



Ilio Volante

Italia, Rome

ALTARIA (Version for String 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTARIA (Version for String 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello
Style: Modern classical
Comment: Version for String Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ALTARIA - Ilio Volante

E **F** $\text{♩} = 116$ **G**

Vno 1
Vno 2
Vla
Vc.
Cb.

pp *mp* *mp*

H **I**

Vno 1
Vno 2
Vla
Vc.
Cb.

f *mf* *f* *mf* *f* *mf*

ALTARIA - Ilio Volante

First system of the musical score. It consists of five staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is two flats (B-flat and E-flat). The Vno 1 staff features a complex melodic line with trills and slurs. The Vno 2 staff has a simpler melodic line. The Vla staff includes a triplet of eighth notes. The Vc. and Cb. staves provide harmonic support with sustained notes and rhythmic patterns.

Second system of the musical score, starting with a section marked 'J'. It continues with the same five staves. The Vno 1 staff has a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The Vno 2 staff has a rhythmic accompaniment. The Vla, Vc., and Cb. staves continue their respective parts. Dynamics include *mp* (mezzo-piano) and *tr* (trill) markings.

ALTARIA - Ilio Volante

K **L**

Vno 1
mp

Vno 2
mp

Vla
mp

Vc.
mp

Cb.
mp

M

Vno 1
f *ff*

Vno 2
f *ff*

Vla
f *ff*

Vc.
f *ff*

Cb.
f *ff*

5