



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Alto Sax, Tenor Sax & Baritone Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Alto Sax, Tenor Sax & Baritone Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Jazz
Comment: Version for Alto Sax, Tenor Sax & Baritone Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Alto Sax, Tenor Sax & Baritone Sax)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

A

Sax.A.

Sax.T.

Sax.Bar.

B

Sax.A.

Sax.T.

Sax.Bar.

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AMERICAN FEELING - Ilio Volante

Sax.A.
Sax.T.
Sax.Bar.

This system contains the first six measures of the piece. It features three staves: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The key signature has one flat (B-flat), and the time signature is 4/4. A common time signature 'C' is enclosed in a box above the final measure. The Sax.A. part has a melodic line with slurs and accents. The Sax.T. part provides a rhythmic accompaniment with slurs and accents. The Sax.Bar. part plays a steady bass line with slurs and accents. The dynamic marking *mp* (mezzo-piano) is indicated below the Sax.T. and Sax.Bar. staves in the final measure.

Sax.A.
Sax.T.
Sax.Bar.

This system contains the next six measures of the piece. The instrumentation remains the same. The Sax.A. part continues its melodic line with slurs and accents. The Sax.T. part continues its rhythmic accompaniment with slurs and accents. The Sax.Bar. part continues its steady bass line with slurs and accents.

Sax.A.
Sax.T.
Sax.Bar.

This system contains the final six measures of the piece. The instrumentation remains the same. The Sax.A. part features a melodic line with slurs and accents, including a first ending bracket labeled '1.' above the final two measures. The Sax.T. part continues its rhythmic accompaniment with slurs and accents, also featuring a first ending bracket labeled '1.' above the final two measures. The Sax.Bar. part continues its steady bass line with slurs and accents. The dynamic marking *ff* (fortissimo) is indicated below the Sax.A., Sax.T., and Sax.Bar. staves in the final measure.

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D

Sax.A. *p*

Sax.T.

Sax.Bar. *p*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Sax.A. *f*

Sax.T. *mf*

Sax.Bar. *mf*

AMERICAN FEELING - Ilio Volante

E

Sax.A.
Sax.T.
Sax.Bar.

ff f

ff mf

ff mf

Sax.A.
Sax.T.
Sax.Bar.

F

Sax.A.
Sax.T.
Sax.Bar.

ff

ff

ff

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G

Sax.A. *F* *F#dim* *Gmin* *C+* *F* *F#dim* *Gmin* *C+*

Sax.T. *mf*

Sax.Bar. *mf*

Sax.A. *F* *F#dim* *Gmin* *C+* *F* *F#dim* *Gmin* *C+*

Sax.T.

Sax.Bar.

H

Sax.A. *f* *fp* *sfz*

Sax.T. *f* *fp* *sfz*

Sax.Bar. *f* *fp* *sfz*