



# Ilio Volante

Italia, Rome

## AMARANTO (Version for Violoncello & Piano)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** AMARANTO (Version for Violoncello & Piano)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Cello, piano or organ  
**Style:** Modern classical  
**Comment:** Version for Violoncello & Piano

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

FULL SCORE

Duration: 5'00"

# AMARANTO

Version for Violoncello & Piano

by ILIO VOLANTE

♩ = 120

Violoncello

Pianoforte

Musical score for Violoncello and Pianoforte. The Violoncello part is in the bass clef, and the Pianoforte part is in the treble and bass clefs. The score is in 3/4 time and B-flat major. The Violoncello part starts with a whole rest for the first three measures, then enters with a quarter note G2, followed by a quarter rest, and a quarter note G2 in the final measure. The Pianoforte part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter note Bb4, followed by quarter notes A4, G4, and F4. The Pianoforte part features a dynamic marking of *f* at the beginning and *mf* in the bass line. The Violoncello part has a dynamic marking of *f* at the end.

A

Vc.

Pf.

Musical score for Violoncello and Pianoforte, section A. The Violoncello part is in the bass clef, and the Pianoforte part is in the treble and bass clefs. The score is in 3/4 time and B-flat major. The Violoncello part starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3, then a quarter note Bb2, followed by quarter notes A2, G2, and F2. The Pianoforte part features a dynamic marking of *f* at the beginning and *mf* in the bass line. The Violoncello part has a dynamic marking of *f* at the end.

AMARANTO - Ilio Volante

B

Musical score for section B, featuring Violoncello (Vc.) and Piano (Pf.) parts. The Vc. part begins with a long, sustained note in the bass clef, marked with a fermata. The Pf. part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a rhythmic accompaniment of chords and eighth notes. Dynamics include *mf* and *f*.

C

Musical score for section C, featuring Violoncello (Vc.) and Piano (Pf.) parts. The Vc. part plays a melodic line with eighth and sixteenth notes. The Pf. part continues with a similar accompaniment as in section B. Dynamics include *f*.

AMARANTO - Ilio Volante

D

Vc.

Pf.

*mp*

Section D: Violoncello (Vc.) and Piano (Pf.) score. The Vc. part features a melodic line with slurs and accents. The Pf. part consists of two staves with chords and arpeggiated figures. The dynamic marking *mp* is present.

E

Vc.

Pf.

*p*

Section E: Violoncello (Vc.) and Piano (Pf.) score. The Vc. part continues with a melodic line. The Pf. part features a more rhythmic accompaniment with chords and arpeggios. The dynamic marking *p* is present.

AMARANTO - Ilio Volante

**F**

Vc.

Pf.

*p*

*p*

**G**

Vc.

Pf.

*f*

*f*

*mf*

AMARANTO - Ilio Volante

H

Vc. *ff* *mf*

Pf. *ff* *mf*

I

Vc. *f* *mf*

Pf. *f*

AMARANTO - Ilio Volante

**J**

Vc.

Pf.

*mf*

*mf*

**K**

**L**

Vc.

Pf.

*mf*

*mf*

AMARANTO - Ilio Volante

Vc.

Pf.

Vc.

Pf.



AMARANTO - Ilio Volante

Vc.

Pf.

Detailed description: This system contains the first four measures of the piece. The Violoncello part (Vc.) is written in a bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long slur over the first two measures, followed by eighth-note patterns and a triplet of eighth notes in the final measure. The Piano part (Pf.) is written in a grand staff (treble and bass clefs). The right hand plays a series of chords, mostly triads, with some grace notes. The left hand plays a simple eighth-note accompaniment.

Vc.

Pf.

M

Detailed description: This system contains measures 5 through 8. The Violoncello part (Vc.) begins with a triplet of eighth notes, followed by a measure with a box labeled 'M' above it, and then continues with a melodic line. The Piano part (Pf.) continues with its accompaniment, including a measure with a whole rest in the right hand and a half rest in the left hand. The system concludes with a final measure of accompaniment.

AMARANTO - Ilio Volante

Vc.

Pf.

Vc.

Pf.

AMARANTO - Ilio Volante

Vc.

Pf.

Vc.

Pf.

N

*f*

AMARANTO - Ilio Volante

Vc.

Pf.

Vc.

Pf.