



Ilio Volante

Italia, Rome

ALTER NATION

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTER NATION
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Alto sax, tenor sax, trombone, piano, guitar, doublebass, drum
Style: Reggae
Comment: Reggae Standard

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ALTER NATION

ALTERNATION

by ILIO VOLANTE

Reggae ♩ = 150

Tenor Sax
 Baritone Sax
 Trombone
 Guitar
 Electric Bass

This system contains the first 8 measures of the piece. The Tenor Sax, Baritone Sax, and Trombone parts feature melodic lines with triplets in measures 1, 3, 5, and 7. The Electric Bass part provides a steady reggae rhythm. The Guitar part is indicated by a slash, suggesting a rhythmic accompaniment. Chord symbols are placed below the Trombone staff: Gm7, C9, Ebmaj7, Gm7, C9, Ebmaj7.

T. Sax.
 B. Sax.
 Tbn.
 Gtr.
 E.B.

This system contains measures 9 through 16. The Tenor Sax, Baritone Sax, and Trombone parts are marked with slashes, indicating they play a rhythmic accompaniment. The Electric Bass part continues with its reggae rhythm. Chord symbols are placed above the Tenor Sax staff: Am7, D9, Fmaj7, Am7, D9, Fmaj7, Am7, D9, Fmaj7.

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Am7 D9 Fmaj7 Am7 D9 Fmaj7 Am7 D9 Fmaj7

T. Sx.

Em7 A9 Cmaj7 Em7 A9 Cmaj7 Em7 A9 Cmaj7

B. Sx.

Gm7 C9 E♭maj7 Gm7 C9 E♭maj7 Gm7 C9 E♭maj7

Tbn.

Gm7 C9 E♭maj7 Gm7 C9 E♭maj7 Gm7 C9 E♭maj7

Gr.

E.B.

Detailed description: This system contains the first 10 measures of the piece. It features five staves: T. Sx. (Trumpet), B. Sx. (Baritone), Tbn. (Tuba), Gr. (Guitar), and E.B. (Electric Bass). The key signature has one flat (Bb). The guitar part consists of a continuous eighth-note strumming pattern. The bass line is a simple eighth-note accompaniment. The horn parts have melodic lines with rests. Chord symbols are placed above the staff lines.

Am7 D9 Fmaj7 Am7 D9 Fmaj7

T. Sx.

Em7 A9 Cmaj7 Em7 A9 Cmaj7

B. Sx.

Gm7 C9 E♭maj7 Gm7 C9 E♭maj7

Tbn.

Gm7 C9 E♭maj7 Gm7 C9 E♭maj7 B♭ F Gm E♭

Gr.

E.B.

Organ

1.

Detailed description: This system contains the next 10 measures. It features the same five staves as the first system. The guitar part continues with the strumming pattern. The bass line continues with the eighth-note accompaniment. The horn parts have melodic lines. Chord symbols are placed above the staff lines. A first ending bracket labeled '1.' spans the final three measures of this system. An 'Organ' part is introduced in the final measure of this system.

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T. Sx.
B. Sx.
Tbn.
Gtr.
E.B.

T. Sx.
B. Sx.
Tbn.
Gtr.
E.B.

ALTER NATION - Ilio Volante

Musical score for the first system of 'ALTER NATION - Ilio Volante'. The score is for five instruments: T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tbn. (Tuba), Gtr. (Guitar), and E.B. (Electric Bass). The key signature is one flat (B-flat major). The time signature is 4/4. The score consists of 12 measures, with a first ending (1.) and a second ending (2.) starting at measure 11. The first ending leads to the second ending. The guitar part is mostly slash marks, indicating a specific guitar sound or effect. The electric bass part has a consistent rhythmic pattern of eighth notes. The saxophone parts have melodic lines with some slurs. The tuba part has a steady bass line.

Chord progression for the first system:

Measure	Chord
1	A m7
2	D9
3	F maj7
4	A m7
5	D9
6	F maj7
7	A m7
8	D9
9	F maj7
10	A m7
11	D9
12	D9

Musical score for the second system of 'ALTER NATION - Ilio Volante'. The score is for five instruments: T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tbn. (Tuba), Gtr. (Guitar), and E.B. (Electric Bass). The key signature is one flat (B-flat major). The time signature is 4/4. The score consists of 7 measures, with the instruction 'Ad Lib & Fade Out' above the saxophone parts. The guitar part is mostly slash marks. The electric bass part has a consistent rhythmic pattern of eighth notes. The saxophone parts have melodic lines with some slurs. The tuba part has a steady bass line.

Chord progression for the second system:

Measure	Chord
1	G m7
2	C9
3	E b maj7
4	G m7
5	E b maj7
6	C9
7	E b maj7