



Ilio Volante

Italia, Rome

ALSACE (Version for Alto Sax & Viola)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALSACE (Version for Alto Sax & Viola)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone Tenor, Violin
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Version for Alto Sax & Viola

by ILIO VOLANTE

♩ = 116

Sax Contralto

Viola

A

f

mf

Sax.A.

Vla

B

tr

3

3

3

3

3

3

Sax.A.

Vla

C

D

ALSACE - Ilio Volante

E

b

fr

Sax.A.

First staff of music for Saxophone A in the first system, featuring eighth-note patterns and a fermata.

Vla

Viola staff for the first system, including a dynamic marking *fr* and a fermata.

A

fr

F

Sax.A.

Second staff of music for Saxophone A in the second system, featuring eighth-note patterns and a sharp sign.

Vla

Viola staff for the second system, including a dynamic marking *fr* and a fermata.

G

fr

Sax.A.



Third staff of music for Saxophone A in the third system, featuring eighth-note patterns and triplets.

Vla

Viola staff for the third system, including a dynamic marking *fr* and a fermata, and triplets.

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H **I**

Sax.A. 
 Vln. 

Section H-I: Saxophone A and Violin parts. Saxophone A features a melodic line with slurs and accents. Violin provides a harmonic accompaniment with a long note in the first measure.

J

Sax.A. 
 Vln. 

Section J: Saxophone A and Violin parts. Saxophone A has a melodic line with slurs and accents. Violin has a rhythmic accompaniment. Dynamics include *ff* (fortissimo) at the end of the section.

K

Sax.A. 
 Vln. 

Section K: Saxophone A and Violin parts. Saxophone A has a melodic line with slurs and accents. Violin has a long, low note accompaniment. Dynamics include *p* (piano) at the beginning.

ALSACE - Ilio Volante

L

Sax.A.

Vla

M

Sax.A.

Vla

N

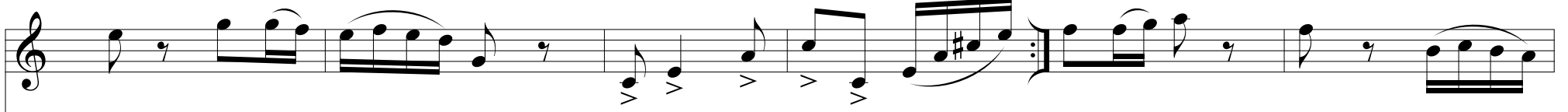
Sax.A.

Vla

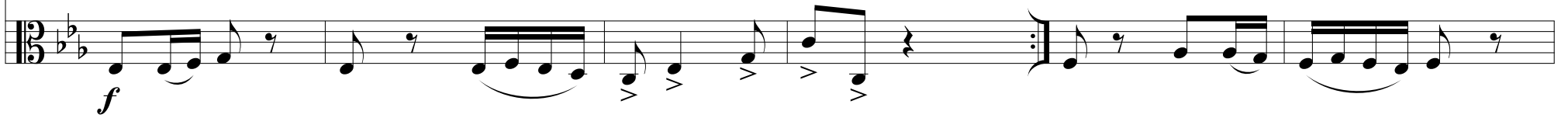
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O

Sax.A.



Vla

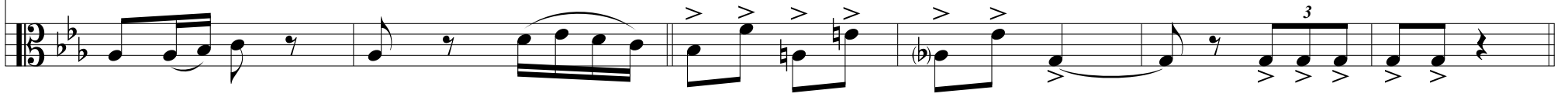


P

Sax.A.



Vla

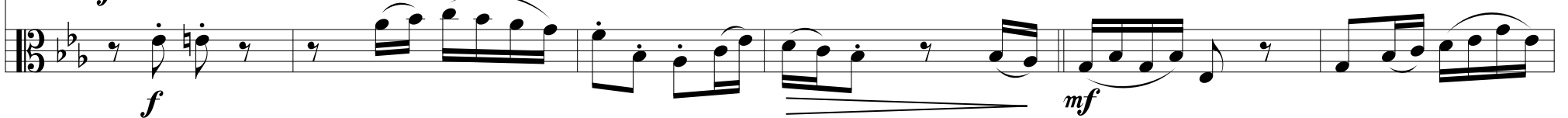


Q

Sax.A.



Vla



ALSACE - Ilio Volante

Sax.A.

Vla

ff **R**

3 3 3

Sax.A.

Vla

S **T**

> > > >

Sax.A.

Vla

U

ff

ALSACE - Ilio Volante

V

Sax.A.

Vla

W

X

Sax.A.

Vla

Y

Sax.A.

Vla