



# Ilio Volante

Italia, Rome

## ALTRI TONI (Version for Clarinet in Bb, Viola & Cello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALTRI TONI (Version for Clarinet in Bb, Viola & Cello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Viola, Cello  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb, Viola & Cello

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# ALTRI TONI

Version for Clarinet in Bb, Viola & Violoncello

Partitura

by ILIO VOLANTE

♩ = 110

Clarinetto in Sib

Viola

Violoncello

Cl. Bb

Vla

Vc.

ALTRI TONI - Ilio Volante

Cl.B $\flat$

Vla

Vc.

C

Cl.B $\flat$

Vla

Vc.

D

ALTRI TONI - Ilio Volante

Cl.B $\flat$   
Vla  
Vc.

*trm*  
*ff*  
*mf*  
*Fine*  
E

Cl.B $\flat$   
Vla  
Vc.

*f*  
*p*  
*ff*  
*f*  
F

ALTRI TONI - Ilio Volante

Cl.B $\flat$

Vla

Vc.

G

*f*

Cl.B $\flat$

Vla

Vc.

H

*mf*

*f*

*p*

*ff*

ALTRI TONI - Ilio Volante

Cl.Bb  
Vla  
Vc.

*f* *p*

This system contains the first three measures of the piece. The Cl.Bb part starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The Vla and Vc parts also begin with a forte (*f*) dynamic. The Cl.Bb part features a trill in the first measure and a triplet in the third measure. The Vla and Vc parts have a similar triplet in the third measure.

Cl.Bb  
Vla  
Vc.

*f* *p* *f* *mf*

This system contains measures 4 through 7. The Cl.Bb part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*) and mezzo-forte (*mf*). The Vla and Vc parts also follow this dynamic progression. The Cl.Bb part features a trill in the first measure and a triplet in the second measure. The Vla and Vc parts have a similar triplet in the second measure.

ALTRI TONI - Ilio Volante

Cl.B $\flat$

Vla

Vc.

J

*mf*

*mf*

Cl.B $\flat$

Vla

Vc.

K

*D.C. al Fine*