



Ilio Volante

Italia, Rome

ALSACE (Version for Alto Sax & Tenor Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALSACE (Version for Alto Sax & Tenor Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Modern classical
Comment: Version for Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Cersion for Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 116

Sassofono Contralto

Sassofono Tenore

Musical notation for the first system, featuring Contralto and Tenor Saxophones. The music is in 2/4 time and begins with a dynamic marking of *f*. A section marked *mf* is indicated by a box labeled 'A'. The piece concludes with a *ff* dynamic marking and a fermata.

Sax.A.

Sax.T.

Musical notation for the second system, featuring Alto and Tenor Saxophones. The section is marked with a box labeled 'B'. The Alto Saxophone part includes triplet markings (3). A section marked with a box labeled 'C' is also present. The system concludes with a fermata.

Sax.A.

Sax.T.

Musical notation for the third system, featuring Alto and Tenor Saxophones. The section is marked with a box labeled 'D'. A section marked with a box labeled 'E' is also present. The Alto Saxophone part includes a *ff* dynamic marking and a fermata. The Tenor Saxophone part includes a *ff* dynamic marking and a fermata.

ALSACE - Ilio Volante

F *tr* **G** *tr*

Sax.A. *f* *mf*

Sax.T. *f* *mf*

H **I**

Sax.A. 3 3 3

Sax.T. 3 3 3

J **K**

Sax.A. *ff*

Sax.T. *ff*

2

ALSACE - Ilio Volante

L **M**

Sax.A. *p*

Sax.T. *p*

N *b*

Sax.A.

Sax.T.

O

Sax.A.

Sax.T. *f*

ALSACE - Ilio Volante

Sax.A.

Sax.T.

f

P

Sax.A.

Sax.T.

Q

f

Sax.A.

Sax.T.

mf

R

mf

mf

S

ALSACE - Ilio Volante

T

Sax.A.

Sax.T.

U **V**

Sax.A.

Sax.T.

W

Sax.A.

Sax.T.

ALSACE - Illo Volante

X

Sax.A. *mf*

Sax.T. *mf*

Y

Z

Sax.A.

Sax.T.