



Ilio Volante

Italia, Rome

ALTURE MISTICHE (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTURE MISTICHE (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Hymn - Sacred
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 8'30"

ALTURE MISTICHE

Version for English Horn & Strings

*... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...* by ILIO VOLANTE

♩ = 58

A

Corno inglese

Violino

Viola

Violoncello

Contrabbasso

This section of the score, marked 'A', begins with a tempo of quarter note = 58. The English Horn part starts with a series of eighth notes, followed by a melodic line with slurs and accents. The string quartet (Violino, Viola, Violoncello, Contrabbasso) provides a harmonic accompaniment with sustained notes and some rhythmic movement. The dynamic marking is *pp* (pianissimo).

B

C.ing.

Vno

Vla

Vc.

Cb.

This section, marked 'B', continues the musical theme. The English Horn part features a triplet of eighth notes followed by a melodic line. The string parts continue with their accompaniment, showing some rhythmic variation. The dynamic marking remains *pp*.

ALTURE MISTICHE - Ilio Volante

C.ing. *p* *poco rit.* *a tempo* *mp*

Vno *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

C.ing. *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

ALTURE MISTICHE - Ilio Volante

C

D

Cing. *mp* *mf*

Vno *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Cing.

Vno

Vla

Vc.

Cb.

f

ALTURE MISTICHE - Ilio Volante

The first system of the musical score consists of five staves. From top to bottom, they are labeled: C.ing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The C.ing. staff features a continuous eighth-note melody. The Vno staff plays a similar eighth-note pattern. The Vla staff has a steady eighth-note accompaniment. The Vc. staff features a melodic line with long, sweeping slurs. The Cb. staff provides a rhythmic foundation with eighth notes and some triplet patterns.

The second system of the musical score continues the five-staff arrangement. The C.ing. staff continues its eighth-note melody, with a brief rest in the third measure. The Vno staff follows a similar pattern. The Vla staff maintains its eighth-note accompaniment. The Vc. staff continues its melodic line with slurs. The Cb. staff continues its rhythmic accompaniment, including triplet patterns.

ALTURE MISTICHE - Ilio Volante

First system of the musical score, featuring five staves: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes first and second endings, indicated by '1.' and '2.' above the Cing. staff. The music is in a key with three flats and a 3/4 time signature. The Cing. part has a melodic line with slurs and a repeat sign. The Vno and Vla parts have sustained notes and some movement. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part has a simple harmonic accompaniment with triplets in the final measure.

Second system of the musical score, starting with a section marked 'E' in a box. It features the same five staves as the first system. The music is marked with a piano (*p*) dynamic. The Cing. part has a melodic line with a long slur. The Vno, Vla, Vc., and Cb. parts have rhythmic patterns with accents and slurs. The Vc. and Cb. parts have a consistent eighth-note pattern. The system ends with a double bar line and a repeat sign.

ALTURE MISTICHE - Ilio Volante

F

Musical score for measures 1-10, starting with a boxed 'F' above the first measure. The score includes staves for Cing., Vno, Vla, Vc., and Cb. in G major. Dynamics include *pp* and accents.

G

Musical score for measures 11-18, starting with a boxed 'G' above the 11th measure. The score includes staves for Cing., Vno, Vla, Vc., and Cb. in G major. Dynamics include *pp* and accents.

ALTURE MISTICHE - Ilio Volante

Musical score for strings (Cing., Vno, Vla, Vc., Cb.) in G major. The score consists of five staves. The Cing. staff is in treble clef, while the others are in bass clef. The music features a melodic line in the Cing. part and a rhythmic accompaniment in the other parts. The dynamics are marked *ff* (fortissimo) throughout the section.

Musical score for strings (Cing., Vno, Vla, Vc., Cb.) in G major, marked with a rehearsal sign **H**. The score consists of five staves. The Cing. staff is in treble clef, while the others are in bass clef. The music features a melodic line in the Cing. part and a rhythmic accompaniment in the other parts. The dynamics are marked *mf* (mezzo-forte), *meno* (meno), *mp* (mezzo-piano), and *pp* (pianissimo) throughout the section.