



Ilio Volante

Italia, Rome

ALTURE MISTICHE (Version for Sax 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTURE MISTICHE (Version for Sax 5tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Saxophone Quintet

Style: Modern classical

Comment: Version for Saxophone Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Version for Sax 5tet

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...*

by ILIO VOLANTE

♩ = 58

A

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore I

Sassofono Tenore II

Sassofono Baritono

B

Sax.S.

Sax.A.

Sax.T. I

Sax.T. II

Sax.Bar.

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poco rit. *a tempo*

Sax.S.
Sax.A.
Sax.T. I
Sax.T. II
Sax.Bar.

Sax.S.
Sax.A.
Sax.T. I
Sax.T. II
Sax.Bar.

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C **D**

Sax.S. *mp* *mf*

Sax.A. *mp* *mf*

Sax.T. I *mp* *mf*

Sax.T. II *mp* *mf*

Sax.Bar. *mp* *mf*

Sax.S. *f*

Sax.A.

Sax.T. I

Sax.T. II *f*

Sax.Bar.

ALTURE MISTICHE - Ilio Volante

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. I (Tenor Saxophone I), Sax.T. II (Tenor Saxophone II), and Sax.Bar. (Baritone Saxophone). The key signature is one flat (B-flat), and the time signature is 4/4. The Sax.S., Sax.A., and Sax.T. I parts play a rhythmic eighth-note pattern. The Sax.T. II part plays a melodic line with long slurs. The Sax.Bar. part plays a rhythmic eighth-note pattern with accents.

The second system of the musical score continues the five-staff arrangement. The Sax.S., Sax.A., and Sax.T. I parts continue their rhythmic patterns. The Sax.T. II part has a melodic line with long slurs. The Sax.Bar. part continues its rhythmic pattern. The system concludes with a double bar line and a repeat sign.

ALTURE MISTICHE - Ilio Volante

Musical score for Saxophones S, A, T. I, T. II, and Baritone, measures 1-5. The score is in 2/4 time and B-flat major. It features a first ending (1.) and a second ending (2.) with repeat signs. The Saxophone II part includes a triplet in measure 5.

Musical score for Saxophones S, A, T. I, T. II, and Baritone, measures 6-10. The score is in 2/4 time and B-flat major. It begins with a dynamic marking of *p* (piano). The Saxophone S part has a first ending (1.) and a second ending (2.) with repeat signs. The Saxophone T. II part includes a triplet in measure 10.

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F

Musical score for measures 1-8. The score is for five saxophone parts: Sax.S., Sax.A., Sax.T. I, Sax.T. II, and Sax.Bar. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamics like *pp* and accents. Measure 1 starts with a box containing the letter 'F'. The saxophones play a melodic line with various articulations and dynamics.

G

Musical score for measures 9-12. The score is for five saxophone parts: Sax.S., Sax.A., Sax.T. I, Sax.T. II, and Sax.Bar. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes a triplet in the first measure of this section. The saxophones play a melodic line with various articulations and dynamics.

ALTURE MISTICHE - Ilio Volante

Musical score for Saxophones (Sax.S., Sax.A., Sax.T. I, Sax.T. II, Sax.Bar.) showing five measures of music. The score includes dynamic markings such as *ff* and *p*.

Musical score for Saxophones (Sax.S., Sax.A., Sax.T. I, Sax.T. II, Sax.Bar.) showing five measures of music. The score includes dynamic markings such as *mf*, *meno*, *mp*, and *pp*, and a rehearsal mark **H**.