



Ilio Volante

Italia, Rome

AMARANTO (Version for Flute & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMARANTO (Version for Flute & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute (or Violin) and Piano
Style: Modern classical
Comment: Version for Flute & Piano

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FULL SCORE
Duration: 5'00"

AMARANTO

Version for Flute & Piano

by ILIO VOLANTE

♩ = 120

Flauto

Pianoforte

f

mf

f

A

Fl.

Pf.

f

AMARANTO - Ilio Volante

B

Fl.

Pf.

mf

f

Section B of the score. The Flute part (Fl.) begins with a long, sustained note, indicated by a slur and a fermata, which then transitions into a series of eighth notes. The Piano part (Pf.) consists of two staves. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* is placed at the beginning of the piano part, and *f* is placed at the end of the section.

C

Fl.

Pf.

Section C of the score. The Flute part (Fl.) continues with a melodic line of eighth notes. The Piano part (Pf.) continues with the same accompaniment as in section B, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

AMARANTO - Ilio Volante

D

Fl.

Pf.

mp

Section D of the score for 'AMARANTO - Ilio Volante'. It consists of two systems. The first system shows the Flute (Fl.) and Piano (Pf.) parts. The Flute part begins with a box containing the letter 'D'. The piano part features a complex accompaniment with many sixteenth notes and rests. The second system continues the music, with the piano part showing a change in texture and dynamics. The dynamic marking *mp* is placed at the end of the first system.

E

Fl.

Pf.

p

Section E of the score for 'AMARANTO - Ilio Volante'. It consists of two systems. The first system shows the Flute (Fl.) and Piano (Pf.) parts. The Flute part begins with a box containing the letter 'E'. The piano part features a complex accompaniment with many sixteenth notes and rests. The second system continues the music, with the piano part showing a change in texture and dynamics. The dynamic marking *p* is placed at the beginning of the first system.

AMARANTO - Ilio Volante

F

Fl.

Pf.

p

Section F of the score. The Flute part (Fl.) begins with a box containing the letter 'F'. It features a melodic line with a long slur over the first two measures, followed by a series of eighth and sixteenth notes. The Piano part (Pf.) consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a similar pattern. Both hands are marked with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

G

Fl.

Pf.

f

mf

Section G of the score. The Flute part (Fl.) begins with a box containing the letter 'G'. It features a melodic line with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Piano part (Pf.) consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The left hand plays a similar pattern, marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 4/4.

AMARANTO - Ilio Volante

H

Fl. *ff* *mf*

Pf. *ff* *mf*

Musical score for Flute and Piano (H). The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various articulations and dynamics, starting with a fortissimo (ff) dynamic and transitioning to mezzo-forte (mf). The Piano part (Pf.) consists of two staves (treble and bass clefs) with a grand staff. It features a complex accompaniment with chords and moving lines, also starting with ff and transitioning to mf. The score includes dynamic markings (ff, mf) and articulation symbols (accents, slurs).

I

Fl. *f* *mf*

Pf. *f*

Musical score for Flute and Piano (I). The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various articulations and dynamics, starting with a forte (f) dynamic and transitioning to mezzo-forte (mf). The Piano part (Pf.) consists of two staves (treble and bass clefs) with a grand staff. It features a complex accompaniment with chords and moving lines, starting with a forte (f) dynamic. The score includes dynamic markings (f, mf) and articulation symbols (accents, slurs).

AMARANTO - Ilio Volante

J

Fl.

Pf.

mf

mf

Section J consists of two systems of music. The first system shows the Flute (Fl.) and Piano (Pf.) parts. The Flute part begins with a melodic line of eighth notes, followed by a series of sixteenth-note runs. The Piano part provides accompaniment with chords and moving lines in both hands. The second system continues the Flute's melodic development, ending with a trill-like flourish. The Piano accompaniment continues with rhythmic patterns and sustained chords. The dynamic marking *mf* is present in both parts.

K

L

Fl.

Pf.

mf

mf

Section K and L consist of two systems of music. Section K (measures 1-4) shows the Flute (Fl.) part with a melodic line starting in measure 3, and the Piano (Pf.) part with a rhythmic accompaniment of chords. Section L (measures 5-8) continues the Flute's melodic line, which is marked with a slur and a dynamic of *mf*. The Piano accompaniment continues with a steady rhythmic pattern. The dynamic marking *mf* is present in both parts.

AMARANTO - Ilio Volante

Fl.

Pf.

Fl.

Pf.

AMARANTO - Ilio Volante

Fl.

Pf.

This system contains the first four measures of the piece. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Piano part (Pf.) is written in two staves (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a simple bass line with quarter and eighth notes.

Fl.

Pf.

This system contains measures 5 through 8. The Flute part (Fl.) continues the melodic line, including a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 7. A box containing the letter 'M' is placed above the staff in measure 7. The Piano part (Pf.) continues with chords and a bass line, including a triplet of eighth notes in the left hand in measure 6.

AMARANTO - Ilio Volante

Fl.

Pf.

Fl.

Pf.

AMARANTO - Ilio Volante

Fl.

Pf.

This system contains the first four measures of the piece. The Flute part features a melodic line with a long slur spanning across measures 1, 2, and 3, and a final phrase in measure 4. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Fl.

Pf.

This system contains measures 5 through 8. Measure 5 begins with a dynamic marking of *f* (forte). A box containing the letter 'N' is positioned above the Flute staff in measure 5. The Flute part continues with a melodic line, and the Piano accompaniment features a more active eighth-note bass line and chords in the right hand.

AMARANTO - Ilio Volante

Fl.

Pf.

Musical score for Flute (Fl.) and Piano (Pf.). The score is in 2/4 time and B-flat major. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part consists of a bass line with chords and a treble line with chords and eighth notes. The piece concludes with a double bar line.

Fl.

Pf.

Musical score for Flute (Fl.) and Piano (Pf.). This system continues the piece, featuring a *ff* (fortissimo) dynamic marking. The notation is similar to the first system, with a melodic flute line and a piano accompaniment. The piece ends with a double bar line.