



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet in Eb, English Horn & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet in Eb, English Horn & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Jazz
Comment: Version for Clarinet in Eb, English Horn & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Eb, English Horn & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Mi♭

Corno inglese

Clarinetto Basso

A

Cl. Mi♭

C. ing.

Cl. B.

B

Cl. Mi♭

C. ing.

Cl. B.

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AMERICAN FEELING - Ilio Volante

This musical score is for the piece "American Feeling" by Ilio Volante. It is arranged for three clarinet parts: Clarinet in B-flat (Cl.Mib), Clarinet in G (C.ing), and Clarinet in B-flat (Cl.B.). The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is marked with a tempo of "C" (Crescendo) and includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into two systems. The first system consists of three staves, with the Cl.Mib staff on top, C.ing in the middle, and Cl.B. at the bottom. The second system also consists of three staves, with the Cl.Mib staff on top, C.ing in the middle, and Cl.B. at the bottom. The Cl.Mib staff in the second system includes first and second endings, marked with "1." and "2." respectively. The Cl.Mib staff in the second system also includes a *ff* marking. The Cl.B. staff in the second system includes a *ff* marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

AMERICAN FEELING - Ilio Volante

D

Cl.Mib
p

C.ing.

Cl.B.
p

This system contains the first three staves of the piece. The top staff is for Clarinet in Middle B-flat (Cl.Mib), the middle for Clarinet in G (C.ing.), and the bottom for Clarinet in B-flat (Cl.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The Cl.Mib part features a rhythmic melody with eighth and sixteenth notes. The C.ing. part has a more melodic line with some slurs. The Cl.B. part provides a steady accompaniment with eighth notes.

Cl.Mib

C.ing.

Cl.B.

This system continues the piece with three staves. The Cl.Mib part continues its rhythmic pattern. The C.ing. part features a triplet of eighth notes in the middle of the system. The Cl.B. part continues its accompaniment. Dynamics include piano (*p*) and forte (*f*). The system concludes with a crescendo leading to a final note.

Cl.Mib
f

C.ing.
mf

Cl.B.
mf

This system contains the final three staves. The Cl.Mib part plays a more complex melodic line with slurs and accents, marked with a forte (*f*) dynamic. The C.ing. part has a melodic line with slurs, marked mezzo-forte (*mf*). The Cl.B. part continues with a steady accompaniment, also marked mezzo-forte (*mf*).

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E

Musical score for section E, featuring three staves: Cl. Mi♭, C. ing., and Cl. B. The score includes dynamic markings such as *ff* and *mf*. The music is in a key with two flats and a 4/4 time signature. Section E spans from measure 1 to measure 12.

F

Musical score for section F, featuring three staves: Cl. Mi♭, C. ing., and Cl. B. The score includes dynamic markings such as *ff*. The music continues in the same key and time signature as section E. Section F spans from measure 13 to measure 24.

AMERICAN FEELING - Ilio Volante

G

Cl.Mib

F F#dim Gmin C+ F F#dim Gmin C+

C.ing

mf

Cl.B.

mf

Cl.Mib

F F#dim Gmin C+ F F#dim Gmin C+

C.ing

Cl.B.

H

Cl.Mib

f

C.ing

f

Cl.B.

f

fp

sfz

fp

sfz

fp

sfz