



Ilio Volante

Italia, Rome

ALSACE (Version for Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALSACE (Version for Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 116

Clarinetto in Sib

Fagotto

Section A

Clarinetto in Sib: *f* (measures 1-4), *mf* (measures 5-8)

Fagotto: *f* (measures 1-4), *mf* (measures 5-8)

Measures 1-8. Clarinet and Bassoon parts. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Section A is marked with a box 'A'.

Cl.Bb

Fg.

Section B

Cl.Bb: *gr* (measures 9-10), triplets (measures 11-16)

Fg.: triplets (measures 11-16)

Measures 9-16. Clarinet and Bassoon parts. Dynamics: *gr* (measures 9-10). Section B is marked with a box 'B'.

Cl.Bb

Fg.

Section C

Cl.Bb: measures 17-24

Fg.: measures 17-24

Measures 17-24. Clarinet and Bassoon parts. Section C is marked with a box 'C' and Section D is marked with a box 'D'.

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Cl.B \flat

Fg.

E

Cl.B \flat

Fg.

F

G

Cl.B \flat

Fg.

H

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I **J**

Cl.Bb

Fg.

K

Cl.Bb

Fg.

ff

ff

L

Cl.Bb

Fg.

p

p

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M

Musical score for section M, featuring a Clarinet in B-flat (Cl.Bb) and a Bassoon (Fg.). The Cl.Bb part consists of eighth-note patterns with rests, while the Fg. part provides a harmonic accompaniment with sustained notes and some movement.

N

Musical score for section N, featuring a Clarinet in B-flat (Cl.Bb) and a Bassoon (Fg.). The Cl.Bb part has a more active eighth-note line with some trills and a *trinu* marking. The Fg. part continues with a steady accompaniment.

O

Musical score for section O, featuring a Clarinet in B-flat (Cl.Bb) and a Bassoon (Fg.). The Cl.Bb part features a long, flowing eighth-note line that ends with a *f* dynamic marking. The Fg. part provides a simple accompaniment.

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Cl.B \flat

Fg.

f

P

Cl.B \flat

Fg.

Q

3

Cl.B \flat

Fg.

f

mf

R

mf

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Cl.B \flat

Fg.

S

Cl.B \flat

Fg.

T

U

Cl.B \flat

Fg.

V

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W **X**

Cl.Bb

Fg.

f *mf*

Y

Cl.Bb

Fg.

trm

3 3 3 3

Z

Cl.Bb

Fg.

trm *b*