



Ilio Volante

Italia, Rome

AMARANTO (Version for Clarinet in Bb & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMARANTO (Version for Clarinet in Bb & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, piano or organ or guitar
Style: Modern classical
Comment: Version for Clarinet in Bb & Piano

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FULL SCORE
Duration: 5'00"

AMARANTO

Version for Clarinet in Bb & Piano

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Pianoforte

Musical score for Clarinet in Bb and Piano. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The Clarinet part starts with a whole rest for the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure, marked with a forte (f) dynamic. The Piano part begins in the first measure with a forte (f) dynamic, featuring a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The piano part concludes with a forte (f) dynamic in the final measure.

Cl. Bb

Pf.

A

Musical score for Clarinet in Bb and Piano, section A. This section begins with a boxed letter 'A' in the top left corner. The Clarinet part starts with a quarter note G4 in the first measure, followed by a series of eighth and sixteenth notes, and concludes with a quarter note G4 in the final measure. The Piano part continues with the same complex rhythmic pattern as in the first system, ending with a forte (f) dynamic in the final measure.

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B

Cl. B \flat

Pf.

mf *f*

Section B of the musical score. The Clarinet in B-flat part begins with a long note (half note) with a slur, followed by a rest. The Piano part features a complex rhythmic pattern with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

C

Cl. B \flat

Pf.

Section C of the musical score. The Clarinet in B-flat part has a melodic line with slurs. The Piano part has a complex rhythmic pattern with slurs and accents, mirroring the structure of section B.

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D

Cl.B \flat

Pf.

mp

E

Cl.B \flat

Pf.

p

p

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F

Cl.B \flat

Pf.

p

p

G

Cl.B \flat

Pf.

f

f

mf

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[H]

Cl.B \flat

ff *mf*

Pf.

ff *mf*

[I]

Cl.B \flat

f *mf*

Pf.

f

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J

Cl. B \flat

Pf.

mf

mf

Musical score for section J, featuring Clarinet in B-flat (Cl. B \flat) and Piano (Pf.). The Clarinet part has a melodic line with slurs and a fermata. The Piano part has a rhythmic accompaniment with chords and slurs. Dynamics include *mf* and a fortissimo (*ff*) marking.

K

L

Cl. B \flat

Pf.

mf

mf

Musical score for sections K and L, featuring Clarinet in B-flat (Cl. B \flat) and Piano (Pf.). Section K shows the Clarinet part starting with a melodic line. Section L continues the Clarinet part with a melodic line. The Piano part has a rhythmic accompaniment with chords and slurs. Dynamics include *mf*.

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Cl. B \flat

Pf.

This system contains the first two staves of the musical score. The top staff is for Clarinet in B-flat (Cl. B \flat) and the bottom staff is for Piano (Pf.). The Cl. B \flat staff features a melodic line with a key signature of one sharp (F#) and a common time signature. It includes a long slur over the first two measures and several smaller slurs over subsequent phrases. The Pf. staff is divided into two parts: the upper part (treble clef) plays a rhythmic accompaniment of chords with eighth-note patterns, and the lower part (bass clef) plays a simple bass line with quarter notes.

Cl. B \flat

Pf.

This system contains the next two staves of the musical score. The Cl. B \flat staff continues the melodic line from the first system, featuring a slur over the first two measures and a trill-like figure in the fifth measure. The Pf. staff continues the accompaniment, with a dynamic marking of v (forte) appearing in the fifth measure. The bass line continues with quarter notes.

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Cl.B \flat

Pf.

This system contains the first four measures of the piece. The Cl. B \flat part features a melodic line with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Cl.B \flat

Pf.

This system contains measures 5 through 8. Measure 5 includes a triplet of eighth notes in the Cl. B \flat part. Measure 6 features a dynamic marking 'M' in a box above the staff. The piano accompaniment continues with chords and a bass line.

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Cl.B \flat

Pf.

This system contains the first four measures of the piece. The Cl.B \flat part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures and a series of eighth-note patterns in the following measures. The piano accompaniment (Pf.) is in bass clef with a key signature of one flat (B \flat). The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line.

Cl.B \flat

Pf.

This system contains the next four measures of the piece. The Cl.B \flat part continues its melodic development with slurs and eighth-note patterns. The piano accompaniment maintains its rhythmic structure, with some chordal changes in the right hand.

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Cl.B \flat

Pf.

Musical score for Cl.B \flat and Pf, measures 1-8. The Cl.B \flat part is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 1-4 and a shorter slur over measures 7-8. The Pf part consists of two staves (treble and bass clefs) with a rhythmic accompaniment of chords and single notes.

Cl.B \flat

Pf.

Musical score for Cl.B \flat and Pf, measures 9-16. The Cl.B \flat part continues with a slur over measures 9-10, followed by a dynamic marking of *f* and a slur over measures 11-16. A box containing the letter 'N' is positioned above the staff at the start of measure 11. The Pf part continues with a similar accompaniment, also marked with *f* at the start of measure 11.

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Cl. B \flat

Pf.

Cl. B \flat

Pf.

ff