



Ilio Volante

Italia, Rome

ALSACE (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALSACE (Version for Oboe & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Version for Oboe & Bassoon

A

by ILIO VOLANTE

♩ = 116

Oboe

Fagotto

f *mf*

f *mf*

B

Ob.

Fg.

tr

3 3 3

3 3 3

C

Ob.

Fg.

> >

> >

D

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Ob. **E**
Fg.

Musical score for Oboe (Ob.) and Bassoon (Fg.) parts, measures 1-6. The key signature has two flats (B-flat and E-flat). Measure 3 contains a boxed 'E' and a fermata. Dynamics include 'f' and 'mf'.

Ob. **F** **G**
Fg.

Musical score for Oboe (Ob.) and Bassoon (Fg.) parts, measures 7-12. The key signature has two flats. Measure 7 contains a boxed 'F'. Measure 10 contains a boxed 'G'. Dynamics include 'f' and 'mf'.

Ob. **H**
Fg.

Musical score for Oboe (Ob.) and Bassoon (Fg.) parts, measures 13-18. The key signature has two flats. Measure 13 contains a boxed 'H'. Dynamics include 'f' and 'mf'. Triplet markings '3' are present in measures 15-18.

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I **J**

Ob.

Fg.

K

Ob.

Fg.

ff

ff

L

Ob.

Fg.

p

p

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M

Musical score for measures M. The top staff is for Oboe (Ob.) and the bottom staff is for Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The Bassoon part provides a harmonic accompaniment with sustained notes and some movement in the lower register.

N

Musical score for measures N. The top staff is for Oboe (Ob.) and the bottom staff is for Bassoon (Fg.). The key signature remains three flats. The Oboe part has a more active melodic line with slurs and a dynamic marking of *trinu* with a *b* (trinu b). The Bassoon part continues with sustained notes and some rhythmic activity.

O

Musical score for measures O. The top staff is for Oboe (Ob.) and the bottom staff is for Bassoon (Fg.). The key signature is three flats. The Oboe part features a melodic line with a dynamic marking of *f* (forte) in the final measure. The Bassoon part provides a harmonic accompaniment with sustained notes and some movement.

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Ob. P

Fg. *f*

Ob. Q

Fg. *3*

Ob. R

Fg. *f* *mf*

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Ob. *fr* **S**

Fg.

Ob. **T** **U**

Fg.

Ob. **V** *fr* *b*

Fg. *fr*

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W

X

Y

Z

The image displays a musical score for Oboe (Ob.) and Bassoon (Fg.) parts, spanning measures W through Z. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. The score is divided into three systems, each marked with a letter in a box: W, X, and Y. The first system (W) includes dynamic markings of *f* and *mf*. The second system (Y) includes a *tr* (trill) marking and triplet markings (3). The third system (Z) includes *acc* (accents) markings. The score concludes with a double bar line.