



Ilio Volante

Italia, Rome

AMARANTO (Version for Oboe & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMARANTO (Version for Oboe & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, Piano (keyboard)
Style: Modern classical
Comment: Version for Oboe & Piano

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FULL SCORE
Duration: 5'00"

AMARANTO

Version for Oboe & Piano

by ILIO VOLANTE

♩ = 120

Oboe

Pianoforte

The first system of the score is in 3/4 time with a key signature of two flats (Bb and Eb). The Oboe part begins with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure. The Pianoforte part starts with a dynamic marking of *f* in the right hand and *mf* in the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a dynamic marking of *f* in the Oboe part.

A

Oboe

Pf.

The second system, marked with a box 'A', continues the musical material from the first system. The Oboe part plays the melodic line from the previous system. The Pianoforte part continues with its accompaniment, maintaining the *f* dynamic in the right hand and *mf* in the left hand. The system ends with a double bar line.

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B

Oboe

Pf.

mf

f

Section B of the score. The Oboe part begins with a long note (G4) held for the duration of the section, indicated by a slur. The Piano part features a complex rhythmic accompaniment with dynamic markings *mf* and *f*. The piano part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with chords and eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

C

Oboe

Pf.

Section C of the score. The Oboe part continues the melodic line from section B. The Piano part continues the complex rhythmic accompaniment. The key signature and time signature remain the same as in section B.

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D

Oboe

Musical notation for the Oboe part, measure D. The staff is in G minor (one flat) and 3/4 time. It features a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. A dynamic marking of *mp* is present at the end of the staff.

mp

Pf.

Musical notation for the Piano part, measure D. It consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings include *v* (accents) and *mp* (mezzo-piano).

E

Oboe

Musical notation for the Oboe part, measure E. The staff is in G minor. It features a melodic line with a long slur over several notes, ending with a quarter note. A dynamic marking of *p* is present at the beginning of the staff.

Pf.

Musical notation for the Piano part, measure E. It consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

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F

Oboe

Pf.

p

Musical score for section F, featuring Oboe and Piano (Pf.). The Oboe part is marked with a dynamic of *p* and includes a long slur. The Piano part is also marked with a dynamic of *p* and includes slurs and a fermata.

G

Oboe

Pf.

f

mf

Musical score for section G, featuring Oboe and Piano (Pf.). The Oboe part is marked with a dynamic of *f* and includes slurs and accents. The Piano part is marked with a dynamic of *mf* and includes slurs and accents.

AMARANTO - Ilio Volante

[H]

Oboe

Pf.

ff *mf*

ff *mf*

ff *mf*

[I]

Oboe

Pf.

f *mf*

f

f

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J

Oboe

Pf.

mf

mf

Section J: Oboe and Piano. The Oboe part begins with a melodic line in the right hand, featuring slurs and a trill-like flourish. The Piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

K

Oboe

Pf.

mf

mf

L

Section K: Oboe and Piano. The Oboe part has a melodic line starting in the second measure. The Piano part has a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

Section L: Oboe. The Oboe part continues with a melodic line. Dynamics include *mf*.

AMARANTO - Ilio Volante

Oboe

Pf.

This system of music features an Oboe part and a Piano accompaniment. The Oboe part is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). It begins with a long, sweeping melodic line that spans across several measures, characterized by a series of eighth and sixteenth notes. The Piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of chords and single notes, while the left hand plays a steady bass line of quarter notes. The overall texture is light and airy, typical of a 'Volante' (flourish) section.

Oboe

Pf.

This system continues the musical piece. The Oboe part shows more melodic development, with some notes marked with accents and slurs. The Piano accompaniment remains consistent with the first system, providing a harmonic and rhythmic foundation. The notation includes various note values and rests, maintaining the piece's delicate and flowing character.

AMARANTO - Ilio Volante

Oboe

Pf.

This system of music features an Oboe part in the upper staff and a Piano (Pf.) part in the lower staff. The Oboe part begins with a melodic line of eighth and sixteenth notes, some beamed together, and includes a long slur over several measures. The Piano part consists of a rhythmic accompaniment of chords, primarily triads and dyads, with some grace notes. The bass line is simple, with a few eighth notes and a half note.

Oboe

Pf.

This system continues the musical piece. The Oboe part features a triplet of eighth notes and a measure with a circled 'M' above it. The Piano part continues with its chordal accompaniment, including some chords with grace notes. The bass line remains simple, with eighth and quarter notes.

AMARANTO - Ilio Volante

Oboe

Pf.

This system of music features an Oboe part and a Piano accompaniment. The Oboe part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a long, sweeping melodic line that spans across the first two measures, followed by a series of eighth and sixteenth notes. The Piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

Oboe

Pf.

This system continues the musical piece. The Oboe part features a melodic line with a prominent slur over the first two measures, followed by more intricate rhythmic patterns. The Piano accompaniment maintains its rhythmic structure, with the right hand playing chords and the left hand providing a steady bass line. The overall texture is light and airy, characteristic of the 'Ilio Volante' movement.

AMARANTO - Ilio Volante

Oboe

Pf.

This system contains the first two measures of the piece. The Oboe part features a melodic line with a long slur over the first two measures. The Piano accompaniment consists of a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Oboe

Pf.

This system contains the next two measures. The Oboe part has a dynamic marking of *f* and a box containing the letter 'N' above the first measure. The Piano accompaniment continues with a similar rhythmic pattern, also marked with *f*.

AMARANTO - Ilio Volante

Oboe

Pf.

The first system of the musical score features three staves. The top staff is for the Oboe, the middle for the Piano (Pf.) right hand, and the bottom for the Piano (Pf.) left hand. The music is in a minor key, indicated by two flats in the key signature. The Oboe part consists of a melodic line with eighth and sixteenth notes, some with slurs and accents. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands, including some triplets and slurs.

Oboe

Pf.

The second system of the musical score continues the piece. It features the same three staves as the first system. The Oboe part continues its melodic line, ending with a fermata. The Piano part continues its accompaniment, with a *ff* (fortissimo) dynamic marking appearing in the right hand towards the end of the system. The system concludes with a double bar line.