



Ilio Volante

Italia, Rome

ALTRI TONI (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTRI TONI (Version for String Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Violins, Violoncello
Style: Modern classical
Comment: Version for Violin, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ALTRI TONI

Partitura

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

Violino

Viola

Violoncello

$\text{♩} = 110$

f *mf* *p*

A

Vno

Vla

Vc.

fz

B

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Vno

Vla

Vc.

C

Vno

Vla

Vc.

D

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Musical score for Vno, Vla, and Vc. measures 1-4. The Vno part starts with a treble clef and a key signature of one sharp (F#). The Vla part starts with a bass clef and a key signature of one sharp (F#). The Vc part starts with a bass clef and a key signature of one sharp (F#). The score includes dynamics *ff* and *mf*, and a *Fine* marking. A box labeled 'E' is present above the Vno staff at the end of measure 4.

Musical score for Vno, Vla, and Vc. measures 5-8. The Vno part starts with a treble clef and a key signature of one flat (Bb). The Vla part starts with a bass clef and a key signature of one flat (Bb). The Vc part starts with a bass clef and a key signature of one flat (Bb). The score includes dynamics *f*, *p*, and *ff*. A box labeled 'F' is present above the Vno staff at the beginning of measure 5.

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G

Musical score for measures G, Vno, Vla, and Vc. The Vno part is in treble clef, Vla in alto clef, and Vc in bass clef. Measure G is marked with a box 'G'. The Vno part features a triplet of eighth notes with accents. The Vla and Vc parts also feature triplets. Dynamics include *f* (forte) in the Vno part.

H

Musical score for measures H, Vno, Vla, and Vc. The Vno part is in treble clef, Vla in alto clef, and Vc in bass clef. Measure H is marked with a box 'H'. The Vno part starts with a *mf* (mezzo-forte) dynamic. The Vla and Vc parts also start with *mf*. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo) in the Vno part.

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First system of the musical score for Vno, Vla, and Vc. The Vno part (treble clef) starts with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Vla part (bass clef) also starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. The Vc. part (bass clef) starts with a forte (*f*) dynamic and provides a bass line. The system concludes with a fermata over a whole note in the Vno part, followed by a piano (*p*) section with triplets in all three parts.

Second system of the musical score, marked with a first ending bracket (I). The Vno part (treble clef) begins with a forte (*f*) dynamic and features a melodic line with slurs and triplets. The Vla part (bass clef) also begins with a forte (*f*) dynamic and plays a rhythmic accompaniment. The Vc. part (bass clef) begins with a forte (*f*) dynamic and provides a bass line. The system concludes with a mezzo-forte (*mf*) section in all three parts.

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J

Vno
Vla
Vc.

mf *mf*

Vno
Vla
Vc.

mf

K

D.C. al Fine