



Ilio Volante

Italia, Rome

ALTARIA (Version for String 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title:	ALTARIA (Version for String 5tet)
Composer:	Volante, Ilio
Arranger:	Volante, Ilio
Copyright:	Volante Ilio © All rights reserved
Publisher:	Volante, Ilio
Instrumentation:	String Quintet : 2 Violins, 2 Violas, Cello
Style:	Modern classical
Comment:	Version for String Quintet

Ilio Volante on [free-scores.com](#)



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FULL SCORE
Duration: 4'00"

ALTARIA
Version for String 5tet

by ILIO VOLANTE

$\text{♩} = 80$

This section of the musical score features five staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 80$. The music begins with rests for Violino 1, Violino 2, and Viola. Violin 2 enters with a melodic line marked *mp*. The other instruments enter at different times, with Violoncello and Contrabbasso providing harmonic support. Measures 3 and 4 show rhythmic patterns involving eighth and sixteenth notes. Measure 5 concludes with a dynamic marking of *mp*.

A

This section of the musical score features five staves for Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#). The music consists of two measures labeled 'A'. In measure 1, all instruments play eighth-note patterns. In measure 2, the patterns continue with some eighth-note pairs and sixteenth-note figures. The section ends with a repeat sign and a section labeled 'B'.

B

This section of the musical score features five staves for Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#). The music consists of two measures labeled 'B'. The instruments play eighth-note patterns, with some sixteenth-note figures and grace notes. The section concludes with a final dynamic marking of *mp*.

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C

This section features five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The instrumentation consists of two violins, a cello, a double bass, and a violoncello. The music is in common time with a key signature of one sharp. The dynamics are marked with *f* and *mp*. The first measure starts with *f* for Vno 1, followed by *mp* for Vno 2, Vla, Vc., and Cb. Measures 2 through 6 show various patterns of eighth and sixteenth notes with dynamic changes between *f* and *mp*.

D

This section continues with the same five staves. The instrumentation remains the same. The dynamics are marked with *f* and *mp*. Measures 1 through 6 show eighth and sixteenth note patterns with dynamic changes between *f* and *mp*. Measure 7 begins with a dynamic of *f*, followed by *mp* for measures 8 and 9.

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E

Vno 1

Vno 2

Vla

Vc.

Cb.

F ♩ = 116

G

pp

mp

pp

mp

pp

mp

pp

mp

H

I

Vno 1

Vno 2

Vla

Vc.

Cb.

f

mf

f

mf

f

mf

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Vno 1

Vno 2

Vla

Vc.

Cb.

J

Vno 1

Vno 2

Vla

Vc.

Cb.

1. *mp*

2. *mp*

mp

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K

Vno 1 *mp*

Vno 2

Vla *mp*

Vc.

Cb.

L

This section contains two measures of music labeled K and L. Measure K starts with Vno 1 playing eighth-note pairs. Measures L begins with a dynamic of *mp*. The instrumentation includes Vno 1, Vno 2, Vla, Vc., and Cb. The notation shows various rhythmic patterns and dynamics.

M

Vno 1

Vno 2

Vla

Vc.

Cb.

f

ff

f

ff

f

ff

f

ff

This section contains one measure of music labeled M. The instrumentation includes Vno 1, Vno 2, Vla, Vc., and Cb. The dynamic levels transition through *f* (forte) and *ff* (double forte). The notation shows sixteenth-note patterns and grace notes.