



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Big Band)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Big band: alto saxophone, 2 trumpets, trombone, baritone sax, piano, bass, drums.

Style: Jazz

Comment: Featuring Fernando BRUSCO (Trumpet Section) & Romeo VENDITTI (Trombone Section)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING



Duration: 3' 18"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

GIITAR

PIANO

BASS

DRUM SET

GRUPPO BANDAS

FULL SCORE
DURATION: 3' 18"

AMERICAN FEELING

FROM THE CD "LEGACY" - BIG BAND VERSION OF THE SAX TRIO
www.musicaperbanda.com

BY ILIO VOLANTE

MEDIUM SONG $\text{♩} = 180$

The score is arranged in a standard big band format with the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARIOTONE SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- GUITAR
- ELECTRIC BASS
- PIANO
- DRUM SET

The score includes various musical notations such as notes, rests, and articulation marks. A first ending bracket is present in the saxophone section. The piano part features a complex chordal accompaniment with some triplets. The drum set part includes a steady bass drum pattern and snare accents.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a large ensemble including saxophones, trumpets, trombones, and piano. The score is written in 4/4 time and features a variety of musical styles, including swing and bebop influences. The saxophone section (SAX. 1-5) plays a complex, rhythmic melody with many slurs and ties. The trumpet (TRP.) and trombone (TRB.) sections provide harmonic support with sustained notes and rhythmic patterns. The piano (PNO.) part features a driving bass line and chordal accompaniment. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The piece concludes with a final cadence in the piano part.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score with the following parts: A. SK. I, A. SK. II, T. SK. I, T. SK. II, S. SK., B. TR. I, B. TR. II, B. TR. III, TR. I, TR. II, TR. III, DR., EB., PR., and C. S. The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*. The woodwind section includes flutes, oboes, and clarinets, while the string section includes violins, violas, cellos, and double basses. The percussion section includes snare drum, cymbals, and triangle. The score is divided into measures, with a repeat sign at the beginning of the first system.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 17 staves. The instruments and parts are as follows:

- SK 1:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 2:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 3:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 4:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 5:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 6:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 7:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 8:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 9:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 10:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 11:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 12:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 13:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 14:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 15:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 16:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).
- SK 17:** Four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A rehearsal mark labeled "E" is present at the beginning of the first system. The piece concludes with a double bar line and repeat signs.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a jazz ensemble consisting of five saxophones (SAX 1-5), three trumpets (TRP 1-3), three trombones (TRB 1-3), a piano (PIA), and a double bass (D.B.). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It begins with a first ending bracket labeled "1" and a second ending bracket labeled "2". The saxophones play a melodic line with various articulations, while the trumpets and trombones provide harmonic support with chords and rhythmic patterns. The piano and double bass play a steady accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

AMERICAN FEELING - ILIO VOLANTE

A musical score for the piece "American Feeling - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- 5 Saxophones (Sax. 1-5)
- 5 Trumpets (Trpt. 1-5)
- 3 Trombones (Tbn. 1-3)
- Drum Set (Dr.)
- Euphonium (Eup.)
- Double Bass (D.B.)
- Percussion (Perc.)
- Conductor's part (C. S.)

The score is divided into several systems. The first system (measures 1-16) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 17-32) continues this pattern with some melodic lines. The third system (measures 33-48) shows a change in texture with more sustained notes and some rests. The fourth system (measures 49-64) features a prominent melodic line in the saxophones and trumpets. The fifth system (measures 65-80) includes dynamic markings such as mf , f , and ff . The sixth system (measures 81-96) features a section with a tempo or mood change, indicated by the marking $Allegro$. The seventh system (measures 97-112) continues with a similar rhythmic intensity. The eighth system (measures 113-128) features a section with a tempo or mood change, indicated by the marking $Allegro$. The ninth system (measures 129-144) continues with a similar rhythmic intensity. The tenth system (measures 145-160) features a section with a tempo or mood change, indicated by the marking $Allegro$. The score concludes with a final cadence in the eleventh system (measures 161-176).

