



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Jazz
Comment: Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Bb, Alto Clarinet & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Sib

Clarinetto Alto

Clarinetto Basso

A

Cl.B.

Cl.A.

Cl.B.

B

Cl.B.

Cl.A.

Cl.B.

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AMERICAN FEELING - Ilio Volante

Cl.B^b
Cl.A.
Cl.B.

mp

mp

This system contains the first three staves of the score. The top staff is for Clarinet B^b, the middle for Clarinet A, and the bottom for Clarinet B. The music is in 4/4 time with a key signature of two flats. A first ending bracket labeled 'C' spans the final two measures of the system. Dynamics include *mp* (mezzo-piano).

Cl.B^b
Cl.A.
Cl.B.

This system contains the next three staves of the score. The instrumentation remains the same. The music continues with various melodic and harmonic developments across the three parts.

Cl.B^b
Cl.A.
Cl.B.

ff
ff
ff

2

This system contains the final three staves of the score. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music concludes with a *ff* (fortissimo) dynamic. The bottom staff includes a fermata over the final measure.

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D

Cl.B♭

p

Cl.A

Cl.B

p

This system contains the first three staves of the piece. The top staff is for Clarinet in B-flat (Cl.B♭), the middle for Clarinet in A (Cl.A), and the bottom for Clarinet in B (Cl.B). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first two staves begin with a piano (*p*) dynamic. The Cl.A part features a melodic line with a long note in the second measure. The Cl.B part plays a rhythmic accompaniment of eighth notes.

Cl.B♭

f

Cl.A

f

Cl.B

f

This system contains the next three staves. The Cl.B♭ and Cl.B parts continue their rhythmic accompaniment. The Cl.A part has a triplet of eighth notes in the fourth measure. The dynamics for all parts increase to forte (*f*) starting in the fifth measure. The Cl.A part has a crescendo hairpin leading to a final flourish in the eighth measure.

Cl.B♭

f

Cl.A

mf

Cl.B

mf

This system contains the final three staves. The Cl.B♭ part has a melodic line with various accidentals and dynamics, starting with a forte (*f*) dynamic. The Cl.A part has a melodic line with a mezzo-forte (*mf*) dynamic. The Cl.B part continues with a mezzo-forte (*mf*) accompaniment. The system concludes with a final flourish in the Cl.B♭ part.

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E

CL.B \flat
CL.A.
CL.B.

ff *f* *mf* *mf*

F

CL.B \flat
CL.A.
CL.B.

ff *ff* *ff*

4

Detailed description: This is a musical score for three clarinet parts: Clarinet in B-flat (CL.B \flat), Clarinet in A (CL.A.), and Clarinet in B (CL.B.). The score is divided into two sections, E and F. Section E begins with a key signature of one flat (B-flat major) and a common time signature. The CL.B \flat part features a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic and transitioning to forte (*f*) and mezzo-forte (*mf*). The CL.A. part follows a similar melodic pattern, also starting with *ff* and moving to *mf*. The CL.B. part provides a harmonic accompaniment with a steady eighth-note rhythm, marked with *ff* and *mf*. Section F continues the melodic and harmonic development, with all three parts marked with fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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G

Cl.Bb

Cl.A

Cl.B

mf

mf

B \flat Bdim Cmin F $^+$ B \flat Bdim Cmin F $^+$

B \flat Bdim Cmin F $^+$ B \flat Bdim Cmin F $^+$

H

Cl.Bb

Cl.A

Cl.B

f

f

f

fp

fp

fp

sfz

sfz

sfz

sfz