



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Sax Octet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Sax Octet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Saxophone sextett

Style: Jazz

Comment: Version for Saxophone Octet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Sax Octet

by ILIO VOLANTE

Medium Bounce ♩ = 180

A

Soprano Sax 1
Soprano Sax 2
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax 1
Baritone Sax 2

B

Sax.S.
S. Sax.
Sax.A.
A. Sax.
Sax.T.
T. Sax.
Sax.Bar.
B. Sax.

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AMERICAN FEELING - Ilio Volante

C

Musical score for the first system of 'American Feeling'. The score is for a saxophone quartet and baritone saxophone. The instruments are: Sax.S. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Sax.A. (Alto Saxophone), A. Sax. (Alto Saxophone), Sax.T. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), and B. Sax. (Baritone Saxophone). The score is in 4/4 time and features a key signature of one flat. The first system consists of 10 measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'C' is placed above the first measure of the second staff.

D

Musical score for the second system of 'American Feeling'. This system continues from the first and consists of 10 measures. Dynamics include *ff* (fortissimo) and *p* (piano). A rehearsal mark 'D' is placed above the eighth measure of the second staff.

AMERICAN FEELING - Ilio Volante

The first system of the musical score consists of eight staves, each representing a different instrument: Sax.S. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Sax.A. (Alto Saxophone), A. Sax. (Alto Saxophone), Sax.T. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), and B. Sax. (Baritone Saxophone). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *f* and *mf* scattered throughout the system.

The second system of the musical score continues the piece. It features the same eight instruments as the first system. A key signature change is indicated by a box labeled 'E' at the beginning of the system, suggesting a shift to E-flat major or C minor. The notation is more complex, featuring many slurs, accents, and dynamic markings such as *f* and *mf*. The saxophone parts show more melodic development and rhythmic variation compared to the first system.

AMERICAN FEELING - Ilio Volante

Musical score for the first system of 'AMERICAN FEELING - Ilio Volante'. The score is arranged for a saxophone quartet and a brass section. The instruments are: Sax. S. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Sax. A. (Alto Saxophone), A. Sax. (Alto Saxophone), Sax. T. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), and B. Sax. (Baritone Saxophone). The key signature is one flat (B-flat major/D minor). The first system consists of 12 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various articulations such as accents and slurs.

Musical score for the second system of 'AMERICAN FEELING - Ilio Volante'. This system continues from the first and includes two key changes: a first ending marked with a box 'F' and a second ending marked with a box 'G'. The instruments are the same as in the first system. Dynamics include *f* (forte) and *ff* (fortissimo). The score features various articulations such as accents and slurs.

AMERICAN FEELING - Ilio Volante

H

Musical score for measures 1-12. The score is for a jazz ensemble with parts for Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet (T. Sax.), Baritone Saxophone (Sax. Bar.), and Bass Saxophone (B. Sax.). The key signature is B-flat major. The tempo is Ilio Volante. The score includes dynamic markings such as *mf* and *f*. Chord changes are indicated above the staves: B \flat , B dim, Cmin, F+, B \flat , B dim, Cmin, F+, B \flat , B dim, Cmin, F+.

I

Musical score for measures 13-24. The score continues with the same instrumentation and key signature. It features more complex rhythmic patterns and dynamic markings including *f*, *fp*, and *sfz*. Chord changes are indicated above the staves: B \flat , B dim, Cmin, F+, B \flat , B dim, Cmin, F+, B \flat , B dim, Cmin, F+, B \flat , B dim, Cmin, F+.