



## Ilio Volante

Italia, Rome

### AMERICAN FEELING (Version for Clarinet in Eb, English Horn & Bassoon)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



**Title:** AMERICAN FEELING (Version for Clarinet in Eb, English Horn & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 clarinets (Trio)  
**Style:** Jazz  
**Comment:** Version for Clarinet in Eb, English Horn & Bassoon

#### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# AMERICAN FEELING

(Version for Clarinet in Eb, English Horn & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Mi $\flat$

Corno inglese

Fagotto

A

Cl. Mi $\flat$

C. ing.

Fg.

B

Cl. Mi $\flat$

C. ing.

Fg.

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Cl.Mib  
C.ing.  
Fg.

C

*mp*

*mp*

Cl.Mib  
C.ing.  
Fg.

Cl.Mib  
C.ing.  
Fg.

*ff*

*ff*

*ff*

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D

Cl.Mib  
*p*

C.ing.

Fg.  
*p*

The first system of the musical score consists of three staves: Clarinet in B-flat (Cl.Mib), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is three flats (B-flat major or D-flat minor). The Cl.Mib staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The C.ing. staff has a melodic line with some slurs. The Fg. staff also starts with a piano (*p*) dynamic and provides a harmonic accompaniment with eighth notes.

Cl.Mib

C.ing.

Fg.

The second system continues the piece. The Cl.Mib staff has a dynamic change to forte (*f*) in the final measures. The C.ing. staff includes a triplet of eighth notes. The Fg. staff maintains its accompaniment, with a dynamic change to forte (*f*) in the final measures. The music concludes with a fermata over the final notes.

Cl.Mib  
*f*

C.ing.  
*mf*

Fg.  
*mf*

The third system continues the piece. The Cl.Mib staff starts with a forte (*f*) dynamic and features a melodic line with many slurs. The C.ing. staff has a mezzo-forte (*mf*) dynamic and features a melodic line with many slurs. The Fg. staff has a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment with eighth notes.

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E

Cl. Mi♭

C. ing.

Fg.

Cl. Mi♭

C. ing.

Fg.

F

Cl. Mi♭

C. ing.

Fg.

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**G**

Cl.Mib

C.ing.

Fg.

F F#dim Gmin C+ F F#dim Gmin C+

*mf*

*mf*

Cl.Mib

C.ing.

Fg.

F F#dim Gmin C+ F F#dim Gmin C+

*mf*

**H**

Cl.Mib

C.ing.

Fg.

*f* *f* *f* *fp* *sfz* *fp* *sfz* *fp* *sfz*

*f*

*fp*

*sfz*

*fp*

*sfz*

*fp*

*sfz*