AMERICAN FEELING - ILIO VOLANTE

Musical score for "American Feeling - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- 4 Saxophones (SAX. 1, 2, 3, 4)
- 5 Trumpets (TRPT. 1, 2, 3, 4, 5)
- 3 Trombones (TRBN. 1, 2, 3)
- Drum Set (DR.)
- Euphonium (EUP.)
- Baritone (BAR.)
- Double Bass (D.B.)
- Conductor's Part (C.D.)

The score is divided into several systems. The first system (measures 1-16) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 17-32) continues this pattern with some melodic lines. The third system (measures 33-48) shows a change in texture with more sustained notes and some rests. The fourth system (measures 49-64) includes dynamic markings like mf and sf . The fifth system (measures 65-80) features a section with a tempo change to $Allegretto$ and a key signature change to one flat. The sixth system (measures 81-96) continues with the $Allegretto$ tempo and one flat key signature. The seventh system (measures 97-112) includes a section with a tempo change to $Allegro$ and a key signature change to two flats. The eighth system (measures 113-128) continues with the $Allegro$ tempo and two flat key signature. The score concludes with a final cadence in the ninth system.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a saxophone section, tenors, and drums. The score is divided into several systems:

- Saxophones (SAX.):** Includes parts for Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone 1 (T. SAX. 1), Tenor Saxophone 2 (T. SAX. 2), and Soprano Saxophone (S. SAX.).
- Tenors (TEN.):** Includes parts for Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tenor 3 (TEN. 3).
- Drums (DR.):** Includes parts for Drum 1 (DR. 1), Drum 2 (DR. 2), and Drum 3 (DR. 3).

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include "SALVO...", "SAX.", "F7", "A7b", and "B7b". The piece is marked with a "D" time signature and includes a "P.M." (Piano) section. The score concludes with a "D. S." (Da Capo) instruction.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a saxophone quartet (SAX 1-4), piano (PIANO), and drums (DRUMS). The score is written in 4/4 time and features a variety of chords and melodic lines. The saxophones play a rhythmic melody with eighth and sixteenth notes, while the piano provides harmonic support with chords and arpeggios. The drums play a steady, syncopated pattern. The score includes a key signature of one flat (Bb) and a common time signature (C). The instruments are labeled as follows: SAX 1, SAX 2, T. SAX 1, T. SAX 2, S. SAX, S1. TR. 1, S1. TR. 2, S1. TR. 3, TEN. 1, TEN. 2, TEN. 3, DR. (Drums), PNO. (Piano), and D. S. (Double Bass). The score is divided into two systems, with the first system containing measures 1-16 and the second system containing measures 17-32. The piano part includes chord symbols such as Bb, Eb, F7, CMIN, Bb7, and Eb7. The drum part includes a key signature change to one flat (Bb) and a common time signature (C).

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a jazz ensemble consisting of three saxophones (Alto, Tenor, and Baritone), three trumpets, three trombones, and piano. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo is marked "Allegro".

The score is divided into several systems:

- Saxophones (SAX.):** Alto Saxophone 1 (A.SAX.1), Alto Saxophone 2 (A.SAX.2), Tenor Saxophone 1 (T.SAX.1), Tenor Saxophone 2 (T.SAX.2), and Baritone Saxophone (B.SAX.).
- Trumpets (TRP.):** Trumpet 1 (TRP.1), Trumpet 2 (TRP.2), and Trumpet 3 (TRP.3).
- Trombones (TRB.):** Trombone 1 (TRB.1), Trombone 2 (TRB.2), and Trombone 3 (TRB.3).
- Piano (PNO.):** Piano.

Key musical features include:

- Harmony:** The piano part provides a harmonic foundation with chords such as A7, Eb7, Bbm7, and Eb7. The saxophones and trumpets play melodic lines with various articulations and dynamics.
- Texture:** The score features a rich texture with multiple instruments playing in unison or in harmony, creating a full, vibrant sound.
- Form:** The score includes a key signature change from one flat to two flats (B-flat major to F minor) in the middle section, indicated by a double bar line and a key signature change symbol.

