



Ilio Volante

Italia, Rome

AMAZONE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMAZONE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Cello, Piano, Drums
Style: Modern classical
Comment: For Violoncello & Modern Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

AMAZONE

FOR VIOLONCELLO AND MIXED BAND

DURATION: 5'00"

INSTRUMENTATION

VIOLONCELLO

VIOLIN I-II-III

SYNTHESIZER

BASS

DRUM SET



Full Score
Duration: 5'00"

AMAZONE

by ILIO VOLANTE

(16 Beat Tempo) ♩ = 70

The musical score is arranged in five staves. The Violoncello staff (bass clef) begins with a *mp* dynamic and a melodic line. The Violin I-II-III staff (treble clef) features a rhythmic accompaniment of chords with a 'Play 2nd X...' instruction. The Synthesizer part consists of two staves: the upper staff (treble clef) has a melodic line with 'Organ...' and 'Play 2nd X...' markings, and the lower staff (bass clef) has a bass line with 'Blue Pad...' markings. The Bass staff (bass clef) provides a rhythmic accompaniment. The Drum Set staff (percussion clef) features a consistent 'Electronic Style 16 Beat Tempo' pattern.

AMAZONE - Ilio Volante

The musical score is arranged in five staves. The top staff is for Violoncello (Vc.), the second for Violins I, II, and III (Vln. I-II-III), the third for Synthesizer (Synth), the fourth for Bass, and the fifth for Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 3/4. The Vc. part features a melodic line with triplets and slurs. The Vln. I-II-III part consists of a rhythmic accompaniment of chords with slurs. The Synth part has a melodic line with triplets and a bass line with chords. The Bass part has a melodic line with slurs. The D. S. part is a simple rhythmic pattern of diagonal lines. The score is divided into four measures. The first measure has a key signature change to one flat (Bb) in the Vc. and Synth parts. The second measure has a key signature change to one sharp (F#) in the Vc. and Synth parts. The third measure has a key signature change to one flat (Bb) in the Vc. and Synth parts. The fourth measure has a key signature change to one sharp (F#) in the Vc. and Synth parts. The D. S. part is marked 'Fill...' in the fourth measure.

AMAZONE - Illo Volante

A

The musical score is arranged in five staves. The top staff is for Violoncello (Vc.) in bass clef, marked *mf*. It features a melodic line with slurs and triplet markings. The second staff is for Violins I, II, and III (Vln. I-II-III) in treble clef, playing a rhythmic accompaniment of chords. The third staff is for Synthesizer (Synth) in grand staff, with a melodic line in the treble clef and chordal accompaniment in the bass clef, including a section marked *mf* and "Improvise...". The fourth staff is for Bass in bass clef, providing a steady rhythmic accompaniment. The fifth staff is for Drums (D. S.) with a pattern of diagonal slashes. The score is divided into two systems, with first and second endings indicated in the Vc. staff.

AMAZONE - Illo Volante

B

Vc.

Vln. I-II-III

Play 2nd X...

Synth

A(4ths) B^b(4ths) E+ A min

Bass

D. S.

AMAZONE - Ilio Volante

Vc.

Vln. I-II-III

Synth

Bass

D. S.

A(4ths) B \flat (4ths) E min E+

Fill...

Detailed description: This is a page of a musical score for the piece 'AMAZONE' by Ilio Volante. The page is numbered 5. It features five staves. The top staff is for the Violoncello (Vc.), which is mostly silent with some rests. The second staff is for Violins I, II, and III (Vln. I-II-III), playing a rhythmic pattern of eighth-note chords. The third staff is for the Synth, showing a progression of four chords: A(4ths), B \flat (4ths), E min, and E+. The fourth staff is for the Bass, featuring a melodic line with eighth and sixteenth notes, including a long note with a fermata. The fifth staff is for the Double Bass (D. S.), which is mostly silent with some rests. The key signature is one sharp (F#).

AMAZONE - Ilio Volante

C

1. 2.

The musical score is arranged in five staves. The top staff is for the Violoncello (Vc.), which is mostly silent with a few notes in the second ending. The second staff is for Violins I, II, and III (Vln. I-II-III), featuring a rhythmic pattern of eighth notes with slurs. The third staff is for the Synth, showing a series of chords: Amin7+, Cmaj7, F(2), G min, Dmaj7, and Dmaj7. The fourth staff is for the Bass, with a melodic line of eighth notes and a final sustained note. The fifth staff is for the Drum Set (D. S.), indicated by a double bar line and diagonal slashes, with 'Fill...' markings in the second ending. Dynamics include *mf* in the Vc. and Synth parts.

AMAZONE - Ilio Volante

D

The musical score is arranged in five staves. The top staff is for Violoncello (Vc.) in bass clef, featuring a melodic line with a long slur across the first two measures and a shorter slur in the third. The second staff is for Violins I, II, and III (Vln. I-II-III) in treble clef, with the instruction "Play 2nd X..." above the first measure, indicating a second ending. It consists of a rhythmic accompaniment of chords. The third staff is for Synthesizer (Synth), with a treble clef staff containing a melodic line and a bass clef staff containing a chordal accompaniment. The fourth staff is for Bass in bass clef, with a rhythmic accompaniment. The fifth staff is for Double Bass (D. S.) and is filled with diagonal slashes, indicating a drum pattern. The key signature has one sharp (F#) and the time signature is 4/4.

AMAZONE - Ilio Volante

The musical score is arranged in five systems. The first system contains the Violoncello (Vc.) and Violins I, II, and III (Vln. I-II-III) parts. The Vc. part is in bass clef with a key signature of one sharp (F#) and features a melodic line with slurs and triplet markings. The Vln. part is in treble clef and consists of sustained chords with slurs. The second system contains the Synth part, which is split into two staves (treble and bass clef). The upper staff has a melodic line similar to the Vc. part, while the lower staff provides harmonic support with chords. The third system contains the Bass part in bass clef, featuring a rhythmic and melodic line. The fourth system contains the D. S. (Drum Set) part, represented by a single staff with diagonal slashes indicating drum patterns. The score concludes with a 'Fill...' instruction in the final measure of the D. S. part.

AMAZONE - Ilio Volante

E

Vc. *mf*

Vln. I-II-III

Synth

Bass

D. S.

Ad Lib & Fade Out...

Fill...

The musical score is written for five instruments: Violoncello (Vc.), Violins I, II, and III (Vln. I-II-III), Synthesizer (Synth), Bass, and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The Vc. part begins with a half note E4, followed by eighth-note patterns. The Vln. I-II-III part consists of chords with eighth-note patterns. The Synth part has a treble clef with eighth-note patterns and a bass clef with chords. The Bass part has a bass clef with eighth-note patterns. The D. S. part consists of a series of diagonal slashes. The score ends with a double bar line and repeat dots. The instruction 'Ad Lib & Fade Out...' is placed above the Vc. part, and 'Fill...' is placed above the D. S. part. A box containing the letter 'E' is located above the first measure of the Vc. part. A '3' is written below the Vc. part in the third measure, indicating a triplet.