



# Ilio Volante

Italia, Rome

## ALTURE MISTICHE (Version for Alto Sax & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALTURE MISTICHE (Version for Alto Sax & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Alto Sax and Orchestra  
**Style:** Hymn - Sacred  
**Comment:** Version for Alto Sax & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 8'30"

# ALTURE MISTICHE

Version for Alto Sax & Strings

*... nel sogno era una montagna  
che traspariva dalle nuvole  
facendo felice il mio cuore  
di poter contemplare quel rassicurante scenario.  
Mentre lo sguardo si perdeva  
nell'immensità di tali alture...*

by ILIO VOLANTE

♩ = 58

**A**

Sax Contralto

pp

Violino

pp

Viola

pp

Violoncello

pp

Contrabbasso

pp

**B**

Sax.A.

Vno

Vla

Vc.

Cb.

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ALTURE MISTICHE - Ilio Volante

The first system of the musical score features five staves: Saxophone Alto (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part begins with a melodic line marked *p* (piano) and includes dynamic markings *p* and *mp* (mezzo-piano). Above the staff, the tempo markings *poco rit.* and *a tempo* are indicated. The string parts (Vno, Vla, Vc., Cb.) provide harmonic support with sustained notes and some rhythmic patterns, also marked with *p* and *mp*. The system concludes with a double bar line.

The second system continues the musical score with the same five staves. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The Saxophone part features a more active melodic line with dynamic markings *f* (forte) and *mf* (mezzo-forte). The string parts continue their accompaniment, with dynamic markings *f* and *mf*. The system concludes with a double bar line.

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**C** **D**

Sax.A. *mp* *mf*

Vno *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Sax.A.

Vno

Vla

Vc. *f*

Cb.

ALTURE MISTICHE - Ilio Volante

Musical score for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Saxophone A part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with long, sweeping phrases. The Contrabasso part provides a steady bass line with eighth notes.

Continuation of the musical score for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). This section shows the continuation of the melodic and rhythmic themes established in the first system, with some changes in articulation and dynamics.

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Sax.A.  
Vno  
Vla  
Vc.  
Cb.

**E**

Sax.A.  
Vno  
Vla  
Vc.  
Cb.

ALTURE MISTICHE - Ilio Volante

F

Musical score for measures 1-10, marked with 'F'. The score is for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked *pp* (pianissimo). The Saxophone A part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and some rhythmic patterns.

G

Musical score for measures 11-18, marked with 'G'. The score is for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone A part features a melodic line with a triplet in measure 11 and a double bar line in measure 12. The strings continue with harmonic support, including a dense sixteenth-note passage in the cello part in measure 12.

ALTURE MISTICHE - Ilio Volante

Sax.A.  
Vno  
Vla  
Vc.  
Cb.

H  
Sax.A.  
Vno  
Vla  
Vc.  
Cb.