



Ilio Volante

Italia, Rome

ALTRI TONI (Version for Oboe, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTRI TONI (Version for Oboe, English Horn & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical
Comment: Version for Oboe, English Horn & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ALTRI TONI

Partitura

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 110

Oboe *f* *mf*

Corno inglese *f* *p*

Fagotto *f* *p*

A

Ob. *f*

C.ing.

Fg.

B

ALTRI TONI - Ilio Volante

Ob.

C.ing.

Fg.

C

This musical score system features three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part begins with a rhythmic pattern of eighth notes and includes a dynamic marking of >. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. A rehearsal mark 'C' is placed above the second measure of the Oboe staff. The system concludes with a double bar line.

Ob.

C.ing.

Fg.

D

This musical score system continues with the same three staves. The Oboe part features a melodic line with a dynamic marking of >. The Clarinet and Bassoon parts continue their harmonic accompaniment. A rehearsal mark 'D' is placed above the first measure of the Oboe staff. The system concludes with a double bar line.

ALTRI TONI - Ilio Volante

Ob. *ff* *mf* **Fine** **E**

C.ing. *ff* *mf*

Fg. *ff* *mf*

F

Ob. *f* *p* *ff* *f*

C.ing. *f* *p* *ff* *f*

Fg. *f* *p* *ff* *f*

ALTRI TONI - Ilio Volante

G

Ob.
C.ing.
Fg.

f
f

H

Ob.
C.ing.
Fg.

mf
mf
mf

f
f
f

p
p
p

ff
ff
ff

ALTRI TONI - Ilio Volante

Ob.
C.ing.
Fg.

f
f
f

p
p

I

Ob.
C.ing.
Fg.

f
f
f

p
p
f
f
mf
mf

ALTRI TONI - Ilio Volante

Ob. J

C.ing.

Fg.

mf *f* *mf*

trm

Ob.

C.ing.

Fg.

K *D.C. al Fine*

f