



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Clarinet Quintet
Style: Jazz
Comment: Version for Clarinet Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Clarinet 5tet

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Contralto

Clarinetto Basso

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

A

B

mf

f

ff

mf

f

mf

ff

mf

ff

mf

ff

mf

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Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

A.Cl.

Cl.B.

C

f

mp

mp

mp

The first system of the musical score consists of five staves. The top staff is for Clarinet in E-flat (Cl.Mi♭), the second for Clarinet in B-flat 1 (Cl.B♭ 1), the third for Clarinet in B-flat 2 (Cl.B♭ 2), the fourth for Alto Clarinet (A.Cl.), and the fifth for Clarinet in B-flat (Cl.B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Cl.B♭ 1 part, and *mp* (mezzo-piano) is marked for the other parts. A rehearsal mark **C** is located at the beginning of the eighth measure.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

A.Cl.

Cl.B.

The second system of the musical score continues the piece with five staves for the same instruments as the first system. The music maintains the 2/4 time signature and continues with similar rhythmic patterns. The Cl.Mi♭ part features a long, flowing melodic line with many slurs. The Cl.B♭ 1, Cl.B♭ 2, and A.Cl. parts play a consistent eighth-note accompaniment. The Cl.B. part provides a steady bass line with dotted rhythms.

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The first system of the musical score consists of five staves. From top to bottom, they are labeled: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, A.Cl., and Cl.B. The music is in a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The first two staves (Cl.Mi \flat and Cl.B \flat 1) feature melodic lines with slurs and accents. The lower three staves (Cl.B \flat 2, A.Cl., and Cl.B.) provide harmonic support with rhythmic patterns. Dynamics include *ff* (fortissimo) and *p* (piano). A first ending bracket spans the first two measures of the second system. A box containing the letter 'D' is located above the Cl.Mi \flat staff in the third measure of the second system.

The second system of the musical score continues the piece with five staves: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, A.Cl., and Cl.B. The Cl.Mi \flat staff continues with a melodic line, while the other staves maintain their rhythmic and harmonic roles. The dynamics remain consistent with the first system, featuring *ff* and *p* markings.

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The image displays a musical score for the piece "AMERICAN FEELING" by Ilio Volante. The score is arranged for five parts: Clarinet in B-flat (Cl.MiB), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Clarinet (A.Cl.), and Clarinet in B-flat (Cl.B.). The music is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The score is divided into two systems. The first system consists of five staves, each with a dynamic marking of *f* (forte) or *mf* (mezzo-forte). The second system also consists of five staves, with dynamic markings of *f* or *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' under a group of notes in the A.Cl. part.

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E

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. Dynamics include *ff* and *mf*. The first four measures are marked *ff*, and the last four are marked *mf*. The Cl. B♭ 1 part has a dynamic change to *f* at measure 5. The Cl. B part has a dynamic change to *mf* at measure 5.

F

Musical score for measures 9-16. The score continues from the previous system. Dynamics include *ff*. The last four measures (13-16) are marked *ff*. The Cl. B part has a dynamic change to *ff* at measure 13.

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Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

mf

mf

mf

mf

G

B♭

B dim

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

Cmin

F+

B♭

B dim

Cmin

F+

B♭

B dim

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Cl.Mib

Cl.Bb 1

Cl.Bb 2

A.Cl.

Cl.B.

Cmin F+ Bb Bdim Cmin F+

(b)

Detailed description: This system contains the first six staves of the score. The top staff is for Clarinet in B-flat (Cl.Mib). The second staff is for Clarinet in B-flat 1 (Cl.Bb 1), which contains a series of diagonal slashes indicating that the instrument is not to be played. The third staff is for Clarinet in B-flat 2 (Cl.Bb 2). The fourth staff is for Alto Clarinet (A.Cl.), with a flat sign (b) indicating a lower register. The fifth staff is for Clarinet in B-flat (Cl.B.). The sixth staff contains the chord progression: Cmin, F+, Bb, Bdim, Cmin, F+. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations.

H

Cl.Mib

Cl.Bb 1

Cl.Bb 2

A.Cl.

Cl.B.

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*

3

Detailed description: This system contains the second six staves of the score. A rehearsal mark 'H' is placed at the beginning of the first staff. The instruments are the same as in the first system. The music is more dynamic and rhythmic, featuring many accents (>) and slurs. The dynamics range from forte (f) to fortissimo (ff) and sforzando (sfz). There are several triplet markings (3) in the first four staves. The bottom staff (Cl.B.) has a crescendo hairpin leading to a fortissimo (ff) dynamic. The system concludes with a double bar line and repeat dots.