



# Ilio Volante

Italia, Rome

## ALTURE MISTICHE (Version for Wind Orchestra)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALTURE MISTICHE (Version for Wind Orchestra)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Concert band

**Style:** Modern classical

**Comment:** Version for Wind Orchestra

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*... nel sogno era una montagna  
che traspariva dalle nuvole  
facendo felice il mio cuore  
di poter contemplare quel rassicurante scenario.  
Mentre lo sguardo si perdeva  
nell'immensità di tali alture...*

# ALTURE MISTICHE

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 58

**A**

The score is written for a full wind orchestra. It begins with a tempo marking of ♩ = 58. The key signature is one sharp (F#). The score is divided into sections, with a section marker 'A' appearing at the beginning of the second measure. The instruments listed on the left are: Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1, Corno in Fa 2, Trombone 1, Trombone 2, Trombone Basso, Eufonio, Tuba, Timpani, Piatti & Cassa, and Tamburo. The woodwind and string sections (Ottavino, Flauto, Oboe, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, and Sassofono Baritono) play a melodic line starting with a *pp* dynamic. The brass section (Corno inglese, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1, Corno in Fa 2, Trombone 1, Trombone 2, Trombone Basso, Eufonio, and Tuba) provides harmonic support with sustained notes. The percussion section (Timpani, Piatti & Cassa, and Tamburo) is mostly silent in this section.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a woodwind and brass ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Middle Clarinet (Cl.Mib)
- B♭ Clarinet 1 (Cl.B♭ 1)
- B♭ Clarinet 2 (Cl.B♭ 2)
- Bass Clarinet (Cl.B.)
- Alto Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Baritone Saxophone (Sax.Bar.)
- Trumpet 1 (Trb.Sib 1)
- Trumpet 2 (Trb.Sib 2)
- Trumpet 1 (Cr. 1)
- Trumpet 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro.)

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *p* (piano). A section marked with a box 'B' begins in the final measure of the page. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

ALTURE MISTICHE - Ilio Volante

This page of the musical score, titled "ALTURE MISTICHE - Ilio Volante", contains parts for various instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mi♭ (Clarinet in B-flat), Cl.B♭ 1 (Clarinet in B-flat), Cl.B♭ 2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Si♭ 1 (Trumpet in B-flat), Trb.Si♭ 2 (Trumpet in B-flat), Cr. 1 (Corni), Cr. 2 (Corni), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn.B. (Trombone Bass), Euf. (Eufonio), Tu. (Tuba), Tp. (Tromba), Pt.&C.sa (Percussion and Cymbals), and T.ro. (Tromba). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over a group of notes. The page number '3' is centered at the bottom.





ALTURE MISTICHE - Ilio Volante

**D**

This musical score is for the piece "ALTURE MISTICHE - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Fagotto (Fg.)
- Clarinete Mi bemol (Cl.Mib)
- Clarinete B bemol 1 (Cl.Bb 1)
- Clarinete B bemol 2 (Cl.Bb 2)
- Clarinete B (Cl.B)
- Saxofone Alto (Sax.A)
- Saxofone Tenor (Sax.T)
- Saxofone Baritone (Sax.Bar)
- Truoba Soprano 1 (Trb.Sib 1)
- Truoba Soprano 2 (Trb.Sib 2)
- Coro 1 (Cr. 1)
- Coro 2 (Cr. 2)
- Tromba 1 (Tbn. 1)
- Tromba 2 (Tbn. 2)
- Tromba B (Tbn.B)
- Eufonio (Euf.)
- Tuba (Tu.)
- Tromboni (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro.)

The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicated. The percussion part includes a cymbal pattern and a tam-tam part with triplet markings. The woodwind and brass parts feature various melodic lines and harmonic support. The string parts (not explicitly labeled but implied by the context of a full orchestral score) would typically provide the harmonic foundation.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 instruments and includes a variety of musical notations such as staves, clefs, time signatures, dynamics, and articulations. The instruments listed on the left side of the score are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), and Trombone (Tp.). The percussion section includes Piano and Cymbals (Pt.&C.sa) and Tom-toms (T.ro.). The score is divided into four systems, each containing five staves. The first system covers measures 1-5, the second system covers measures 6-10, the third system covers measures 11-15, and the fourth system covers measures 16-20. The key signature is one flat (Bb), and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) throughout the piece. The score features a variety of musical notations, including staccato, accents, and slurs. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes.



