



# Ilio Volante

Italia, Rome

## ALTRI TONI (Version for English Horn, Viola & Cello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALTRI TONI (Version for English Horn, Viola & Cello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn, Viola & Violoncello

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ALTRI TONI

Version for English Horn, Viola & Violoncello

Partitura

by ILIO VOLANTE

♩ = 110

Corno inglese

Viola

Violoncello

*f* *mf* *p* *p*

C.ing.

Vla

Vc.

*trill* *B*

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C

Cing.

Vla.

Vc.

D

Cing.

Vla.

Vc.

ALTRI TONI - Ilio Volante

C.ing.

Vla.

Vc.

*trm*

*ff*

*mf*

*Fine*

E

C.ing.

Vla.

Vc.

F

*f*

*p*

*ff*

*f*

*f*

*p*

*ff*

*f*

ALTRI TONI - Ilio Volante

**G**

C.ing.  
Vla.  
Vc.

*f*

*f*

Detailed description: This system contains measures G. The Cinghiale (C.ing.) part starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by eighth notes and a half note. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef and mirror the triplet pattern in the first measure. The C.ing. part has a dynamic marking of *f* at the start of the second measure. The Viola and Vc. parts also have *f* markings at the start of the second measure. The system ends with a fermata over the final notes.

**H**

C.ing.  
Vla.  
Vc.

*mf* *f* *p* *ff*

*mf* *f* *p* *ff*

*mf* *f* *p* *ff*

Detailed description: This system contains measures H. The Cinghiale (C.ing.) part starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *mf*, followed by *f*, *p*, and *ff*. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef and mirror the dynamic markings: *mf*, *f*, *p*, and *ff*. The C.ing. part has a fermata over the final notes of the system.

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C.ing. *f* *p*

Vla. *f* *p*

Vc. *f*

I

C.ing. *f* *p* *f* *mf*

Vla. *f* *p* *f* *mf*

Vc. *f* *f*

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**J**

C.ing.

Vla.

Vc.

*mf*

*mf*

C.ing.

Vla.

Vc.

**K**

*D.C. al Fine*