



Ilio Volante

Italia, Rome

ALSACE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALSACE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, tenor saxophone
Style: Modern classical
Comment: Wind Duet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'10"

ALSACE

Wind Duet

by ILIO VOLANTE

♩ = 116

Clarinet in B \flat

Tenor Sax.

f *mf*

A

B \flat Cl.

T. Sax.

tr

B

3 3 3 3 3

B \flat Cl.

T. Sax.

C **D**

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B \flat Cl. E

T. Sx.

First system of music for B \flat Clarinet and Tenor Saxophone. Measure 3 features a fermata over a whole note E. Dynamics include *f* and a wavy line indicating a tremolo effect.

B \flat Cl. F G

T. Sx.

Second system of music for B \flat Clarinet and Tenor Saxophone. Measure 7 has a fermata and dynamic *f*. Measure 9 has dynamic *mf*. Measure 10 has dynamic *mf*. Measure 12 has a triplet.

B \flat Cl. H

T. Sx.

Third system of music for B \flat Clarinet and Tenor Saxophone. Measure 13 has a fermata. Measures 14-18 contain triplets.

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I **J**

B♭ Cl.

T. Sax.

K

B♭ Cl.

T. Sax.

ff

ff

L

B♭ Cl.

p

T. Sax.

p

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M

B♭ Cl.

T. Sx.

This system contains the first system of music, labeled 'M'. It features two staves: B♭ Clarinet (top) and Tenor Saxophone (bottom). The B♭ Cl. part consists of eighth-note patterns with rests, while the T. Sx. part features a melodic line with a long slur across measures 3 and 4.

N

B♭ Cl.

T. Sx.

This system contains the second system of music, labeled 'N'. The B♭ Cl. part has a more complex melodic line with slurs and a dynamic marking of *fin* with a *b* (basso) below it. The T. Sx. part continues with a melodic line and a long slur across measures 3 and 4.

O

B♭ Cl.

T. Sx.

This system contains the third system of music, labeled 'O'. The B♭ Cl. part features a melodic line with a long slur across measures 3 and 4. The T. Sx. part has a long slur across measures 1 and 2, followed by a melodic line.

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B \flat Cl.

T. Sx.

This system contains the first two staves of the score. The B \flat Clarinet part (top staff) begins with a melodic line in the key of B \flat major, featuring eighth and sixteenth notes. The Tenor Saxophone part (bottom staff) provides a rhythmic accompaniment with eighth notes. Both parts include a dynamic marking of *f* (forte) in the second measure. The system concludes with a double bar line and repeat dots.

P

B \flat Cl.

T. Sx.

This system contains the next two staves. The B \flat Clarinet part (top staff) continues the melodic line, with a dynamic marking of *p* (piano) indicated in a box at the beginning. The Tenor Saxophone part (bottom staff) continues its accompaniment. A dynamic marking of *f* (forte) appears in the fifth measure of the Tenor Saxophone part. The system ends with a double bar line and repeat dots.

B \flat Cl.

T. Sx.

This system contains the final two staves. The B \flat Clarinet part (top staff) features a triplet of eighth notes in the first measure, followed by a melodic line. The Tenor Saxophone part (bottom staff) also features a triplet of eighth notes in the first measure. A dynamic marking of *f* (forte) is present in the second measure of the Tenor Saxophone part. The system concludes with a double bar line and repeat dots.

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R **S**

B \flat Cl. *mf*

T. Sx. *mf*

T

B \flat Cl.

T. Sx.

U **V**

B \flat Cl.

T. Sx.

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W

B \flat Cl. *f*

T. Sx. *f*

X **Y**

B \flat Cl. *mf*

T. Sx. *mf*

Z

B \flat Cl.

T. Sx.