ALTURE MISTICHE - Ilio Volante

E

This musical score is for the piece "ALTURE MISTICHE - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro.)

The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The percussion part features a rhythmic pattern of eighth notes with triplet markings. The woodwind and brass parts have various melodic and harmonic lines, often with slurs and ties. The score is presented on a page with a white background and black ink.

ALTURE MISTICHE - Ilio Volante

F

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante, page 9. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes parts for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in B-flat)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&C.sa (Percussion and Cymbals)
- T.ro. (Tromba)

The score is divided into four measures. The first measure contains the initial melodic lines for the woodwinds. The second measure continues these lines. The third measure is marked with a forte (*f*) dynamic and features a more active rhythmic pattern in the woodwinds and brass. The fourth measure concludes the section with sustained notes in the woodwinds and brass, and a final rhythmic flourish in the percussion.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Soprano Saxophone (Sax.A)
- Tenor Saxophone (Sax.T)
- Baritone Saxophone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Trombone (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.) - This part is mostly silent, indicated by a dash.
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro.)

The score consists of 16 measures, divided into four systems of four measures each. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with long notes and some slurs. The percussion instruments provide a steady rhythmic accompaniment.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in Middle C (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (Tro.)

The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include complex rhythmic patterns and triplet markings.

ALTURE MISTICHE - Ilio Volante

1. 2. G

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sis 1

Trb.Sis 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.sa

T.ro.

ALTURE MISTICHE - Ilio Volante

The image displays a page of a musical score for a symphony orchestra, titled "ALTURE MISTICHE - Ilio Volante". The score is arranged in 22 staves, each representing a different instrument or section. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), C.ing. (Cornet), Fg. (Fagotto), Cl.Mib (Clarinete em Mi Bémol), Cl.Bb 1 (Clarinete em Si Bémol 1), Cl.Bb 2 (Clarinete em Si Bémol 2), Cl.B. (Clarinete em Bémol), Sax.A. (Saxofone Alto), Sax.T. (Saxofone Tenor), Sax.Bar. (Saxofone Barítono), Trb.Sib 1 (Trombeta em Si Bémol 1), Trb.Sib 2 (Trombeta em Si Bémol 2), Cr. 1 (Corno 1), Cr. 2 (Corno 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn.B. (Trombone Baixo), Euf. (Eufonia), Tu. (Tuba), Tp. (Trompa), Pt.&C.sa (Percussão e Caixa), and T.ro. (Tímpano). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features dynamic markings of forte (*f*) and piano (*p*) across several measures. The notation includes various rhythmic values, slurs, and articulation marks. The page number "13" is centered at the bottom.

ALTURE MISTICHE - Ilio Volante

H

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a woodwind and brass ensemble. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 'H' at the start of the second measure. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B (Cl.B)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Tuba in B-flat 1 (Tbn. 1)
- Tuba in B-flat 2 (Tbn. 2)
- Tuba in B-flat (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro.)

The score features a variety of musical notations, including dynamics such as *pp* (pianissimo), articulation marks like accents and slurs, and performance instructions such as *pp* and *pp* appearing below the staff lines. The woodwinds and brass parts are highly active, with many notes beamed together and slurred across measures. The strings are not present in this score.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn.B. (Tromba Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba Piccola)
- Pt.&C.sa (Percussion and Cymbals)
- T.ro. (Tromba)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, with some instruments playing triplets. The brass section provides a strong harmonic foundation. The percussion parts are minimal, consisting of sustained notes.





ALTURE MISTICHE - Ilio Volante

J

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&C.sa (Percussion and Cymbals)
- T.ro. (Tromba)

Dynamic markings throughout the score include *mf* (mezzo-forte), *meno* (diminuendo), *mp* (mezzo-piano), and *pp* (pianissimo). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.