



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: ALTARI UNITI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Organ solo
Style: Modern classical
Comment: Organ

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.



ILIO VOLANTE

ALTARI UNITI

Organ

Duration: 4'30"

Duration: 4'30"

ALTARI UNITI

by ILIO VOLANTE

Organ

$\text{♩} = 86$

f *ff*

f *ff*

This system contains the first two staves of the organ score. The tempo is marked as quarter note = 86. The first staff (treble clef) begins with a dynamic of *f* and features a triplet of eighth notes. The second staff (bass clef) begins with a dynamic of *f* and consists of a whole note chord. The system concludes with a dynamic of *ff* and includes accents on several notes.

A

f *ff*

This system contains the next two staves. The first staff (treble clef) starts with a dynamic of *f* and includes a triplet. The second staff (bass clef) starts with a dynamic of *f* and features a whole note chord. The system ends with a dynamic of *ff* and includes accents.

B

mf *mf*

This system contains the next two staves. Both the first (treble clef) and second (bass clef) staves begin with a dynamic of *mf*. The first staff features a melodic line with eighth notes, and the second staff features a bass line with eighth notes.

This system contains the final two staves. The first staff (treble clef) features a melodic line with eighth notes and a dynamic of *mf*. The second staff (bass clef) features a bass line with eighth notes and a dynamic of *mf*.

ALTARI UNITI - Ilio Volante

The first system of music consists of two staves. The upper staff is in treble clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 3/4.

C

D

The second system is divided into two parts. The first part, marked 'C', shows the upper staff with sustained chords and the lower staff with a simple bass line. The second part, marked 'D', features a more active melodic line in the upper staff and a corresponding bass line in the lower staff. The key signature remains one flat.

E

The third system continues the piece. The upper staff has a melodic line with some triplet markings (indicated by a '3' over the notes). The lower staff has a bass line with some rests. The key signature changes to two flats (B-flat and E-flat).

The fourth system shows a continuation of the melodic and harmonic themes. The upper staff has a dense melodic texture, while the lower staff provides a steady accompaniment. The key signature remains two flats.

ALTARI UNITI - Illo Volante

The first system of music consists of four measures. The treble clef part features a continuous eighth-note melody with a slur over the entire phrase. The bass clef part provides a harmonic accompaniment with a few notes per measure, including a whole note in the second measure and a half note in the fourth measure.

The second system continues the piece with four more measures. The treble clef part maintains the eighth-note melodic line. The bass clef part continues with its accompaniment, featuring a whole note in the second measure and a half note in the eighth measure.

F

The third system, marked with a box containing the letter 'F', contains measures 9-12. The treble clef part has a more melodic line with some rests and slurs. The bass clef part continues with the eighth-note accompaniment.

G

The fourth system, marked with a box containing the letter 'G', contains measures 13-16. The treble clef part starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the first measure. The bass clef part also starts with a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic marking and a fermata over the final notes.

ALTARI UNITI - Ilio Volante

H

I

J