic lines with slurs and accents. The Saxophone Baritone part provides a harmonic accompaniment with a steady eighth-note pattern.

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Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

The first system of the musical score consists of four staves. The top two staves are for Saxophone Soprano (Sax.S.) and Saxophone Alto (Sax.A.), both in treble clef. The third staff is for Saxophone Tenor (Sax.T.) in treble clef, and the bottom staff is for Saxophone Baritone (Sax.Bar.) in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes, with some rests and ties. The Tenor saxophone part includes a melodic line with a slur and a sharp sign at the end of the system.

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

The second system of the musical score continues the four-staff arrangement. The Saxophone Tenor (Sax.T.) part features a triplet of eighth notes in the third measure, indicated by a '3' below the notes. The rest of the system follows the same rhythmic and melodic patterns as the first system, with various note values and rests.

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Sax.S.  
*f* *mf*

Sax.A.  
*f* *mf*

Sax.T.  
*f* *f*

Sax.Bar.  
*f* *mf*

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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E

Sax.S. *ff* *mf*

Sax.A. *ff* *mf*

Sax.T. *ff* *f*

Sax.Bar. *ff* *mf*

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.



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**F**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

**G**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

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Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

Cmin F+ B $\flat$  Bdim Cmin F+

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

B $\flat$  Bdim Cmin F+ B $\flat$  Bdim

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Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

This system contains the first four staves of the score. The top staff (Sax.S.) has a dynamic marking of *f* and a hairpin crescendo. The second staff (Sax.A.) also has a dynamic marking of *f* and a hairpin crescendo. The third staff (Sax.T.) has a dynamic marking of *f* and a hairpin crescendo. The bottom staff (Sax.Bar.) has a dynamic marking of *f* and a hairpin crescendo. A box labeled 'H' is positioned above the first staff. The key signature is one flat (Bb). The time signature is 4/4. The music features eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' in the final measure of the system. Chord markings 'Cmin' and 'F+' are present above the saxophone staves.

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

This system contains the next four staves of the score. The top staff (Sax.S.) has a dynamic marking of *fp* and a hairpin crescendo leading to *sfz*. The second staff (Sax.A.) has a dynamic marking of *fp* and a hairpin crescendo leading to *sfz*. The third staff (Sax.T.) has a dynamic marking of *fp* and a hairpin crescendo leading to *sfz*. The bottom staff (Sax.Bar.) has a dynamic marking of *fp* and a hairpin crescendo leading to *sfz*. The key signature is one flat (Bb). The time signature is 4/4. The music features eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' in the final measure of the system.

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